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National Academy of Dance

**PREMIO ROMA DANZA
INTERNATIONAL DANCE COMPETITION**

**XIX EDITION
VIDEO DANCE**

July 8 – 12, 2021

**Live streaming on the official Facebook page and Youtube
of the National Academy of Dance**

Rules and Regulations

Article 1

**INTERNATIONAL DANCE COMPETITION
XIX EDITION VIDEO DANCE**

The International Dance Competition Premio Roma Danza 2021 XIX edition, is organized by the National Academy of Dance (**AND**) in Rome - Italy.

For 2021, the competition will take place **entirely online** and is exclusively dedicated to the Video Dance.

An artistic committee, appointed by the Director of the National Academy of Dance, will be responsible for following all stages of the competition.

Article 2

OBJECTIVES

The competition is aimed at enhancing the creative relationship between **dance, dramaturgy, audiovisual languages and the performative aspect**, with particular attention to the technical-artistic processes that contribute to the realization of the work in order to offer visibility to new talents engaged in this area.

The competition intends to support the authors involved in research and creation by offering opportunities in relationship with the world of production and the diffusion of multimedia dance in its various forms of communication.

The competition also promotes works interested in storytelling, experimentation and the use of new technologies.

Also this year, the competition includes a prize reserved for the popular jury, established and supported by the AND, to acquire an "other" point of view in addition to that of the international jury.

For this year the competition is enriched with a special prize dedicated to the territories of the municipalities of Rome, with the patronage of Roma Capitale.

Article 3 CATEGORIES

The competition is divided into 3 categories:

1) Dance Movie

The work presented must be original and unpublished and must have the subject of Dance in any of its forms and can be created with any hardware or software for editing.

Duration max 3'00 " - titles not included

2) Published Dance Production

The video presented in this category must be already produced and published in the last three years (after January 1, 2018).

The category includes: dance movies, dance animations and documentaries aimed at the diffusion of the different aspects of society and of human knowledge that uses dance as an expressive medium.

Music video clips will not be considered.

Duration max 4'00 " - titles not included

3) SmARTphone Dance

*The work presented must be a short original and unpublished video, created **exclusively** with the smartphone and processed through the video editing applications for smartphones.*

Duration max 1'30 " - titles included

Article 4 REQUIREMENTS

The award is open to candidates who have reached the age of 18 years old by or on June 10th.

In the **SmARTphone Dance** category, candidates under the age of 18 may also participate after submitting the authorization for minors.

The winners of one of the awards of the previous editions of the Premio Roma Danza - International Dance Competition - Video Dance Section, may participate in



the 19th edition of 2021 exclusively in a different category from the one in which they classified in previous years.

Article 5 VIDEODANZA ROMA CAPITALE AWARD

In the 19th edition of the Premio Roma Danza 2021, a special award sponsored by the Municipality of Rome is introduced with the aim of promoting the image of the municipalities and the territory of the capital.

The regulation of the pre-selection and the relative preliminary round of the special *Videodanza Roma Capitale* award will be entirely managed by the Municipality of Rome, with a specific commission.

The final prize will be awarded by a specially appointed jury chaired by the president of the jury of the Premio Roma Danza 2021.

All information can be found in the dedicated section of the official website of the Municipality of Rome

<https://www.comune.roma.it/web/it/welcome.page>

Article 6 AND POPULAR JURY AWARD

The AND Popular Jury Award is a further award established in 2020 by the National Academy of Dance with the aim of broadening the dissemination and visibility of the artists involved in the event, by using social media and web sharing means.

All the semi-finalist videos selected by the artistic committee of the Premio Roma Danza 2021 will be uploaded to a public platform starting from July 8, 2021, in order to allow the largest number of users to express their preference.

The platform and voting methods will be indicated later on the web page dedicated to the Premio Roma Danza on the Academy's official website.

The prize will be awarded to the video with the highest number of votes.

Article 7
PHASES OF THE COMPETITION

• **Eliminatory phase**

selection of videos by the Artistic Committee
from May 17 to June 14, 2021

• **Semi-final phase**

first selection made by the Jury
from July 8 to July 10, 2021

• **Final phase**

second selection made by the Jury
July 11, 2021

• **Announcement of winners and award ceremony**

Gala
July 12, 2021

Article 8
AWARDS

The Jury of the Premio Roma Danza 2021, at its unquestionable judgment, awards the following official prizes:

Dance Movie

Single award 3000,00€

Published Dance Production

Single award 2000,00€

SmARTphone Dance

single award 2000,00€

Best interpreter Dance Movie

1° award 2000,00€

2° award 1500,00 €

3° award 1200,00€



Best interpreter Published Dance Production

Single award 1200,00€

Best interpreter SmARTphone Dance

Single award 1200,00€

Special awards assigned among the finalist videos in the categories Dance Movie, Published Dance Production, SmARTphone Dance:

Best concept

Single award 1200,00€

Best music/dance rapport

Single award 1200,00€

Other Awards:

Videodanza Roma Capitale Award

Single award 1000,00€

AND Popular Jury Award

Single award 500,00€

The Premio Roma Danza reserves the right to assign further prizes.

Article 9 SELECTION METHODS

The elimination phase takes place through the selection of the candidates videos of the various sections by the Artistic Committee, referred to in art. 1.

The elimination phase of the Videodanza Roma Capitale award is organized by the commission established by the Municipality of Rome.

The list of videos selected or the the semifinal phase will be published on the institutional website of the National Academy of Dance (<https://www.accademianazionaledanza.it/premio-roma-danza>) and on the official facebook page on **June 15, 2021**.

The following stages: **Semifinal**, **Final** and **Awards evening**, will take place, in the presence of the Jury in live streaming, on the official Facebook and Youtube pages of the National Academy of Dance.

Article 10

COMMISSION OF THE ELIMINATORY PHASE

The Artistic Committee has the task of viewing the video works of the candidates and selecting which of them will access the subsequent phases of the Competition. The Committee selects the candidates' videos by observing the following evaluation criteria:

- concept (structure e expressive consistency)
- Use of technology
- Interpretation
- Rapport music/dance

The aforementioned criteria used by the Artistic Committee for the examination of the projects are considered as a whole and contribute equally to the formation of the final evaluation, without any priority one over the other.

Article 11

JURY

The Jury is appointed by the Director of the National Academy of Dance and is composed of figures of high artistic profile from the international dance scene, critics, choreographic production and audiovisuals. The Director has the right to avail him/herself of the advice of the artistic committee for the choice of jurors.

The Jury operates, at its unquestionable judgment, on the basis of specific rules and regulations which defines its operating methods. The Jury's decisions are final and unappealable.

For the duration of its work, the Jury is followed by the competition secretary appointed by the Director of the National Dance Academy.

Article 12

TECHNICAL ASPECTS

The artistic committee is authorized, for reasons of force majeure, to eventually modify the work calendar.



Article 13 PARTICIPATION FEE

In consideration of the particular moment of emergency, in order to facilitate the participants, the registration fees for the Prizes are divided as follows:

Categories:

Dance Movie

- € 60.00 participation fee
- € 50.00 fee for partnered high schools and ErasmusPlus Partners of the Rome Dance Academy
- € 40.00 fee for students of the Rome Academy

Published Dance Movie

- € 40.00 single fee for all participants

SmARTphone Dance

- € 30.00 single fee for all participants

Payment must be made by bank transfer through the following bank details:

**Accademia Nazionale di Danza
Banca Intesa Sanpaolo SPA
Agency: 06828
Account # 1000300119
IBAN: IT15S0306905020100000300119
SWIFT/BIC: BCITITMM
Causal: Participation Fee Premio Roma Danza 2021
XIX edition videodanza – category...**

The candidate may enroll in one or more categories. In the case of participation in multiple categories, the candidate must submit the registration form for each chosen category.

The payment can be cumulative and the competing categories must be specified in the bank transfer.

The payment receipt issued by your bank or your internet banking is authentic.

The registration fee is not refundable in any case.

Article 14 REGISTRATION AND DOCUMENTATION

Registration must be made exclusively through the online form on the website of the National Academy of Dance at the following link:

<https://www.accademianazionaledanza.it/premio-roma-danza>

Candidates who desire to enroll in multiple categories must submit their registration by completing all the data required by the platform for each individual category.

The platform does not consider complete the registration operation in the absence of one or more requested data.

The competing videos must be uploaded exclusively on the video hosting site: <https://vimeo.com> and encrypted with password.

The password must contain **exclusively** 6/8 numbers only

Both the video and the registration must be received no later than **May 15, 2021**

For information: premiroma.and@gmail.com

Website: <https://www.accademianazionaledanza.it/premio-roma-danza/>

Article 15 RECEPTION OF REGISTRATION APPLICATIONS

The organization does not take into account applications without the complete documentation referred to in article 13 of this Regulation, nor those that do not appear to have been sent within the deadlines indicated in Article 13.

An automatic notification will be sent to the candidate stating the arrival of the application.

The order of live streaming of the candidates' works in the selection and awarding phases will be established by the Artistic Committee of the ***Premio Roma Danza 2021***.

In case of possible withdrawal, competitors are asked to promptly notify using the email addresses of the Competition (premiroma.and@gmail.com)



Article 16 PERMITS, DISCLAIMERS AND COPYRIGHT

The candidate declares the veracity of each act and/or his/her legal and professional declaration and assumes all civil and penal responsibility.

The competitor verifies that he / she possesses all the necessary rights connected to each entry of the application, including for example those for the accompaniment of music, archival videos and other proprietary elements contained therein, as well as the rights to images and other supporting materials. sent for promotional use.

Candidates are requested to be available free of charge for interviews or other information, promotional and / or documentary initiatives.

The National Academy of Dance reserves the right to utilize the presented videos, in full or in part, for informative, promotional and/or documentary reasons

Article 17 PRIVACY

The organization undertakes to process the sensitive data of each participant in accordance with the provisions of the Italian privacy law and its application rules pursuant to Legislative Decree 30.06.2003 n. 196:

"Pursuant to Legislative Decree no. 196 of 30 June 2003 (Code regarding the protection of personal data) which provides for the protection of people and other subjects regarding the processing of personal data, the Accademia Nazionale di Danza informs that this treatment will be based on principles of correctness,

lawfulness, transparency and protection of the confidentiality and rights of the participants in the Competition. Pursuant to art. 13 of the aforementioned legislation, we inform you that the personal data provided will be collected and processed in compliance with the law, for purposes related to the performance of institutional activities, in particular for all the obligations related to the full implementation of the various stages of the Competition covered by the these Regulations.

Article 18 ACCEPTANCE OF REGULATION RULES

The submission of the application for admission to the competition constitutes full acceptance of all the rules of this regulation and therefore an obligation to fulfill all that is foreseen in it.

Article 19
UNAPPEALABLE DISPUTES AND CONTROVERSIES

The provisions of the Artistic Committee, the judgments and decisions of the Jury are final.

In case of dispute, the Italian text of the Rules and Regulations will have value. The Court of Rome is competent for any controversy.

The Director
of the National Academy of Dance
Prof.ssa Maria, Enrica Palmieri

