

# RUFA OPEN DAY 14.09.19

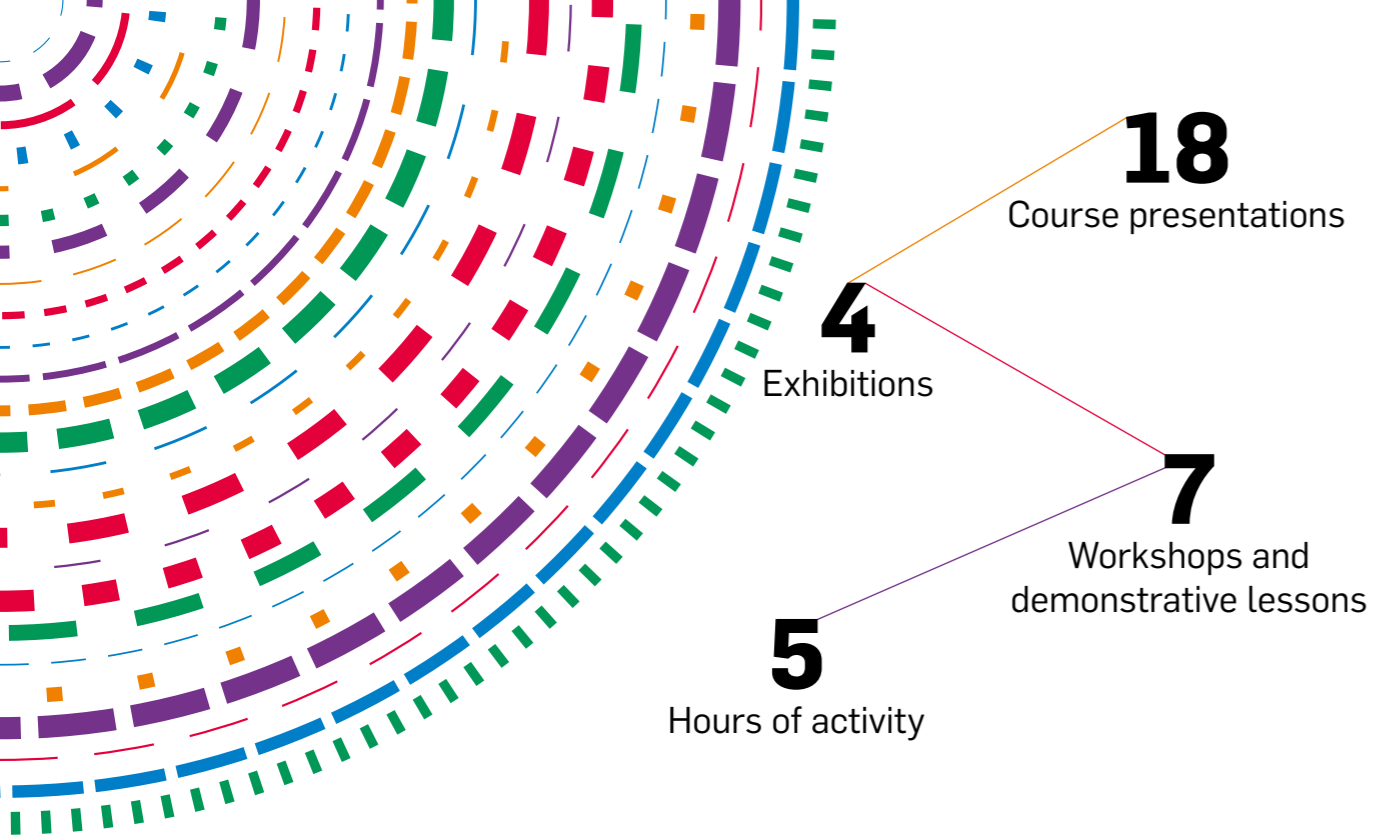
Enjoy RUFA. Enjoy now.

*Visual Arts, Design, Media Arts.*

**RU  
FA** **OPEN  
DAY**

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14.09.2019 ■ PROGRAMME



## OPEN DAY TOPIC

### 1. PRESENTATIONS AND WORKSHOPS

In order to inform you about all of the academy's activities, we have provided for educational presentations, workshops and demonstrative lessons for each course of studies you may wish to undertake

### 2. LOCATIONS AND TRANSFERS

A continuous shuttle service will enable you, at any time of the day, to easily visit the various RUFA locations, transferring you from the site at Via degli Ausoni 7 to Via Benaco 2 and vice versa.

### 3. ALL OFFICES OPEN

During the Open Day, all offices will be open, so that you can find out about all the most specific aspects regarding certain services. We await you at the Student Secretariat, Administration Department, Careers Guidance Department (*with personalised discussions*), Erasmus Department, Communication & Events Department and at the Library.

### 4. INFO POINT

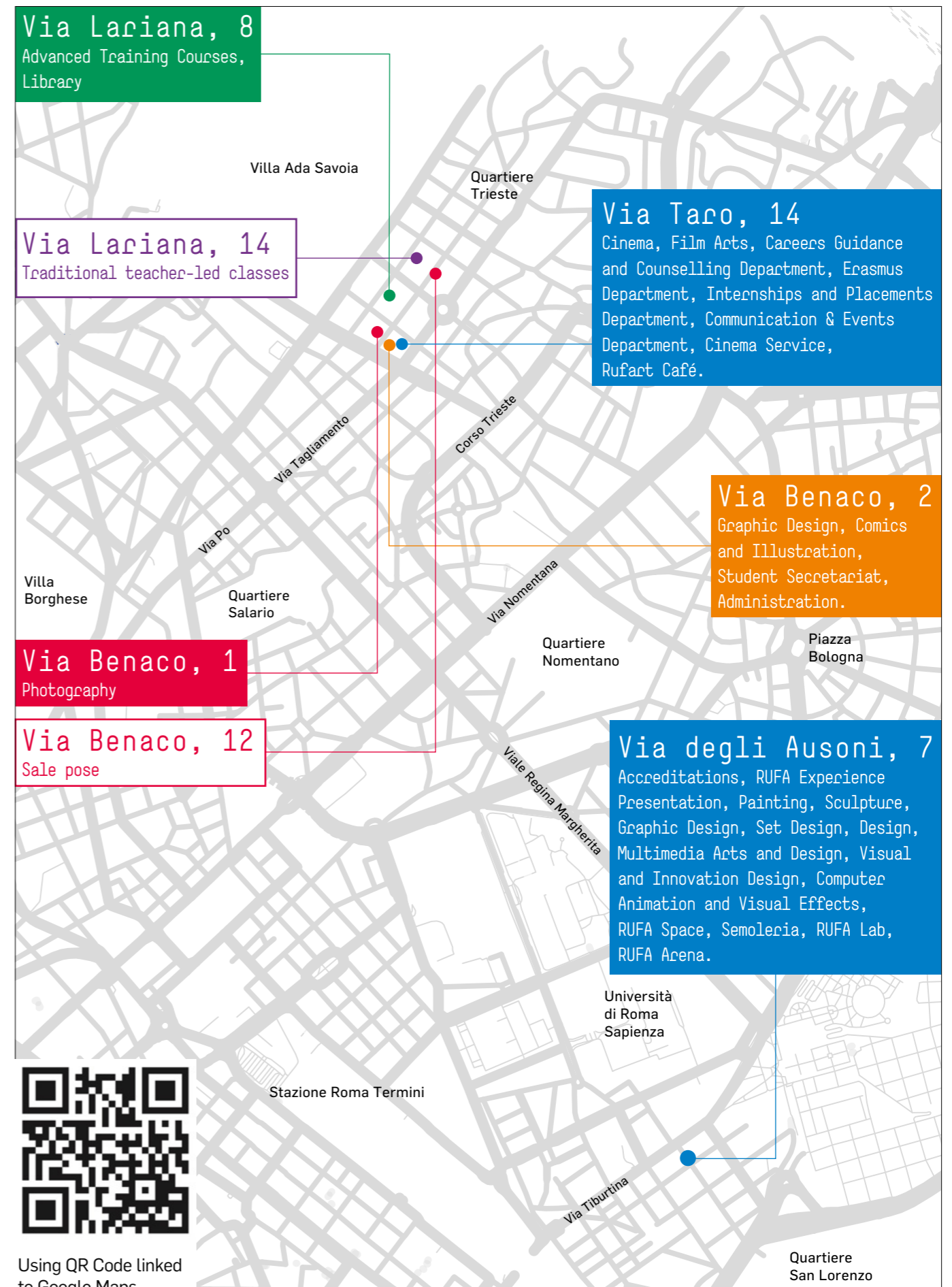
Search the Infopoint Desk if you need directions, suggestions and to clarify any queries.

### 5. HOUSING INFO

Find the Housing Info desks at Via degli Ausoni 7, in partnership with Dove Vivo [Where I Live], for all information regarding accommodation.



**INFO HOUSING SERVICE**  
Via Benaco 2 - Via degli Ausoni 7a



Using QR Code linked  
to Google Maps.

# PROGRAMME

## Bachelor of Art Courses

Accreditations - Via degli Ausoni, 7

**TIME:**

10:00

Welcome from the Director, Fabio Mongelli, Architect.

Presentation of the educational courses on offer and academic services by Mr Andrea-René Angeramo, Head of the Careers Guidance and Counselling Department.

RUFA career paths, case history of former students.

Graphic Design Area - Via Benaco, 2



**TIME:**

12:00

Presentation of the course by professor Emanuele Cappelli and professor Enrico Parisio.

**CLASSROOM B-03**

Exhibition of students' work produced by the Graphic Design over the last two academic years (ADV, Web design, Packaging, RUFA Contest, etc.).

**CLASSROOM B-05 - B06 - B-07**

Comics and Illustration Area - Via Benaco, 2



**TIME:**

12:00

Presentation of the course by professor Fabrizio Verrocchi and professor Daniele Bonomo, visual sketchnothing by GUD.

**CLASSROOM B-01**

Photography Area - Via Benaco, 1



**TIME:**

12:00

Presentation of the course by professor Stefano Compagnucci, professor Raffaele Simongini, professor Michele Palazzi, professor Livia Regali and professor Niccolò Fano.

This is followed by an exhibition of students' work produced by the Photography course over the last two academic years (Fine Arts, Advertising, Photo Journalism, 3D Photo, Video editing) and case history.

**SALA POSE 2**

Cinema Area - Via Taro, 14



**TIME:**

12:00

Presentation of the course by professor Andres Rafael Zabala, professor Tullio Morganti, professor Silvia Ranfagni.

**AULA MAGNA**



TIME:

13:00

Film set by professor Christian Angeli.  
*You will be able to watch the setting up of a drama scene live, with recordings, crews and actors.*

**CLASSROOM T-06**

Film set by professor Leone Orfeo.  
*How do you create a shot? We discuss with the Director of Photography.*

**CLASSROOM T-05**

Film Filming Workshop by professor Bruno D'Annunzio.  
*You will be able to simulate the filming of a film scene.*

**CLASSROOM T-02**

Demonstrative lesson on Editing by professor Alessandro Marinelli.  
*You will be able to attend the editing of a short film or documentary.*

**CLASSROOM T-04**

Showreel of 20 audiovisual works (short films, documentaries, advertisements, videos)  
produced by Cinema and Photography students.

**CLASSROOM T-03**

TIME:

11:30

Presentation of courses by professor Nicolas Martino, professor Fabrizio Dell'Arno and professor Davide Dormino.

**CLASSROOM A-04 (1<sup>st</sup> floor)**

from 12:00

Exhibit of the artworks of the students of the courses of Visual Arts.  
**RUFA SPACE (1<sup>st</sup> floor)**

Workshop on Letterpress by professor Maria Pina Bentivenga.  
*You can experience using the letterpress technique by creating customised gadgets.*

**CLASSROOM A-01 (1<sup>st</sup> floor)**

TIME:

12:00

Presentation of the course by professor Alessandro Vergoz, professor Antonin Di Santantonio, professor Stefania Conti and professor Maria Chiara Castelli.

Case history of students and former students, showreel of students' projects.  
**CLASSROOM A-09 (2<sup>nd</sup> floor)**

TIME:

11:30

**DESIGN (Italian teaching)**

Presentation of the course by professor Giuseppe Ragosta - Interior Design,  
professor Alessandro Ciancio - Exhibit Design, and professor Emanuele Tarducci - Multimedia Design.

**CLASSROOM A-13 (4<sup>th</sup> floor)**

**DESIGN FOR HUMANS (English teaching)**

Presentation of the course by professor Alessio Tommasetti and del prof. Paolo Buonaiuto.

**CLASSROOM A-13 (4<sup>th</sup> floor)**

from 12:00

Exhibition of projects in the fields of Interior Design, Exhibit Design, Products, Light and Multimedia.

Meeting with some teachers and students of InteriorDesign (prof. Gian Luca Gentili),  
Lighting Design (prof. Ely Rozenberg), 3D Modeling (prof. Alessio Cremisini).

Demonstrations of digital manufacturing activities, with 3D printing, laser cutting  
and numerically controlled machining.

**RUFA LAB (4<sup>th</sup> floor)**

# PROGRAMME

## Master of Art Courses

Accreditations - Via degli Ausoni, 7

TIME:

10:00

Welcome from the Director, Fabio Mongelli.

Presentation of the educational courses on offer and academic services by Mr Andrea-René Angeramo, Head of the Careers Guidance and Counselling Department.

RUFA career paths, case history of former students.

Film Arts - Via Taro, 14



TIME:

13:00

Presentation of the course by professor Silvia Ranfagni, professor Livia Barbieri and professor Tullio Morganti.

**AULA MAGNA**

14:00

Film set by professor Christian Angeli.

*You will be able to watch the setting up of a drama scene live, with recordings, crews and actors.*

**CLASSROOM T-06**

Film set by professor Leone Orfeo.

*How do you create a shot? We discuss with the Director of Photography.*

**CLASSROOM T-05**

Film Filming Workshop by professor Bruno D'Annunzio.

*You will be able to simulate the filming of a film scene.*

**CLASSROOM T-02**

Demonstrative lesson on Editing by professor Alessandro Marinelli.

*You will be able to attend the editing of a short film or documentary.*

**CLASSROOM T-04**

Showreel of 20 audiovisual works (short films, documentaries, advertisements, videos)

produced by Cinema and Photography students.

**CLASSROOM T-03**

TIME:

11:30

Visual Arts - Via degli Ausoni, 7

Presentation of the Graphic Arts, Painting and Sculpture courses by professor Umberto Giovannini and professor Gianna Bentivenga.

**CLASSROOM A-06 (1st floor)**

Multimedia Arts and design - Via degli Ausoni, 7

**MULTIMEDIA ARTS AND DESIGN - REALTÀ VIRTUALE (Italian teaching)**

Presentation of the course by professor Caterina Tomeo and professor Francesca Gollo.

**CLASSROOM A-03 (1st floor)**

**MULTIMEDIA ARTS AND DESIGN - DIGITAL HUMANITIES (English teaching)**

Presentation of the course by professor Oriana Persico and professor Salvatore Iaconesi.

**CLASSROOM A-02 (1st floor)**

Computer Animation and Visual Effects - Via degli Ausoni, 7

Presentation of the course by professor Pietro Ciccotti and professor Mario Bellina.

Talk about visual fx case history with Gabriele Filippelli, Senior digital compositor e vfx artist.

Animation film presentation – 2018/19 Thesis project.

**CLASSROOM A-07 (1st floor)**

ORE:

12:00

Set Design - Via degli Ausoni, 7

Presentation of the course by professor Stefania Conti and professor Maria Chiara Castelli.

**CLASSROOM A-09 (2nd floor)**

Visual and Innovation Design - Via degli Ausoni, 7

Presentation of the course by professor Mario Rullo.

**CLASSROOM A-10 (2nd floor)**