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Rome
University
of Fine Arts

Painting Program Regulations

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PROGRAM REGULATIONS
OF THE BACHELOR OF ARTS IN PAINTING

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Article 1- Study Course Name

1. The Bachelor of Arts in Painting (code DAPL01) is established at the legally recognised Rome University of Fine Arts - Academy of Fine Arts.

Article 2 - School

1. The Course is taught at the School of Painting.

Article 3 - Associated department

1. The coordinating facility of the teaching, research and artistic production activities of the School of Painting is the Department of Visual Arts.

Article 4 - Learning outcomes

1. The Bachelor of Arts in Painting aims to provide students with the artistic skills and qualified professionalism so that, bearing in mind the pluralism of languages and innovations in techniques, they are able to develop their own individual research in the field of painting, linked to traditional techniques and their development in the context of experimentation with new expressive languages.

2. Graduates of the School's courses must:

a) have an adequate technical and operational training on the methods and content related to the research sectors in the areas of the painting arts, techniques and technologies in order to progress in the acquisition of an autonomous and personal awareness of artistic production;

b) have the methodological and critical tools adapted to the acquisition of skills in expressive languages, techniques and the most advanced relevant technologies;

c) be proficient in at least one European Union language, in addition to their mother tongue, in the field of competence and to exchange general information;

d) have the adequate skills and tools for communication and information management, particularly with IT tools.

Article 5 – Employment prospects
1. Graduates of the School will carry out professional activities in various fields, both in the freelance artistic profession, in the field of visual arts and in creative activities, as well as collaborating, in relation to the various fields of application, to the planning, design and implementation of specific painting interventions, and in the field of the tools linked to the tradition, new technologies and new linguistic expressions that can be found in national and international events.
2. In agreement with public and private entities, the Academy shall organize the most appropriate internships and internships to contribute towards the achievement of specific professional skills and further define specific training models for each study course.

Article 6 - Admission criteria
1. Access requirements:
a) In order to be admitted to the Bachelor of Arts in Painting students need to have a high school diploma or other suitably recognised qualification achieved abroad.
b) The selection of students admitted to the Course is made on the basis of an admission test aimed at identifying the artistic technical skills held by the candidate, with specific reference to the formal qualities and techniques of representation.
c) The maximum number of students admitted to the course is programmed in relation to the student to teacher ratio, as well as the provision of appropriate facilities and infrastructure for specific educational activities.
d) Before the beginning of each academic year, the Council of Directors decides upon the maximum number of students for the composition of the classes and the possible splitting of said classes.
Individual disciplines taught in the same class, may also be split.
2. Admission to the Course:
Admission to the Bachelor of Arts in Painting is subject to the possession of requirements recognized by means of an admission test. Applicants holding a high school diploma in arts can matriculate directly without taking the admission test.
3. Type of admission tests:
Admission tests include:
a) MULTIPLE CHOICE TEST: logical aptitude and general knowledge question (the test is 50 minutes long). DSA candidates are given 30% more time for the test, lasting 65 minutes
b) ARTISTIC TESTS: freestyle drawing and sketching (the test is 6 hours long)
c) ORAL TEST: motivational interview with the possible presentation of a portfolio

Article 7 - Breakdown of the curricula
1. Curricula offered to students:
The Bachelor of Arts in Painting provides for a single curriculum.
2. General overview of the training activities, list of course lessons, type of teaching forms, exams and other checks on students' achievements, Training Credits (ECTS credis):
To pursue the learning outcomes required by the Academy, the study course activates lessons for associated training credits as showed in the following study plans.

3. Breakdown into modules:
In accordance with the procedures for coding and recording the examinations required by the Academy, a course may incorporate several teaching modules that might apply to different disciplinary sectors, by unifying the final exam of the merged courses (referred to as "integrated courses" or "workshops", depending on the final verification methods). The merging must comply with the prerequisites required by the Academic regulations.
4. Prerequisites:

Each year, the Academic Regulations will specify the lessons initiated and their subdivision between the various course years, identifying the names of the disciplines within each artistic-disciplinary sector. Any prerequisites for the lessons shall be set out, for each academic year, in the Academic Regulation.

5. Further educational activities:

For the purposes of these Regulations, further educational activities are those organized or required by the Academy in order to acquire additional linguistic knowledge, as well as IT and computer skills, interpersonal skills or, in any case, useful skills for entering the world of work; in addition to educational activities aimed at facilitating professional choices, through direct knowledge of the professional industry to Which the qualification may provide access. Specifically: training and guidance internships referred to in the Decree of the Ministry of Labour no.142, dated 25 March 1998.

6. Course Language

Teaching and educational activities may be held both in Italian and in English. The Academic Regulations will indicate each year in which language the educational activities will be held.

Article 8 - Provision on attendance obligations

1. Attendance at the Academy's Courses and lessons is mandatory.

2. In order to be admitted to take the exams, the student needs to have attended to at least 80% of all educational activities carried out during each academic year, excluding individual study.

3. This requirement will be certified by the Teachers responsible for the lessons.

Article 9 - Procedures for submitting study plans

1. The student is required to submit a study plan, including compulsory, optional and chosen educational activities.

2. When formulating the plan, the student may specify that he/she will not make a full-time commitment.

3. The student must submit his/her study plan by November 30th of each academic year to the competent teaching structure. The study plan can be resubmitted the following year, by making amendments to the previous one.

4. The latest approved study plan shall be valid.

5. The study plan shall be automatically approved if it corresponds to the official course study plan. Otherwise, following the proposal of the Study Plans Committee, the Academic Council shall make a decision by the following December 15th.

Article 10 - Features of the thesis

1. The thesis, for which 8 training credits are awarded, may have one of the following features:

a) artistic-design thesis, which foresees the candidate's production of specific, original works on a theme agreed upon with the lecturer;

b) historical-theoretical or methodological or technical-artistic thesis, in the form of a short essay, in one of the subjects included in the educational curriculum. Any artistic production material attached must be functional to the specific nature of the thesis.

Article 11 - Entry into force and validity of the regulations

1. These Regulations shall enter into force in Academic Year 2016/2017 and shall be valid for three years.

2. With a frequency not exceeding three years, the Academic Council shall review the Bachelor of Arts Program Regulations.

PROGRAM REGULATIONS
OF THE BACHELOR OF ARTS IN PAINTING
(DAPL01) FIRST YEAR

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	TYPE OF EDUCATIONAL ACTIVITIES	Subject Area	Sector Code	Disciplinary artistic sector	DISCIPLINARY FIELDS	Teaching type	Lesson hours	study hours	Total hours	CFA(ECTS cedits)	Hours/lesson ratio	Assessment Type	Tot. ECTS credits
YEAR 1	Basic educational activities	Visual arts	ABAV01	Artistic anatomy	Artistic anatomy 1	TP	75	75	150	6	25/1	E	18
		Historical Philosophical, Psychological, Pedagogical, Sociological and Anthropological Subjects	ABST47	Art history: artistic styles and context	Art history: artistic styles and context 1	T	45	105	150	6	25/1	E	
		Visual arts	ABAV03	Drawing	Drawing for painting	TP	75	75	150	6	25/1	E	
	Characterizing educational activities	Visual arts	ABAV05	Painting	Painting 1	TP	150	150	300	12	25/1	E	24
		Historical Philosophical, Psychological, Pedagogical, Sociological and Anthropological Subjects	ABST51	Phenomenology of contemporary arts	Phenomenology of contemporary arts	T	45	105	150	6	25/1	E	
		Visual arts	ABAV06	Painting techniques	Painting techniques	TP	75	75	150	6	25/1	E	
	Similar or integrative educational activities (1)	Visual arts	ABAV04	Special graphic techniques	Special graphic techniques	TP	75	75	150	6	25/1	E	14
		Design and applied arts	ABPR31	Photography	Photography	TP	100	100	200	8	25/1	E	
	Further educational activities	Visual art technology	ABTEC39	Computer technologies	Basics of computer science	TP	50	50	100	4	25/1	ID	4
	Year total												60

KEY:

TEACHING TYPE:
TP = Theoretical/practical activity
T = Theoretical lessons
LA = LAB activity

ASSESSMENT TYPE:
E: Exam
ID: Eligibility

Notes:
(1) Similar or integrative educational activities can be chosen amongst those achieved or, following the approval of the plan, amongst the courses held at the academy, for a maximum of 18 training credits
(2) Notwithstanding the student's right of independent choice within the scope of these educational activities, the Regulations may propose certain guidance, for each of which the recommended courses shall be specified.

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PROGRAM REGULATIONS
OF THE BACHELOR OF ARTS IN PAINTING
(DAPL01) SECOND YEAR

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	TYPE OF EDUCATIONAL ACTIVITIES	Subject Area	Sector Code	Disciplinary artistic sector	DISCIPLINARY FIELDS	Teaching type	Lesson hours	study hours	Total hours	CFA(ECTS credits)	Hours/lesson ratio	Assessment Type	Tot. ECTS credits
YEAR 2	Basic educational activities	Visual arts	ABAV01	Artistic anatomy	Artistic anatomy 2	TP	75	75	150	6	25/1	E	18
		Historical Philosophical, Psychological, Pedagogical, Sociological and Anthropological Subjects	ABST47	Art history: artistic styles and context	Art history: artistic styles and context 2	T	45	105	150	6	25/1	E	
		Historical Philosophical, Psychological, Pedagogical, Sociological and Anthropological Subjects	ABST46	Aesthetics	Aesthetics of visual arts	T	45	105	150	6	25/1	E	
	Characterizing educational activities	Visual arts	ABAV05	Painting	Painting 2	TP	150	150	300	12	25/1	E	24
		Visual arts	ABAV02	Engraving techniques – graphic arts	Engraving techniques – graphic arts 1	TP	75	75	150	6	25/1	E	
		Visual arts	ABAV06	Painting techniques	Painting techniques and technologies	TP	75	75	150	6	25/1	E	
	Similar or integrative educational activities (1)	Legislation and economics	ABLE69	Marketing and management	Art management	T	30	70	100	4	25/1	E	4
	Further educational activities				Further Linguistic and interpersonal skills, internships, etc.	LA	100			4		ID	4
	Educational activities chosen by the student (2)									6			6
	Educational activities – Italian language knowledge	Languages	ABLIN71	Languages	English	T	30	70	100	4	25/1	ID	4
	Year total												60

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PROGRAM REGULATIONS
OF THE BACHELOR OF ARTS IN PAINTING
(DAPL01) THIRD YEAR

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TYPE OF EDUCATIONAL ACTIVITIES		Subject Area	Sector Code	Disciplinary artistic sector	DISCIPLINARY FIELDS	Teaching type	Lesson hours	study hours	Total hours	CFA(ECTS credits)	Hours/lesson ratio	Assessment Type	Tot. ECTS credits
	Basic educational activities	Historical Philosophical, Psychological, Pedagogical, Sociological and Anthropological Subjects	ABST47	Art history: artistic styles and context	Art history: artistic styles and context 3	T	45	105	150	6	25/1	E	6
	Characterizing educational activities	Visual arts	ABAV05	Painting	Painting 3	TP	150	150	300	12	25/1	E	18
		Visual arts	ABAV02	Engraving techniques – graphic arts	Engraving techniques – graphic arts 2	TP	75	75	150	6	25/1	E	
	Similar or integrative educational activities	Historical Philosophical, Psychological, Pedagogical, Sociological and Anthropological Subjects	ABST46	Aesthetics	Phenomenology of the image	T	45	105	150	6	25/1	E	24
		Design and applied arts	ABPR36	Performative techniques	Performative techniques	TP	50	50	100	4	25/1	E	
		Visual art technologies	ABTEC43	Audiovisual languages and techniques	Digital video	TP	50	50	100	4	25/1	E	
		Visual art technologies	ABTEC43	Audio-visual languages and techniques	Video editing	TP	50	50	100	4	25/1	E	
		Visual arts	ABAV13	Ornamental plastic arts	Techniques of contemporary plastic arts	TP	75	75	150	6	25/1	E	
	Educational activities chosen by the student									4			4
	Training credits relating to the thesis				Thesis					8			8
Year total													60

KEY:

TEACHING TYPE:
TP = Theoretical/practical activity
T = Theoretical lessons
LA = LAB activity

ASSESSMENT TYPE:
E: Exam
ID: Eligibility

Notes:
(1) Similar or integrative educational activities can be chosen amongst those achieved or, following the approval of the plan, amongst the courses held at the academy, for a maximum of 18 training credits
(2) Notwithstanding the student's right of independent choice within the scope of these educational activities, the Regulations may propose certain guidance, for each of which the recommended courses shall be specified.

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