



## Nostalgia del Presente

**Debora Barile**

**Lorenzo Cappella**

A cura di **Beatrice Levorato**

**Opening: 15 Marzo 2021**

**Closing: 19 Marzo 2021**

**Via degli Ausoni, 7 - RUFA Space**

## Nostalgia del presente

Debora Barile and Lorenzo Cappella RUFA  
Space - 15-19 March 2021

Nostalgia del Presente was born from a need to make a moment live beyond time and space, to eternalize a memory. Debora Barile and Lorenzo Cappella meet in the need to express their experience. They seek in art a portrait of reality, personal but inevitably universal. An art that deals with personal contexts capable of entering in relation with anyone.

Lorenzo Cappella with his views on the edge of abstraction tells about himself, landscapes seen and experienced. The brushstrokes are fast and apparently confused, moved by a personal need to stain the canvas to fix the image already fading in his mind. In the series "Just another day (of ordinary madness)", the dense layer of color that covers the vivid tones of the landscape, typical of his works, is scratched away, leading to a less polished figuration. The artist tells the viewer his inner vision, an image eradicated from reality, present only in his emotional memory.

Debora Barile through the works on display decides to start in turn from the memory, but develop it in the key of lack. With "See Through", a series of photomontages of internal and external views, she concretizes a memory that sets and rises again, resulting in a fantastic, dreamlike landscape. In his crossable installation "Un Istante Costante" he tells us about loneliness, how it is often self-inflicted. With his works he draws attention to the impossibility of seeing, making the presence/absence on the other side constant.

Lorenzo Cappella and Debora Barile chase the neglected moments. They elevate them, making them precious, intimate, rare. The two artists set out to deal in depth with the feeling and they do it through themselves. They tell of the undervalued aspects of life. Landscapes, feelings, memories, presences. They get rid of what troubles them by taking it outside of themselves, making it universal.

*Beatrice Levorato*