

TWO – YEAR
MASTER
OF ARTS (MA)
DEGREE PROGRAMS
VISUAL ARTS

PAINTING

SCULPTURE

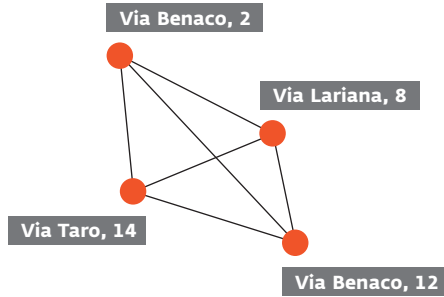
GRAPHIC
ARTS

DECORATION



RUFA
Rome University
of Fine Arts

4 locations



- Painting
- Sculpture
- Set Design
- Design
- Graphic Design
- Cinema
- Photography
- Graphic Arts
- Decoration
- Animation

24 programs

- UNDERGRADUATE (BA)
- POSTGRADUATE (MA)
- ACADEMIC COURSES
- OPEN COURSES
- COURSES

RUFA: People, data, and hard facts.

RUFA is an Academy of Fine Arts legally recognised by the Ministry of Education, Universities, and Research. Its Undergraduate (BA) and Postgraduate (MA) Degree Programs are equivalent to university degrees. Since its inception RUFA has been growing steadily, **preparing thousands of students** and making them ready to attain the perfect combination of passion and

profession in the fields of art, design and communication. As well as advanced learning guided by a **teaching body of academics, artists, and professionals**, RUFA students are constantly encouraged to stay up to date. An intensive annual programme of meetings and seminars with **tutors and personalities who are prominent in the various fields of creative expression** provides

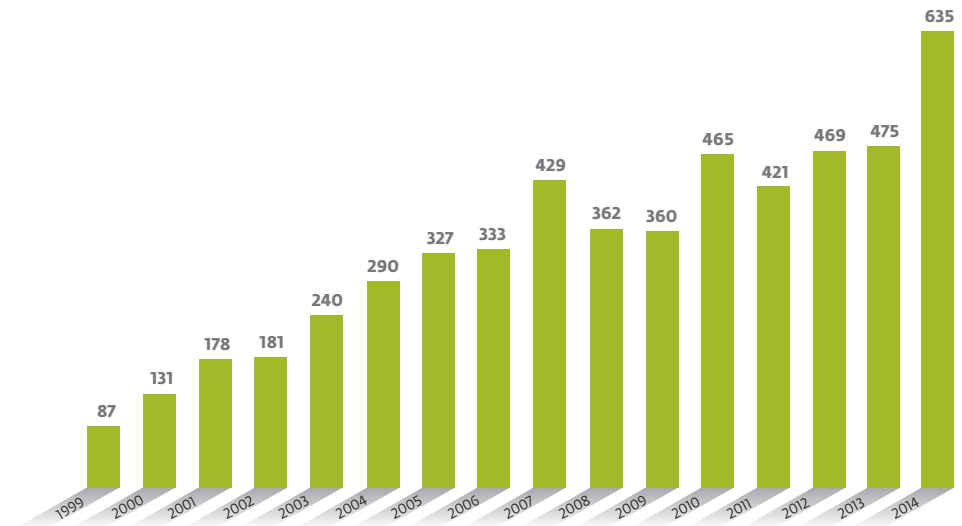
opportunities for the exchanges of views and knowledge that are necessary to enrich the curriculum and make it complete. Additionally, during the three-year Bachelor of Arts and two-year Master of Arts (MA) Degree Programs, Academic Courses, students undergo periods of **training** at the Academy's partner companies. Right from the beginning, this fundamentally important experience at RUFA enables them to measure themselves against the challenges and opportunities of the world of work. The programs offered are divided into **different cycles** of study and training that are tailored to the educational and logistical needs of each student. The classes take place **in the classrooms of the Academy and at the Academy's own workshops**, located close to the main building in the heart of Rome.

99 tutors

27 visiting professors

during the 2012/2013 academic year

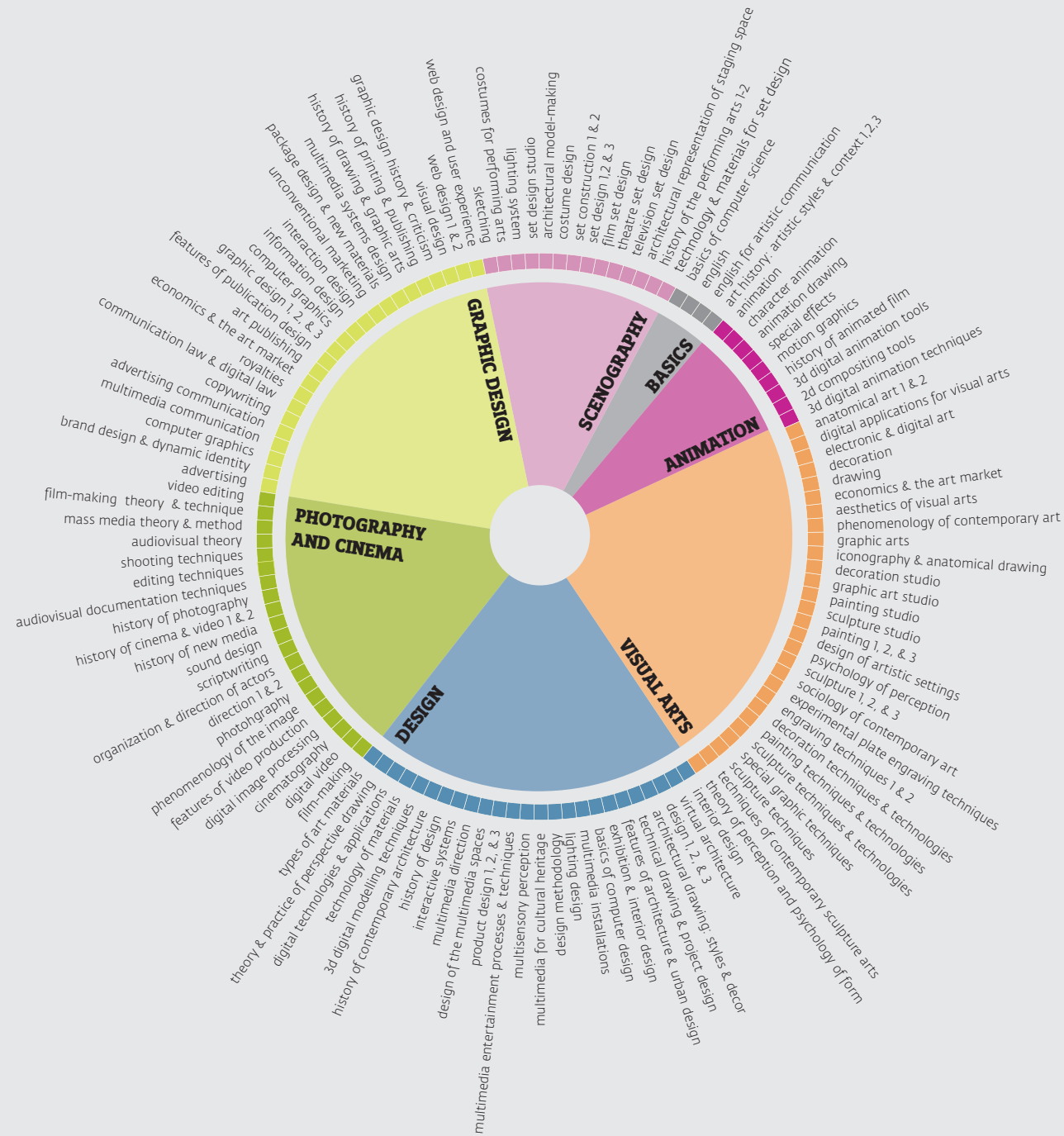
140 partner companies



5.383 students

divided between Undergraduate, Postgraduate, Academic Masters, open courses, professional programs

RUFA: a creative hub.



Master of Arts (MA) Degree Programs. Relevant professions.

The Master of Arts (MA) Degree Programs at RUFA have a duration of two years (120 credits) and were created to give young people specific skills and knowledge in the fields of art, communication, and design that respond to the expectations of the new artistic and cultural context. This qualifies RUFA as a creative centre of excellence where individual high-quality programs provide an historical and theoretical perspective along with operative methodological guidance, continuously updated in relation to the skills required by the new professions. Students are enabled to attain optimal learning objectives by working on a daily basis side by side with their tutors, who are always available to resolve any problems arising from the program. The organisational formula of these two-year program interweaves classroom learning with a period of training by public and private bodies, thereby interconnecting educational work with professional experience.

Professional and Training Connection.

The educational offer is based on practical, concrete study programmes strongly aimed at linking the student to the reality and needs of the world of work. This fundamentally important objective is attained by employing tutors who are professionally active in the disciplines they teach and who are brought in to form and guide the students towards a tangible professional career.

Practical experience.

The Master of Arts (MA) Degree Programs give students the opportunity to gain practical experience both inside and outside the Academy by putting them in close contact with the world of the professions. Accompanied and supported by their tutors, the students are given valuable opportunities to participate as designers, assistants, producers, makers, and organisers in training workshops, seminars, internships, interdisciplinary projects,

exhibitions, conferences, competitions, and events. The teaching offer is divided into the different programs as follows: Design and Technologies of the Multimedia Space / Visual and Innovation Design / Computer Animation and Special Effects / Film Arts / Scenography / Sculpture / Painting / Graphic Arts / Decoration. All graduates and students holding a Diploma in Fine Arts can access these courses. The Master of Arts Degree is awarded upon obtaining at least 120 credits and is equivalent to a University Master Degree.

The starry sky of the visual arts

Mark your way

START
→ ○

Matteo
Sculptor



Irene
Painter



Lorenzo
Decorator



Giulia
Graphic artist



And you?

Mark your way in 16 steps, following your own interests and the directions given below

SCULPTURE

- Obligatory for all
- Obligatory for SCULPTURE
- Choose one from...
- Advice about constrained choices

DECORATION

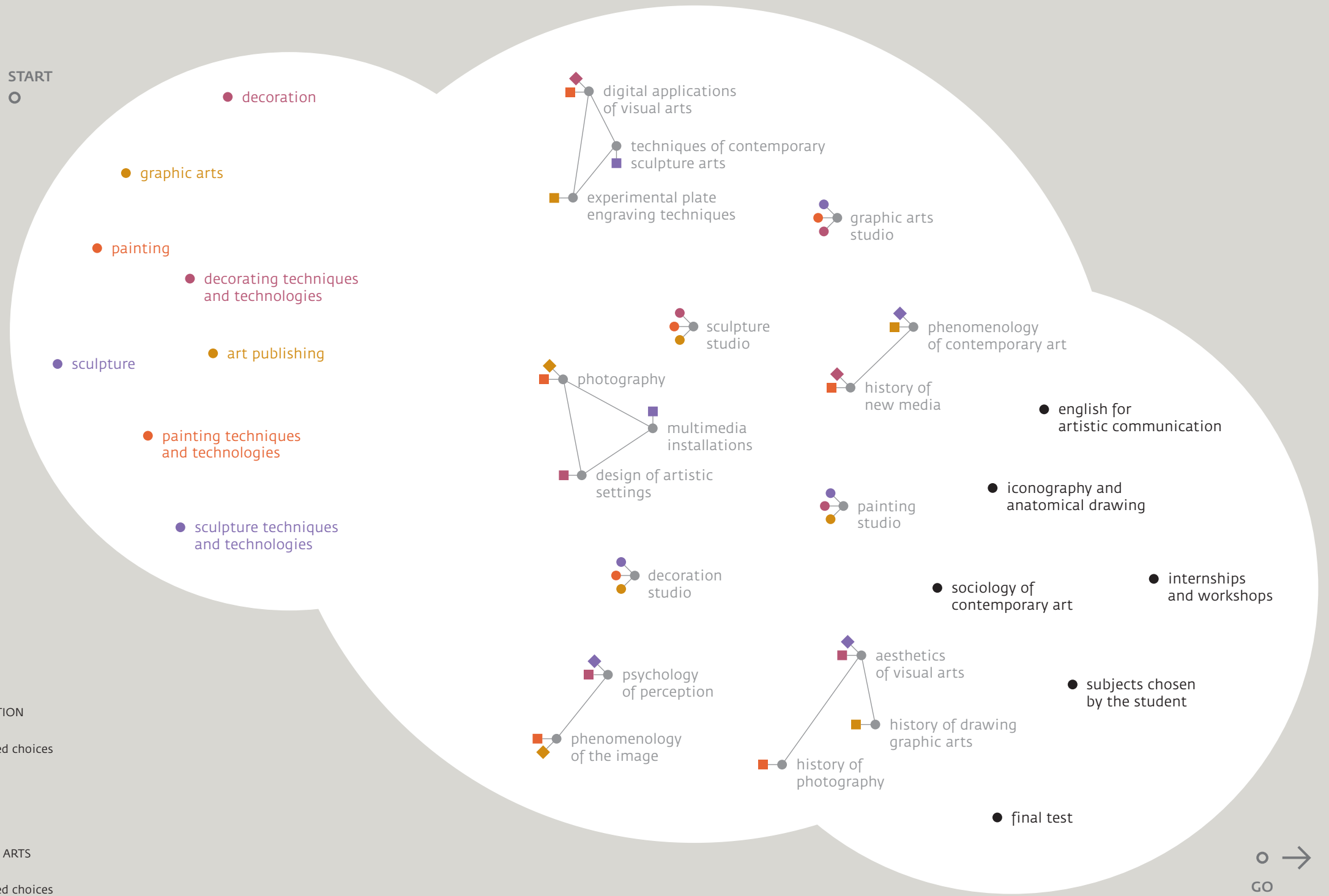
- Obligatory for all
- Obligatory for DECORATION
- Choose one from...
- Advice about constrained choices

PAINTING

- Obligatory for all
- Obligatory for PAINTING
- Choose one from...
- Advice about constrained choices

GRAPHIC ARTS

- Obligatory for all
- Obligatory for GRAPHIC ARTS
- Choose one from...
- Advice about constrained choices



GO →

Sculpture



At the heart of form.

The RUFA teaches the student to master material and movement, and guides them towards full artistic expression based on practical training, solid cultural understanding, authority, and personality, all of which are indispensable for each individual to develop their own creative language and find their own place in the world of Art. This comprehensive education that students receive within the RUFA

Master of Arts Degree Program in Sculpture consists of studying specific subjects such as techniques, photography, iconography, anatomical art, visual arts, and graphic arts within a clear, strongly multidisciplinary approach. Thanks to the high level of training given by the tutors, all of whom are active artists, the RUFA Sculpture Program provides the essential level of preparation that is needed for

gaining access to the art world, a world that is open, fluid, and changing, and into which stimuli and influences are flowing from all the other sectors of human expression. The artist who has graduated from RUFA has a personality that crosses boundaries and has the ability to express itself with strength and recognisability, in any discipline of the contemporary Fine Arts.



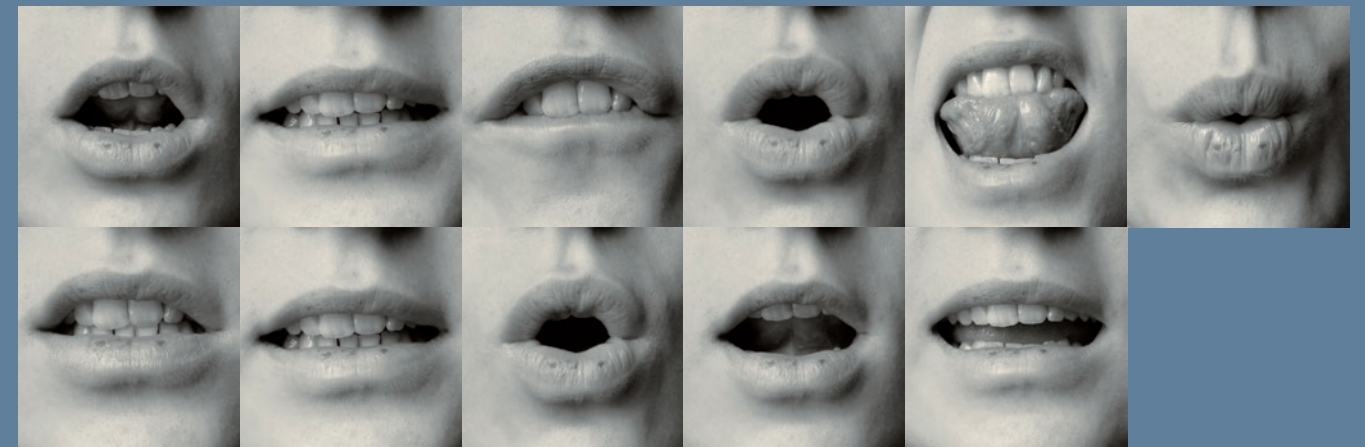
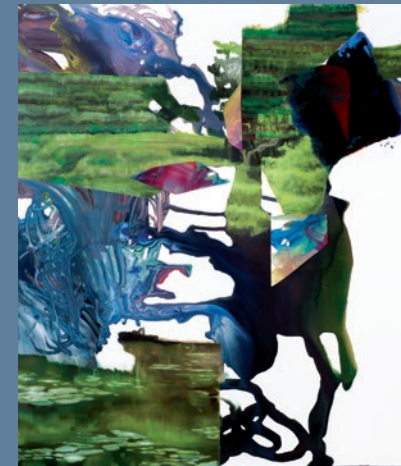
Painting



Power and wisdom of the visual arts.

As an artistic discipline, painting brings with it the possibility of combining passion with profession in a single, complete choice that unites life and career. By choosing the RUFA Master of Arts Degree Program in Painting the student receives high-level multidisciplinary academic preparation that enables them to manage to the full, in a mature way, all the techniques and knowledge that relate to the world of the Fine Arts. Finding themselves positioned at the centre of a dense network of multimedia knowledge and experience, the RUFA Painting student learns to work with digital applications for the visual arts, photography, and new media, following an innovative

pathway that is always up to date and works transversally across disciplines. The result is a complete artist with the ability to express their own creative language in any artistic discipline. Based on a high level of academic training, which is indispensable for giving depth and authoritativeness to the interior aesthetic of each student, the Painting Program at RUFA enables the young artist to fully realise themselves in the worlds of pictorial expression, the visual arts, and multimedia installations. The Painting graduate from RUFA can find a natural way to placements that enable them to use their talents in such fields as art direction, graphic and art publishing, exhibitions, galleries, and workshops.



Decoration



Between art and design.



As a multi-sided professional who works transversely between art and design, the role of the Decorator is fundamentally important in the creation of any architectural, artistic, or theatrical project. Thanks to the high level of academic training that is given at RUFA, the graduate Decorator possesses the ability to understand and interpret the meaning of every type of artistic setting and representation, and knows what is needed for constructing and decorating these works at every stage of their development. Thanks to an academic training that includes painting,

sculpture, and graphic arts, the RUFA-qualified Decorator enters the field as a key figure who is able to interrelate practical design and construction with the artistic aspect at the point where materials, lighting, structures, and scenic depth all interact. The Decoration course at RUFA offers access to a vast reservoir of knowledge about design, methodologies, techniques, and technologies that extends into a range of different subjects and topics. Wherever there is a need to learn and master plastic, technological, graphic, and pictorial languages, a space is created for the Decorator's professional input, which finds its natural outlets in such areas of work as architecture, interior design, product design, exhibitions, installations, galleries, display spaces, art direction, urban design, and art representations.



Graphic Arts



Ancient practices, modern methods.

The RUFA Master of Arts Degree Program in Graphic Arts was created to provide a high-level academic training programme that brings together knowledge of technique, culture, art, and technology as required by all the graphics and Fine Arts professions. The fields of application for graphic expression are almost infinite, and the RUFA Program enables students to measure up to any task in art or graphics, using the skills they have acquired to recognise beauty and re-create it, using specifically targeted techniques and technologies.

Graphic Arts is a noble formal discipline based on ancient parameters and teachings; RUFA has added to it new technological studies that fully extend the range of professional opportunities open to graduates. By including technological and critical disciplines such as photography, experimental chalcographic techniques, and the phenomenology of contemporary art within the plan of studies, the course provides two years of specialist training that is based both on traditional and innovative methodologies.

Numerous fields of activity are open to the professional on graduation from RUFA: publishing, graphic design, photography, communication, art catalogues and books, the design of multimedia installations, and artistic or conceptual direction. Skilled in painting, sculpture, and decoration, the RUFA graduate is both a professional and an artist: full of talent, excellently equipped with manual skills, able to put their knowledge to work in the service of every aspect of art, communication, and publishing.



RUFA, instructions for use.

1 Personalised meetings for students
These are orientation meetings that help the student to identify which pathway of studies best suits their inclinations by specifically assessing their attitudes, motivations, and future career opportunities.

2 Internships and placements
An Internships and Placements Office is at the disposal of all students. This identifies the most suitable opportunities by relating the skills of the individual student to offers of internships and work opportunities with Italian and foreign companies.

5 LAZIODISU study grants
RUFA students can compete on a basis of merit and income level for study grants and the other services provided by the Agency for Entitlement to University Studies for Lazio (LAZIODISU - Roma1).

6 The tutors at RUFA
The RUFA tutor guides and assists students in their progress along their chosen pathway of studies, helping them to overcome any obstacles that might arise. After the student has graduated from the course, the tutor continues to advise them on how to successfully enter the world of work.

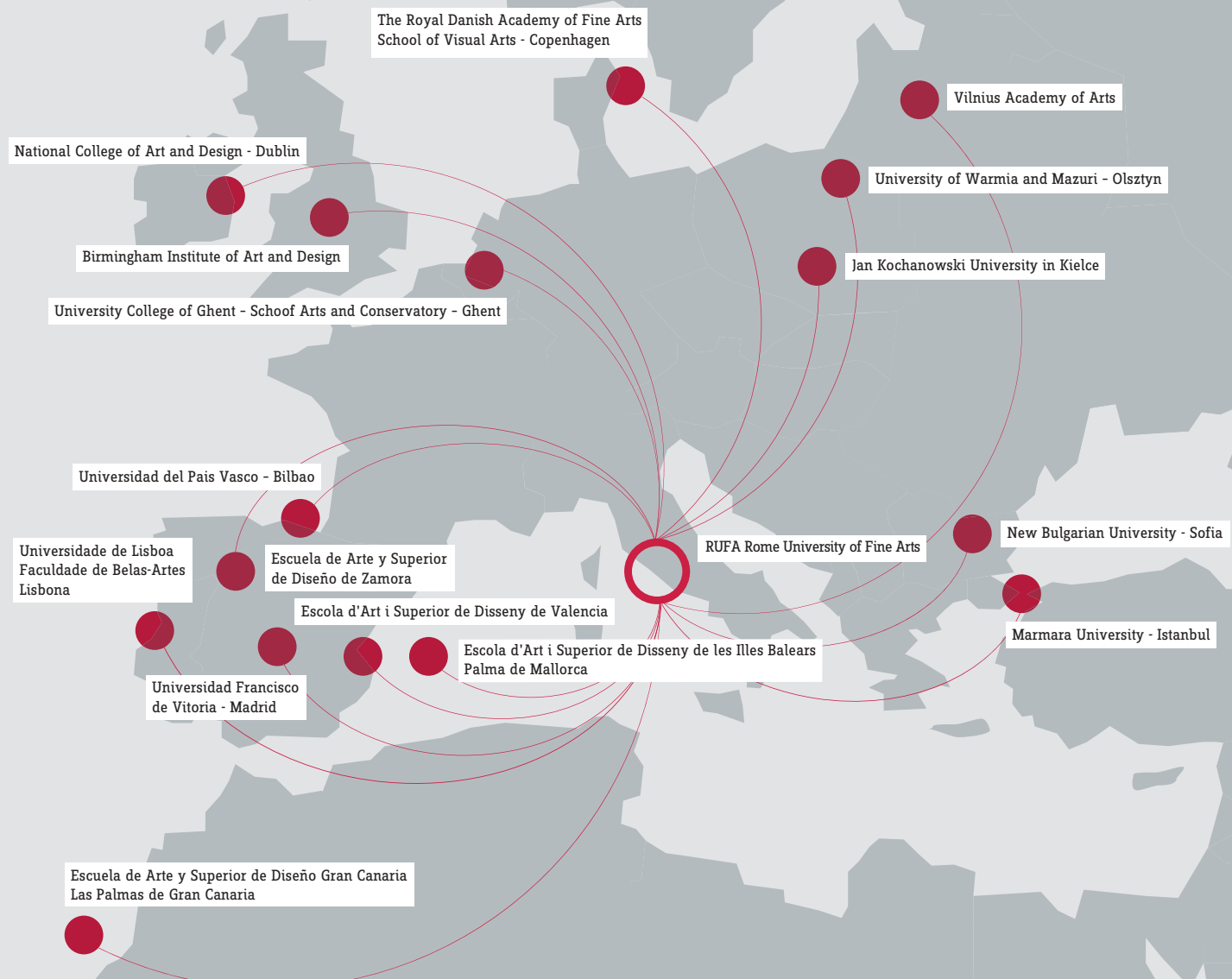
7 Erasmus +
Erasmus + is the European Union programme that enables any EU university student to benefit from an Erasmus grant and attend one or more other EU universities, following a similar cycle of studies to that at RUFA, for up to 12 months.

4 RUFA NEWS
Periodic newsletters and the website make sure that students are kept informed about RUFA's full calendar of debates, exhibitions, events, presentations, meetings, and workshops. By actively participating in these initiatives, students can create synergies between themselves and their tutors.

3 Reductions and RUFA study grants
Each year a competitive award scheme is published that makes available a restricted number of study grants which partly cover enrolment fees. These give a 5% discount to students who pay a full year of fees no later than 30th November.

8 RUFA Factory
RUFA Factory is a permanent workshop where artists, designers, theorists, and clients all work together in an atmosphere of experimentation and innovation, to develop ideas and tendencies that create new didactic areas which may then become part of the teaching within the Academy.

9 RUFA Library
The RUFA Library is part of the National Library Service. Students are supported by qualified library staff who assist with consultation, borrowing books, finding journals and theses, using audiovisual equipment, carrying out research, and investigating particular topics.



The Erasmus + Programme

Erasmus + encourages students to learn about and understand the culture of the host country, encouraging a sense of integration between students from different countries.

For further information, contact the Erasmus Office:

Email: erasmus@unirufa.it

Skype: [rufa.erasmus](https://www.skype.com/name/contacts/rufa.erasmus)

Partners

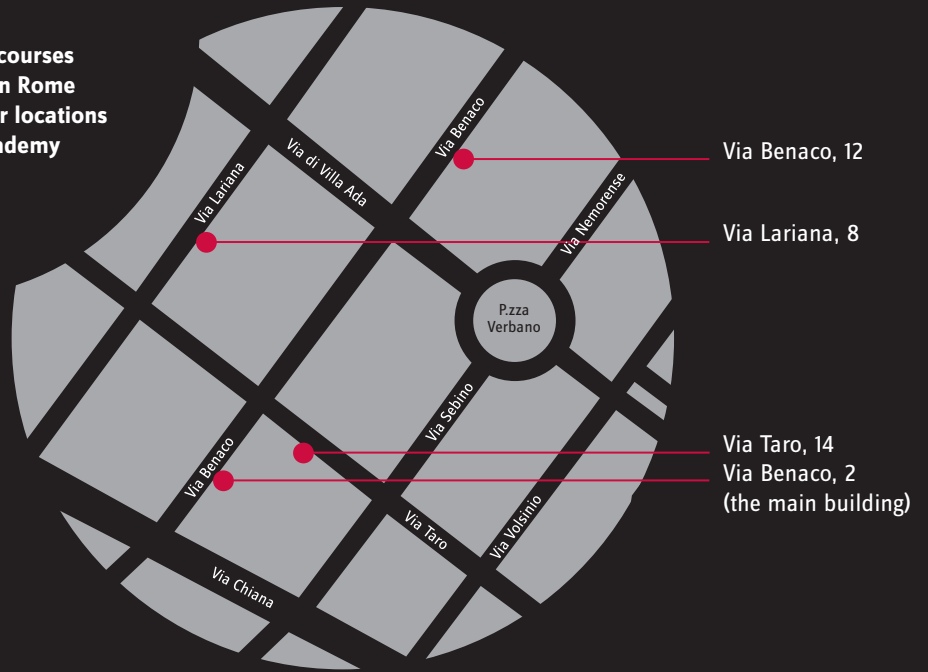
During the past few years RUFA has created and implemented important courses, internships, projects, and cultural initiatives thanks to its collaboration with well-known public and private institutional actors, including:

- Academy of Art and Design - Tsinghua University (Cina)
- Annunziata & Terzi
- Architectural Consulting (Praga)
- Artemisia Group
- Camera dei Deputati
- Central Academy of Fine Arts (Cina)
- China Academy of Art di Hangzhou (Cina)
- Crestron
- CRM - Centro Ricerche Musicali
- D.T.S. Lighting
- Erco
- Eta Beta
- Fandango
- FAO
- Gagosian Gallery
- GNAM - Galleria Nazionale d'Arte Moderna e Contemporanea
- iGUZZINI
- Istituto Bulgaro di Cultura
- Istituto Nazionale per la Grafica
- KDU - University College di Kuala Lumpur (Malesia)
- Jilin Animation Institute (Changchun - Cina)
- MACRO - Museo d'Arte Contemporanea di Roma
- Martin Professional
- MAXXI - Museo Nazionale delle Arti del XXI secolo
- Ministero dell'Interno
- Ministero per i Beni e le Attività Culturali
- Roma Design +
- Sapienza - Università di Roma
- Società Dante Alighieri
- Spotlight
- Studio Aira
- Studio Azzurro
- Studio Castelli
- Università degli studi "Roma Tre"
- Vertigo Design
- Virtual Lab



Most of the illustrations in this publication are taken from projects by RUFA students and tutors. Our thanks to Studio Azzurro and StudioAira for kindly permitting the use of their images.

All RUFA courses are held in Rome at the four locations of the Academy



Via Benaco, 12

Via Lariana, 8

Via Tarò, 14
Via Benaco, 2
(the main building)

Design and technological arts

VISUAL AND INNOVATION DESIGN

MULTIMEDIA SPACES DESIGN AND TECHNOLOGIES

FILM ARTS

SCENOGRAPHY

COMPUTER ANIMATION AND SPECIAL EFFECTS

Visual Arts

SCULPTURE

PAINTING

DECORATION

GRAPHIC ARTS

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ADI Associazione per il Disegno Industriale

aiap
Associazione Italiana per la Comunicazione Visiva

