

**SCHEDA WORKSHOP – TOOLS STOOL and other variations**  
**Anno Accademico 2018/2019**

**Titolo Workshop:**

TOOLS STOOL and other variations

Instruments for stool making and a general approach for design thinking

**A cura di:**

Proposto da: Ely Rozenberg

Docente: Hagit Pincovici

**Indirizzato a:**

Tutti gli studenti e in particolare a quelli del II e III anno di Design e del Biennio di Visual

**Numero partecipanti:**

min12/max 25

**Requisiti richiesti:**

lingua inglese

**Durata e Crediti:**

30 ore – 2 crediti

**Periodo di svolgimento:**

15/20 luglio 2019

**Giorni, orari ed aule di svolgimento:**

lunedì: 14.30-19.30

martedì 10-13.30 e 14.00-15.30

mercoledì 10-13.30 e 14.00-16.30

giovedì 10-13.30 e 14.00-16.30

venerdì 10-13.30 e 14.00-16.30

Sede RUFA Via degli Ausoni 7 – Room A13 e A06

**Breve descrizione:**

Motivation

The purpose of the workshop is to enhance the student's awareness to an object's language through its material, texture, color and finish.

Through a range of interventions, the student will deepen his/her sensitivity to details, understanding greatly their influence on the final result.

**Structure:**

The workshop will be divided into different learning experiences and experiments each will focus on a specific theme.

The theme will be presented by the professor through case studies from design, art and architecture. Following that, an exercise will be introduced, understanding the tools and materials at their disposal and references.

The concept "Form follows Function" will be examined from a different perspective, as referring to the form's "narrative" and experience that it provokes.

Finality:

At the end of each experience, the student will present his exploration through a "library" of three-dimensional and bi-dimensional elements.

\*Remark: both bi-dimensional and three-dimensional archive will be presented in class in a pre-set format, which will be given in advance.

**Hypothesis:**

I believe that introducing the workshop during the course "stools" gives a chance to the students to be aware of a design process and apply it on various fields.

Images of last workshop at Shenkar, Israel:

