

PROGRAM REGULATIONS OF THE MASTER OF ARTS IN FILM ARTS

Article 1 – Study Course Name and Code

The Master of Arts in Film arts, code DASL08, is established at the legally recognised Rome University of Fine Arts - Academy of Fine Arts.

Article 2 – School

The Master of Arts in Film arts is taught at the School of New Art Technologies.

Article 3 – Associated Department

The coordinating facility of the teaching, research and artistic production activities of the School of New Art Technologies is the Department of Design and Applied Arts.

Article 4 – Learning outcomes

The Master of Arts in Film Arts aims to train highly qualified professionals who, bearing in mind the pluralism of languages and technological innovations, are able to develop individual research in the field of film-making, also intended as the development and experimentation of new expressive languages. The disciplinary fields insist on an all-round preparation, by using traditional means and innovative methods, in order to conceive and devise an audiovisual work. The traditional subjects characterising the course have been combined with studies related to the phenomenology of the arts and the image, in order to offer the student adequate theoretical and practical knowledge of film language. Aspects of internationality and multidisciplinary constantly interact in the learning outcomes. Film-making theory and technique, organization and direction of actors, script-writing, editing and cinematography, documentation, are just some of the topics covered in full harmony with the needs of students who want to enter the film, audiovisual, web and TV industry. Seminars, workshops, meetings with professionals, on SET internships and trials, offer the student a constantly topical comparison with the world of work.

Expected learning outcomes

Qualification descriptors – QTI2010

Master of Arts descriptors – The Master of Arts qualifications may be awarded to students who have achieved the knowledge, skills and abilities described below.

Knowledge and understanding

Film Arts graduates need to have demonstrated their cultural and technical knowledge related to film critical analysis, script-writing, production and creation of an audiovisual work, which expand and reinforce those associated to the Bachelor of Arts course, necessary for the development of an increasingly mature artistic sensibility in the film-making field.

Applying knowledge and understanding

Film Arts graduates must be able to apply the parameters necessary for writing a script and the direction of actors; they must also possess the photographic skills necessary to set up a film set and the professional skills for the editing and finalisation of an audiovisual work.

Making judgements

Film Arts graduates must have the ability to integrate the theoretical knowledge acquired by assessing the complexity and

difficulties inherent in film production; they must also be able to affirm their artistic identity through the creation of original stories for cinema that may include ethical and social considerations.

Communication skills

Film Arts graduates must be able to clearly and effectively communicate to specialist interlocutors - including in international contexts - the content of a story through a pitch (short summary of a few minutes). They must also be able to present their project highlighting its strengths and underlining the originality of the ideas.

Learning skills

Film Arts graduates must have acquired the learning skills that enable them to continue to perfect their skills and develop research on audiovisual languages in a self-guided and independent manner.

Article 5 – Employment and professional opportunities

The Master of Arts in Film Arts trains a highly specialised professional profile able to operate in the fields of cinema, audiovisual, web and TV. Graduates of the course will carry out professional activities in various fields pertaining to both the profession and to research in the field of arts. They will be able to carry out qualified activities collaborating, in relation to the different fields of application, in the production, planning and implementation of the specific film-making operations, both in the field of tools linked to the tradition, as well as new technologies and new linguistic expressions. This professional profile, considered as a performing arts professional, is able to conceive and create an audiovisual product based on artistic and interpretive criteria. He/she is able, among other things, to manage the creation of commercials, music videos, video-art, documentaries (art, information and industrial), shooting in ENG and web production.

Article 6 - Admission criteria

Access requirements:

- a) All those holding a Bachelor of Arts or a Master of Arts in subjects associated with the course can apply.
- b) The transition from the Bachelor of Arts to the Master of Arts within the School of New Art Technologies takes place directly.
- c) Students from another School or University Faculty shall be admitted by means of an admission test; these students may be given additional required courses: up to 12 training credits [CFA] for Bachelor of Arts Graduates from another school; up to 18 training credits for University Faculty (Humanities, Sciences or Polytechnics) graduates.

Any curricular entries in terms of training credits, referring to specific Disciplinary Artistic Sectors, must be obtained before the individual preparation has been verified.

Verification procedure:

- a) The admission test to the Master of Arts is aimed at understanding the reasons and aptitudes for taking the chosen study course and for verifying the adequacy of individual preparation for admission purposes.
- b) The test involves an interview with a presentation of the candidate's own portfolio, containing work and projects and any other documentation considered useful for admission purposes.
- c) The selection of students admitted to the course is made on the basis of the results and assessments of the admission test and the maximum number of students admitted to the course is programmed in relation to the student to teacher ratio, as well as the provision of appropriate facilities and infrastructure for specific educational activities. Before the beginning of each academic year, the Council of Directors decides upon the maximum number of students for the composition of the classes and the possible splitting of said classes. Individual disciplines taught in the same class, may also be split.

Article 7 - Provision on attendance obligations

Attendance at the Academy's courses and lessons is mandatory. In order to be admitted to take the exams, the student needs to have attended at least 80% of all training activities carried out during each academic year, excluding individual study. This requirement will be certified by the Teachers responsible for the lessons.

Article 8 - Procedures for submitting study plans

The student is required to submit a study plan, including compulsory, optional and chosen educational activities. When formulating the plan, the student may specify that he/she will not make a full-time commitment. By November 30th of each academic year, the student must submit his/her study plan to the relevant educational facility. The study plan can be resubmitted the following year, by making amendments to the previous one. The latest approved study plan shall be valid. If it corresponds to the official course study plan, it shall be automatically approved. Otherwise, following the proposal of the Study Plans Committee, the Academic Council shall make a decision by the following 15 December.

Article 9 - Features of the thesis

The thesis of the Master of Arts in Film Arts, for which 10 training credits are awarded, may consist, alternatively:

- a) a discussion of a written paper, on a theoretical-methodological, analytical-critical or historical-artistic subject, produced by the candidate on a topic that is consistent with the learning outcomes and specific languages of his/her study course;
- b) the presentation and discussion of a project or artistic work that uses the methodologies and languages of one or more disciplines and that, in any case, must be accompanied by a written paper that critically highlights the theoretical approach, contents and techniques used. During the discussion, the candidate can use the support of a multimedia presentation.

Article 10 - Breakdown of the curricula

Curricula offered to students:

The Master of Arts in Film Arts provides for a single curriculum.

Breakdown into modules:

In accordance with the procedures for coding and recording the examinations required by the Academy, a course may incorporate several teaching modules that might apply to different disciplinary sectors, by unifying the final exam of the merged courses (referred to as "integrated courses" or "workshops", depending on the final verification methods). The merging must comply with the prerequisites required by the Academic Regulations.

Prerequisites:

- a) Each year, the Academic Regulations will specify the lessons initiated and their subdivision between the various course years, identifying the names of the disciplines within each artistic-disciplinary sector.
- b) Any prerequisites for the lessons shall be set out, for each academic year, in the Academic Regulations.

Further educational activities:

Further educational activities are those organized or required by the Academy in order to acquire additional linguistic knowledge, as well as IT and computer skills, interpersonal skills or, in any case, useful skills for entering the world of work; in addition to educational activities aimed at facilitating professional choices, through direct knowledge of the professional industry to which the qualification may provide access. Specifically: training and guidance apprenticeships referred to in the Decree of the Ministry of Labour, no. 142, dated 25 March 1998.

Article 11 – Recognition of educational activities, skills and abilities

Transfer of students:

The transfer of students to the Master of Arts in Film Arts from another Master of Arts course of the Academy, or from another course on the same level at another Institution, foresees the recognition of the highest number of credits possible

already achieved by the student, including by possibly resorting to interviews to verify the knowledge he/she actually has. Only in the event that a student is transferred between Master of Art courses pertaining to the same school of New Art Technologies, the amount of credits directly attributed to the student cannot be less than 50% of those already achieved.

Knowledge and professional skills:

The Academy may recognise individually certified skills and professional abilities, as well as other knowledge and skills gained during educational activities in which the Academy has been involved in the design and implementation thereof. Training credits awarded cannot, in any case, exceed 12 training credits. The educational activities already recognised for the purposes of awarding training credits in the context of Bachelor of Arts cannot also be recognised as training credits in the Master of Arts diploma.

Article 12 - Entry into force and validity of the regulations

These Regulations shall enter into force in Academic Year 2018/2019 and shall be valid for three years.

With a frequency not exceeding three years, the Academic Council shall review the Program Regulations.

DASL08 – MASTER OF ARTS in

NEW ART TECHNOLOGIES

Master of Arts in Film Arts

Field	Sector (Group)	Subject	Training credits	Lessons/ study hours	Subject type	Optional/ Mandatory	Proficiency
First year Training credits: 60							
<i>Basic</i>	ABPR31	Cinematography 1	8	100/100	Theoretical/ Practical	Mandatory	Exam
<i>Characterizing</i>	ABPR35	Film script-writing	6	45/105	Theoretical	Mandatory	Exam
	ABPR35	Organization & direction of actors	6	45/105	Theoretical	Mandatory	Exam
	ABTEC43	Editing techniques	8	100/100	Theoretical/ Practical	Mandatory	Exam
	ABTEC43	Film-making 1	10	125/125	Theoretical/ Practical	Mandatory	Exam
<i>Additional basic and characterizing ECTS credits</i>	ABPC66	History of cinema and video	6	45/105	Theoretical	Mandatory	Exam
	ABTEC44	Sound design 1	6	75/75	Theoretical/ Practical	Mandatory	Exam
<i>Further educational activities</i>		Linguistic and Interpersonal Skills, Apprenticeships, Workshops, Artistic Production,	4	0/100		Mandatory	
<i>Student's choice</i>			6	0/150		Mandatory	
Second year Training credits: 60							
<i>Basic</i>	ABPR31	Cinematography 2	6	75/75	Theoretical/ Practical	Mandatory	Exam
<i>Characterizing</i>	ABPR35	Organisation and direction of actors 2	6	45/105	Theoretical	Mandatory	Exam
	ABPR35	Television script-writing	6	45/105	Theoretical	Mandatory	Exam
	ABTEC43	Audiovisual documentation techniques	6	75/75	Theoretical/ Practical	Mandatory	Exam
	ABTEC43	Film-making 2	10	125/125	Theoretical/ Practical	Mandatory	Exam
<i>Additional basic and characterizing training credits</i>	ABPR35	Video production	6	75/75	Theoretical/ Practical	Mandatory	Exam
	ABTEC44	Sound design 2	6	75/75	Theoretical/ Practical	Mandatory	Exam
<i>Further educational activities</i>		Linguistic and interpersonal skills, apprenticeships, workshops, artistic production, etc.	4	0/100	Theoretical/ Practical	Mandatory	
<i>Thesis</i>			10	0/250	Theoretical/ Practical	Mandatory	