

PROJECT SHEET - The connection between internal image and the image perceived by others.

Academic Year 2020/2021

Title and subtitle

**The connection between internal image and the image perceived by others.
Studio for Actors and Directors on the close-up.****By**teachers who proposes the workshop: **Massimo Intoppa / Lorenzo D'Amico De Carvalho**
teacher holding the workshop: **Stefano Viali****Intended audience:**particularly recommended for students of the MA in Film Arts (aspiring actors or directors)
all students**Participants**

Min / max 10

Requisiti richiesti / Requirements Required

- the ws is held in english
- for Actors: each candidate is required to prepare a monologue of 10/15 lines of their choice at the time of registration;
- for Directors: choose and identify 3 close-ups that impressed you in the movies you have seen and explain why in a few lines.

Duration and Credits:

30 hours – 2 credits

Possible dates:monday the 1st / saturday the 6th of May 2021**Giorni, orari, aule di svolgimento/ Timetables, type of classes:**

Monday 10 am – 17 pm (1 ora dedicata alla pausa pranzo/1 hour lunchtime)
Tuesday 10 am - 17 pm (1 ora dedicata alla pausa pranzo/1 hour lunchtime)
Wednesday 10 am - 17 pm (1 ora dedicata alla pausa pranzo/1 hour lunchtime)
Thursday 10 am - 17 pm (1 ora dedicata alla pausa pranzo/1 hour lunchtime)
Friday 10 am - 17 pm (1 ora dedicata alla pausa pranzo/1 hour lunchtime)

Headquarter: Via Taro 14 - Aula T05

Short description. Motivation and aims

This Masterclass aims to provide participants with the necessary technical tools to professionally face acting in front of the camera. Analysis of the scene in relation to the space. Movements of the body in relation to the different shots. How to make a reverse-angle: non-verbal acting. How to repeat movements and emotions with each take without losing effectiveness. Practical exercises using some movie scenes. Checking the shot scenes on the monitor screen to identify and correct errors. The relationship with time on set.

Great importance will be given to the study on the close-up. How to support the proximity of the Camera. When the director calls the action, it is the moment in which you must separate from the world (what happens outside), the moment in which all the vocal, intellectual and emotional skills converge to invent, to improvise, to imagine someone else's life.

Although, during a close-up, this moment plays between the actor and a small sign near the camera lens, we must try to be free to experiment, to put together what happens inside you with the external environment even when is reconstructed in post production (shooting with the green screen).

The knowledge of the interpretative techniques, for the analysis of the text and the scene to be created according to the space (in this case, in the foreground) are also and above all necessary for the Directors, to understand and learn, through the relationship, to direct each actor to get from them the best result (for the story) than previously imagined

Short Biography

Stefano Viali, made his debut in theater as a director and actor in 1982 with the show "Omaggio a Petrolini". (Selected by critics among Italian novelties 81/82). He has studied with Paolo Panelli and has participated in several films and television productions, both in Italy and abroad.

Filmography

LOTTA LIBERA (Wrestling Match)

35mm/scope/15' (2004) - Production - VIVA CINEMATOGRAFICA s.r.l.

David di Donatello 2005 awards for the best italian shortfilm

Selected at 55° Internationale FilmFestspiele Berlin – 20th Panorama
Special Mention at Nastri D'argento awards 2005 for technical and narrative quality.

Link: https://www.youtube.com/watch?v=qf_MdXjguBU

THE HIDDEN GENDERCIDE (Una Strage Misconosciuta)

MiniDV/16:9 /colour /7' (2006)

Independent Production

Link: <https://vimeo.com/121587044>

FORME (Shapes) 35mm/scope/colour/13' (2006)

Prod. ATRE film factory s.r.l. with the contribution of IMAIE

Special Mention at Nastri D'argento awards 2007 for the Subject.

Link: <https://vimeo.com/252886025>

UN'INFERMIERA DI NOME LAURA (A nurse called Laura)

DVC pro HD/colour/16:9/25' (2008)

Prod. Fake#Factory s.r.l.

Link: <https://vimeo.com/252843399>

STORIA DI UN NAUFRAGIO - CANTO PER MIGRANTI (Song for Migrants)

Mini DV/Colour/13' Docufiction - 2011

Prod. Fake#Factory s.r.l.

Link: <https://vimeo.com/76212431>

FATTI OSCENI IN LUOGO PUBBLICO (Public Obscenity)

2K scope/colour/15' (2015)

Ohana & Music Film Production srl with the contribution of Nuovo IMAIE

Selected among the top 35 Italian shorts in the selection of the 2016 at Nastri d'Argento Awards

Link: <https://vimeo.com/146693055> pass: k35OH15FOLP873sv92

BEO Documentary FullHD/colour/61' (2017)

Regia di Stefano Viali e Francesca Pirani (2017) Best Italian Documentary - RIFF Award XVII

Silver Palm Award – Mexico International Film Festival Best Documentary Feature Doc – Top

Indie Film Awards

Luis Bacalov Award for best Music - Bellaria Film Festival.

Produced by Stefano Viali

Link Trailer: <https://vimeo.com/244613394>

REGOLAMENTO DI CONTI (Showdown)

4K/colour/13' (2018)

Produced by Sofia Diaz with the contribution of IMAIE

KALEYDOSKOP - OPERA UNICA IN MOVIMENTO

4K/colour/25'/(2020) Experimental film

Produced by Antonio Cecchi, Paolo Cipriani, Marco Filippi, Graziella Sereni.