

## **PROGRAM REGULATIONS OF THE MASTER OF ARTS IN PRINTMAKING**

### **Article 1 – Study Course Name and Code**

The Master of Arts in Printmaking, code DASLO4, is established at the legally recognised Rome University of Fine Arts - Academy of Fine Arts.

### **Article 2 – School**

The Master of Arts in Printmaking is taught at the School of Graphics.

### **Article 3 – Associated Department**

The coordinating facility of the teaching, research and artistic production activities of the School of Graphics is the Department of Visual Arts.

### **Article 4 – Learning outcomes**

The Master of Arts in Printmaking aims to provide students with an advanced level of education for the full mastery of artistic methods and techniques with specific reference to the multiple graphic expressions. The learning course enables students to analyse the basic elements of the discipline. New subjects have been introduced in order to adequately expand theoretical and operative knowledge. The disciplinary fields insist on an all-round preparation, using traditional means and innovative methods. Experimental plate engraving techniques, illustration, art printing, photography and digital image processing, are just some of the topics dealt with in full harmony with the evolution of the arts. The study plan reflects the needs of those who wish to immerse themselves into today's culture. Aspects of internationality and multidisciplinary constantly interact with the learning outcomes.

Seminars, workshops, meetings with professionals, internships at art studios, exhibitions and field trials offer students a constantly topical comparison with the world of work and creative professions. Specific attention is given to psychology, teaching, phenomenology of art.

#### Expected learning outcomes

Qualification descriptors – QTI2010

Master of Arts descriptors – The Master of Arts qualifications may be awarded to students who have achieved the knowledge, skills and abilities described below.

#### Knowledge and understanding

Printmaking graduates need to have demonstrated, through the design and creation of prints and art editions, their cultural knowledge and technical skills, expanding and reinforcing those gained in the study of visual arts, which are necessary for the preparation and development of an increasingly mature and informed artistic research path.

#### Applying knowledge and understanding

Printmaking graduates need to be able to apply their knowledge of artistic phenomena, their design skills and ability in the field of visual communication, engraving and Printmaking, as well as adopt the necessary methodological solutions for the design and production of graphics and editorial artefacts.

#### Making judgements

Printmaking graduates need to have developed an excellent critical sense regarding their work, in order to assert their

artistic research, through the production of pictorial works and projects, in a continuous and informed comparison with contemporary society and visual culture.

#### Communication skills

Printmaking graduates must be able to communicate clearly and effectively the content of work to engraving and publishing experts even in international contexts. They must also be able to choose the form and the appropriate language of the other party to tell their project, highlighting the strengths and emphasizing the originality of ideas.

#### Learning skills

Printmaking graduates need to have developed learning skills that enable them to support artistic research through continuous updating and study concerning engraving and printing techniques, innovation of materials and art publishing in a self-guided and independent manner.

### **Article 5 – Employment and professional opportunities**

The Master of Arts in Printmaking trains a highly specialised artistic professional in the wider Graphics and Visual Arts sector. The learning path offers excellent training with which students will be able to carry out qualified activities in different areas related to the artistic and publishing world.

Beyond pure artistic research, the Printmaking Graduate may practice as a freelancer, both independently and in partnership with others. The Graduate will be able to collaborate in artistic activities, working in the field of Printmaking but also in the sectors of communication and publishing that use graphic and illustrative creative languages.

Graduates can find professional opportunities in museums and exhibitions, in the organisation and production of art exhibitions and catalogues.

### **Article 6 - Admission criteria**

#### Access requirements:

- a) All those holding a Bachelor of Arts or a Master of Arts in subjects associated with the course can apply.
- b) The transition from the Bachelor of Arts to the Master of Arts within the School of Graphics takes place directly.
- c) Students from another School or University Faculty shall be admitted by means of an admission test; these students may be given additional required courses: up to 12 training credits for Bachelor of Arts Graduates from another school; up to 18 training credits for University Faculty (Humanities, Sciences or Polytechnics) graduates.

Any curricular entries in terms of training credits, referring to specific Disciplinary Artistic Sectors, must be obtained before the individual preparation has been verified.

#### Verification procedure:

- a) The admission test to the Master of Arts is aimed at understanding the reasons and aptitudes for taking the chosen study course and for verifying the adequacy of individual preparation for admission purposes.
- b) The test involves an interview with a presentation of the candidate's own portfolio, containing work and projects and any other documentation considered useful for admission purposes.
- c) The selection of students admitted to the course is made on the basis of the results and assessments of the admission test and the maximum number of students admitted to the course is programmed in relation to the student to teacher ratio, as well as the provision of appropriate facilities and infrastructure for specific educational activities. Before the beginning of each academic year, the Council of Directors decides upon the maximum number of students for the composition of the classes and the possible splitting of said classes. Individual disciplines taught in the same class, may also be split.

### **Article 7 - Provision on attendance obligations**

Attendance at the Academy's courses and lessons is mandatory. In order to be admitted to take the exams, the student needs to have attended at least 80% of all training activities carried out during each academic year, excluding individual study. This requirement will be certified by the Teachers responsible for the lessons.

### **Article 8 - Procedures for submitting study plans**

The student is required to submit a study plan, including compulsory, optional and chosen educational activities. When formulating the plan, the student may specify that he/she will not make a full-time commitment. By November 30th of each academic year, the student must submit his/her study plan to the relevant educational facility. The study plan can be resubmitted the following year, by making amendments to the previous one. The latest approved study plan shall be valid. If it corresponds to the official course study plan, it shall be automatically approved. Otherwise, following the proposal of the Study Plans Committee, the Academic Council shall make a decision by the following 15 December.

### **Article 9 - Features of the thesis**

The thesis of the Master of Arts in Printmaking, for which 10 training credits are awarded, may consist, alternatively:

- a) a discussion of a written paper, on a theoretical-methodological, analytical-critical or historical-artistic subject, produced by the candidate on a topic that is consistent with the learning outcomes and specific languages of his/her study course;
- b) the presentation and discussion of a project or artistic work that uses the methodologies and languages of one or more disciplines and that, in any case, must be accompanied by a written paper that critically highlights the theoretical approach, contents and techniques used. During the discussion, the candidate can use the support of a multimedia presentation.

### **Article 10 - Breakdown of the curricula**

#### Curricula offered to students:

The Master of Arts in Printmaking provides for a single curriculum.

#### Breakdown into modules:

In accordance with the procedures for coding and recording the examinations required by the Academy, a course may incorporate several teaching modules that might apply to different disciplinary sectors, by unifying the final exam of the merged courses (referred to as "integrated courses" or "workshops", depending on the final verification methods). The merging must comply with the prerequisites required by the Academic Regulations.

#### Prerequisites:

- a) Each year, the Academic Regulations will specify the lessons initiated and their subdivision between the various course years, identifying the names of the disciplines within each artistic-disciplinary sector.
- b) Any prerequisites for the lessons shall be set out, for each academic year, in the Academic Regulations.

#### Further educational activities:

Further educational activities are those organized or required by the Academy in order to acquire additional linguistic knowledge, as well as IT and computer skills, interpersonal skills or, in any case, useful skills for entering the world of work; in addition to educational activities aimed at facilitating professional choices, through direct knowledge of the professional industry to which the qualification may provide access. Specifically: training and guidance internships referred to in the Decree of the Ministry of Labour, no. 142, dated 25 March 1998.

### **Article 11 – Recognition of educational activities, skills and abilities**

#### Transfer of students:

The transfer of students to the Master of Arts in Printmaking from another Master of Arts course of the Academy, or from another course on the same level at another Institution, foresees the recognition of the highest number of credits possible

already achieved by the student, including by possibly resorting to interviews to verify the knowledge he/she actually has. Only in the event that a student is transferred between Master of Art courses pertaining to the same school of Graphics, the amount of credits directly attributed to the student cannot be less than 50% of those already achieved.

Knowledge and professional skills:

The Academy may recognise individually certified skills and professional abilities, as well as other knowledge and skills gained during educational activities in which the Academy has been involved in the design and implementation thereof. Training credits awarded cannot, in any case, exceed 12 training credits. The educational activities already recognised for the purposes of awarding training credits in the context of Bachelor of Arts, cannot also be recognised as training credits in the Master of Arts diploma.

**Article 12 - Entry into force and validity of the regulations**

These Regulations shall enter into force in Academic Year 2018/2019 and shall be valid for three years.

With a frequency not exceeding three years, the Academic Council shall review the Program Regulations.

**DASL04 – MASTER OF ARTS in**

**GRAPHICS**

**Master of Arts in Printmaking**

Field	Sector (Group)	Subject	Training credits	Lessons/ study hours	Subject type	Optional/ Mandatory	Proficiency
<b>First year Training credits: 60</b>							
<i>Basic</i>	ABAV01	Iconography and anatomical drawing	8	100/100	Theoretical/ Practical	Mandatory	Exam
	ABAV02	Engraving techniques - print making 1	12	150/150	Theoretical/ Practical	Mandatory	Exam
<i>Characterizing</i>	ABAV02	Art printing	8	100/100	Theoretical/ Practical	Mandatory	Exam
	ABAV02	Illustration	6	75/75	Theoretical/ Practical	Mandatory	Exam
<i>Additional basic and characterizing ECTS credits</i>	ABAV05	Painting	6	75/75	Theoretical/ Practical	Mandatory	Exam
	ABPR36	Performative techniques	6	75/75	Theoretical/ Practical	Mandatory	Exam
	ABST58	Psychology of art	6	45/105	Theoretical	Mandatory	Exam
	ABST59	Pedagogy and teaching methods of art	6	45/105	Theoretical	Mandatory	Exam
<i>Further educational activities</i>		Linguistic and Interpersonal Skills, Internships, Workshops, Artistic Production, etc.	2	0/50		Mandatory	
<b>Second year Training credits: 60</b>							
<i>Basic</i>	ABPR31	Photography	8	75/75	Theoretical/ Practical	Mandatory	Exam
<i>Characterizing</i>	ABAV02	Engraving techniques - print making 2	12	150/150	Theoretical/ Practical	Mandatory	Exam
	ABAV02	Experimental plate engraving techniques	6	75/75	Theoretical/ Practical	Mandatory	Exam
	ABST51	Phenomenology of contemporary arts	6	45/105	Theoretical	Mandatory	Exam
	ABTEC38	Digital image processing	6	75/75	Theoretical/ Practical	Mandatory	Exam
<i>Further educational activities</i>		Linguistic and interpersonal skills, Internships, workshops, artistic production, etc.	6	0/150		Mandatory	
<i>Student's choice</i>			6	0/150		Mandatory	
<i>Thesis</i>			10	0/250		Mandatory	