Rome **FA** University of Fine Art of Fine Arts

EXECUTIVE OFFICE direzione@unirufa.it

SCHEDA WORKSHOP - VISUAL STORYTELLING

Anno Accademico 2019/2020

**Titolo Workshop:** Visual storytelling

A cura di/By: Naama Benziman

Indirizzato a/ Intended audience: Graphic Design students and Visual Communication students

Partecipanti /Maximum number of participants **MIN 12-MAX20** 

Requisiti richiesti/ RequirementsRequired English Language

Durata e Crediti: 30 ore - 2CFA

Periodo di svolgimento/ dates:

14-18 October 2019

## Giorni, orari ed aule di svolgimento/Timetables:

SEDE RUFA - Via Benaco 2 - AULA BO2 Lunedì 14 ottobre orario 10-17 (1 ora pausa pranzo) Martedì 15 ottobre 10-17 (1 ora pausa pranzo) Mercoledì 16 ottobre 10-17 (1 ora pausa pranzo) Giovedì 17 ottobre 10-17 (1 ora pausa pranzo) Venerdì 18 ottobre 10-17 (1 ora pausa pranzo)

## Breve descrizione/Short description. Motivation and aims

The workshop will acquaint the students with the dialogue between words and pictures as the essential feature of the picturebook - a unique form of art that deals with the juxtaposition of the verbal and visual narratives.

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## Naama Bneziman

An author-illustrator of three children's books (Hebrew and Korean) and an illustrator of ten. Recent awards and publications: IBBY Honour Citation - Andersen Children's books Honour List (2018) CIA Emerging and Established Award (2018) 100 Posters for human rights, limited edition, 4Tomorrow (2018) The Hebrews Project, Jewish Museum Berlin (2018) High Commendation in 3x3, The Magazine of Contemporary Illustration (2014, 2015, 2016, 2018, 2019) Merit Award, Little Hakka International Picture Book Competition (2017) The Design Award of the Ministry of Culture, Israel (2016) Best Illustrated Book Award, Hapinkas on-line magazine (2016) Israel Museum silver medal for book illustration (2016) Solo exhibition: Behind Every Woman, Periscope Gallery (2016) Winner, The Cheltenham Illustration Awards, England (2015) Merit Award, Hiii Illustration International Competition (2015) Curator of exhibitions in the Israeli design week and the Israeli illustration week (2014, 2015, 2019) Editor of the Amharic-Hebrew book "Transparent Authors (Yaldei Ha-Khol), Tales from Ethiopia, Illustrations from Israel" (2014)