

SCHEDA WORKSHOP – **Storyboard & Scenograohy for Animated Films**
Anno Accademico 2018/2019

Titolo Workshop/Title and subtitle:
Storyboard & Scenograohy for Animated Films

Indirizzato a/addressed to:
MA in COMPUTER ANIMATION AND VISUAL EFFECTS
MA in VISUAL AND INNOVATION DESIGN
BA in GRAPHIC DESIGN

Partecipanti /Min- Maximum number of participants
MIN 12-MAX20

Requisiti richiesti/Requirements Required
English Language

Durata e Crediti/duration and credits:
30 ore – 2CFA

Periodo di svolgimento/Possible dates:
4th – 8th march 2019

Giorni, orari ed aule di svolgimento/Timetables, type of classes necessary, instruments and equipment

Monday 4 march 9.30-16.30 (1 hour for lunch)
Lecture: Anatomy of an Animated Film - Master Class (2 hours)
Screening: "The Legend of King Solomon" (82 min.)
Project: Storyboard and Scenography for Children Story (Q & A) (30 min.)
Workshop: Thumbnails (2 hours)

Tuesday 5march 9.30-16.30 (1 hour for lunch)
Lecture: Thumbnails & Storyboard - Master Class (2 hours)
Workshop: Storyboard & Animatic (4 hours)

Wednesday 6march 9.30-16.30 (1 hour for lunch)

Lecture: Scenography, Layout & Posing and Bs - Master Class (2 hours)

Workshop: Layout & Posing (4 hours)

Thursday 7march 9.30-16.30 (1 hour for lunch)

Lecture: Animatic & Sound Design for an Animation - Master Class (2hours)

Workshop: Backgrounds Painting (4 hours)

Friday 8march 9.30-16.30 (1 hour for lunch)

Screening: Presentation of the StudentProjects. Critics & Feedback (4 hours)

Lecture: "Animation between Screen & Stage" (2 hours)

Sede/Location

Sede/location RUFA Via degli Ausoni 7 – Aula A07

Breve descrizione/Short description. Motivation and aims

Based on my Feature Films, the Master Classes will expose how to work professionally on the pre-production of an Animation Project. Based on that knowledge but with their own vision and creativity, the students will prepare during the week the pre-production of a 1 minute Children story.

Eventuale materiale richiesto/ potential materials required

Laptop (PC) to allow the connection of my hard disk.

Brief bio:

Albert Hanan Kaminski was born in Brussels (Belgium) and at the age of 20 he moved to Israel. He graduated from the Bezalel Academy of Art and Design in Jerusalem and from the Rijksakademie in Amsterdam.

For more than 40 years, he is working in the field of animation as an author, scriptwriter and director of several Animated Feature Films for children, like "The Real Shlemiel", "Pettson & Findus", The Legend of Kig Solomon etc...

In 2015 he was honored by the "Pucinella Career Award" at the Cartoons on the Bay - International Television and Cross-media Animation Festival, in Venice. In 1996, he founded the Animation Department at the Bezalel Academy of Art and Design in Jerusalem. Today Albert Hanan Kaminski resides in Tel-Aviv. He is Professor at the Holon Institute of Technology (HIT) where he is heading the Master Program in Integrate Design.