

**RU
FA**

Rome
University
of Fine Arts

Lesson schedule

Consultation guidelines

AY 2020/2021

Rome, 22nd of October 2020

Lesson schedule

The lessons of the first semester of the academic year 2020/2021 will begin on the 2nd of November 2020. Considering the safety rules for the management of the Covid-19 emergency, the lessons will be carried out in 3 different ways:

- 1 - **blended** mode: the lessons will be held simultaneously **both online and in-person**. Students will take **turns for the in-person lessons** at RUFA, following the annual planning;
- 2 - **online** mode: lessons will be held **exclusively** in **virtual classrooms** and **all students will follow them remotely** (from their home);
- 3 - **in-person**: the lessons will be held **exclusively in-person** and **all students will attend them** by going to **the Academy**.

This attendance mode will allow students to attend lessons one week in-person and the next online. It will also enable all of those students who are unable to come to the Academy to attend online.

Lesson timetable consultation

To check the lesson timetable:

1 - go to the website
<https://www.unirufa.it/en/orari-delle-lezioni/>;

2 - click on the class of the course and check if you have been assigned an odd or even week;

3 - click on the class of the course to open the lesson timetable;

The screenshot shows the website for Rome University of Fine Arts (RUFA). At the top left is the logo 'RUFA' and the text 'Rome University of Fine Arts'. Below this is a horizontal line. To the right of the line is the heading 'Class timetable A.Y. 2020/2021'. Underneath are two links: 'ANNUAL PLANNING A.Y. 2020/2021' and 'LIST OF ACTIVE COURSES A-Z'. Below these is a section titled 'CINEMA'. Under 'CINEMA' are three sub-sections: 'Cinema 1 class subdivision' with links to Cinema 1A, 1B, and 1C; 'Cinema 2 class subdivision' with links to Cinema 2A, 2B, and 2C; and 'Cinema 3 class subdivision' with links to Cinema 3A, 3B, and 3C. The 'Cinema 3 class subdivision' heading and the 'Cinema 3B' link are circled in red. Three numbered circles (1, 2, 3) are placed on the page with lines pointing to the URL, the 'Cinema 3 class subdivision' heading, and the 'Cinema 3B' link respectively.

Lesson timetable consultation

4 - check what type of lesson it is (in-person/online/ blended) in the lesson timetable;

10		Film-making 3 GIOVANNESI CLAUDIO VIA TARO 14, Magna / Paolo Rosa Blended	
11			
12			Script writing BENCIVENNI ALESSANDRO VIA LARIANA 14, Aula 1 Blended
13			
14	Features of video production 2 BARBIERI LIVIA VIA TARO 14, T-02 Blended		
15		1S Field Sound Recording Techniques MORGANTI TULLIO VIA TARO 14, T-05 Blended	
16			Video editing MARINELLI ALESSANDRO VIA TARO 14, T03-T04 Blended
17			

4

5 - in case of a blended lesson scroll to the second/ third page of the pdf and check if you are in the odd or even week to understand whether you need to go to the Academy to attend it in-person or online.

5

October

T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	
																		WORKSHOP													

November

1 st WEEK																												2 nd WEEK							3 rd WEEK							4 th WEEK						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S														
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31																		
START LESSONS								FIRST SEMESTER																																								

December

Lesson timetable legend

Main elements in the lesson timetable.

RUFA Rome University of Fine Arts		1L-CIN-3B Cinema 3 B CLASS					
	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
08			Audiovisual documentation techniques ANGELI CHRISTIAN VIA TARO 14, T-06 Blended mode				
09						TYPE OF LESSON	
10		Film-making 3 GIOVANNESI CLAUDIO VIA TARO 14, Magna / Paolo Rosa Blended			Phenomenology of contemporary arts DI BERT GENNY VIA TARO 14, Magna / Paolo Rosa Online mode		
11							
12			Script writing BENCIVENNI ALESSANDRO VIA LARIANA 14, Aula 1 In-person				
13	LOCATION AND CLASSROOM						
14	Features of video production 2 BARBIERI LIVIA VIA TARO 14, T-02 Blended						
15		1S Field Sound Recording Techniques MORGANTI TULLIO VIA TARO 14, T-05			Sound design 2 LANDINI FEDERICO VIA TARO 14, T03-T04 Blended		
16			Video editing MARINELLI ALESSANDRO VIA TARO 14, T03-T04 Blended				
17							
18		COURSE DURATION SEMESTRAL 1S ANNUAL 2S					
19							
20							

Note: + "ECTS WORKSHOP"

Support

For further information write to:

Students Office - segreteria@unirufa.it