

| MATERIA | Docente | Matr. N. | Studente | Orario | Modalità | CodiceCorso |
|----------------|---------------------|-----------------|------------------------------|---------------|-----------------|--------------------|
| Film-making 1 | CICCONE ANNE-RIITTA | 2836 | BORGES FRANCISCA | 9.00 | PRESENZA | 2L-A.CIN-19-EN |
| Film-making 1 | CICCONE ANNE-RIITTA | 3063 | INVIDIA GIAIME | 9.20 | PRESENZA | 2L-A.CIN-19-EN |
| Film-making 1 | CICCONE ANNE-RIITTA | 2960 | LORASCHI LEONARDO | 9.40 | PRESENZA | 2L-A.CIN-19-EN |
| Film-making 1 | CICCONE ANNE-RIITTA | 2872 | MEHDIBEIGI SARVESTANI SOROOR | 10.00 | PRESENZA | 2L-A.CIN-19-EN |
| Film-making 1 | CICCONE ANNE-RIITTA | 1647 | PACE FEDERICA | 10.20 | PRESENZA | 2L-A.CIN-19-EN |
| Film-making 1 | CICCONE ANNE-RIITTA | 2961 | PAGANO CHIARA | 10.40 | PRESENZA | 2L-A.CIN-19-EN |
| Film-making 1 | CICCONE ANNE-RIITTA | 2879 | RAVELLI GIULIA | 11.00 | PRESENZA | 2L-A.CIN-19-EN |
| Film-making 1 | CICCONE ANNE-RIITTA | 1654 | SANTORO FRANCESCA | 11.20 | PRESENZA | 2L-A.CIN-19-EN |
| Film-making 1 | CICCONE ANNE-RIITTA | 2839 | THOMPSON ADAM ANDREAS | 11.40 | PRESENZA | 2L-A.CIN-19-EN |