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WANG YUXIANG



Born in Anhui, China in 1997. Graduated from a Chinese high school in 2015. Undergraduate study at the Rome University of Fine Arts, majoring in painting, and currently studying painting at the Rome University of Fine Arts. While studying abroad, I participated in the woodblock print seminar "XilografiaPolicroma", hosted by Umberto Giovanini and Maria Pina Bentivenga in Montefiore, Italy in 2019. Invited by the artist Umberto Giovaninni to participate in the artist-in-residence program "via del sale" in Capodistria (Slovenia), 2019 for the Lumen artist residency curated by the Albanian government of Tuscany, Italy The project designs and produces permanent public sculptures. 2019 In Rome, Italy, the "Development of Chinese Ink Art in an International Context" curated by the Sichuan Academy of Fine Arts and the China-Europe Cultural Association. Served as an assistant to the artist Wu Song and Italian artist Fabrizio Dell'Arno to assist the Sichuan Academy of Fine Arts Together with the professors and students of the University of Fine Arts in Rome, in 2019, I was invited to design the scene of the Nativity Eve in the Church of Our Lady of Victoria in Rome in Lorenzo Bernini's "The Soul of Virgen".

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KUART Magazine , " THE FUTURE IS COMING NOW" —NOMINATION ACADEMIC AWARD,— MOST POPULAR ARTIST AWARD CINA 2020 , CINA

2021 - Worked with Italian artist Andrea Aquilanti many times, such as helping to realize his solo exhibition "DI LÀ DA" at La Nuova Pesa Gallery in Rome

2021 - Municipio I Roma Centro intends to implement an urban regeneration action, temporarily placing some works of contemporary art in eight different sites in the historic center

2021 - assisted Italian artist Gianni Dessì to realize his solo exhibition "PER VOCE SOLA..." at La Nuova Pesa Contemporary Art Center in Rome, Italy.

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- Exhibitions
- 2020- Participate in a seminar on sound art by Finnish artist Jonna Kina, and co-curate the exhibition Rome, Italy
- The 2020 ethnic behavior project "Blue Letter" participates in the 2020 art epidemic online virtual exhibition curated by the Education and Science Department of the Chinese Embassy in Italy, the Italian Federation of Students, and Funspace Art.
- 2020 Exhibition "Appia Town" Rome, Italy
- 2019-project "Made in Italy", selected work to permanent exhibition Italian Embassy , curatorship of Genny Di Bert and Nicolas Martino and Ambassador Luigi De Chiara, Mexico City, Mexico.
- 2019-Selected "ARTISTYOUNG" of XIX edition of the "Art in Arts and Crafts" Prize.in Suzzara Mantua Italy.

- 2019-Selected The 8 best woodcuts by La scalart contes
- 2019-Exhibition "INQUERCIATAIV" in Roma italy
- 2019-Exhibition "Arte per Amatrice ,at Associazione Culturale Arte musica" in Roma italy
- 2019-Exhibition <what's going on? > in Roma italy
- 2019- Exhibition .in Roma italy <http://www.cfpartiemestieri.it/arte/edizioni/artisti-young/edizione-2019>
- 2019-Exhibition "SEGNIPROFONDI" milano italy
<https://lascalaw.com/segni-profondi-la-mostra-con-le-migliori-xilografie-dei-partecipanti-alla-2-edizione-di-lascalart-youth-artist-contest/>
- 2018-project "subline" in Roma italy .https://video.repubblica.it/edizione/roma/l-arte-itinerante-nella-metropolitana-di-roma-del-collettivo-cuercia/307600/308229?fbclid=IwAR1X5ltHWOSppL0AU5xBD_rynztFLoDcB855FzvIryliHhKSzKM0sWpVhXs

STATEMENT

As my work seeks to reconstitute in the form of artistic remembrances in the city, I am describing various aspects. In particular, I am interested in the relationship between man and living spaces.

In order to understand the relationship between space and people, I began to search from my own existence

" Romes night circulara "

Variable size

Video projection on oil painting

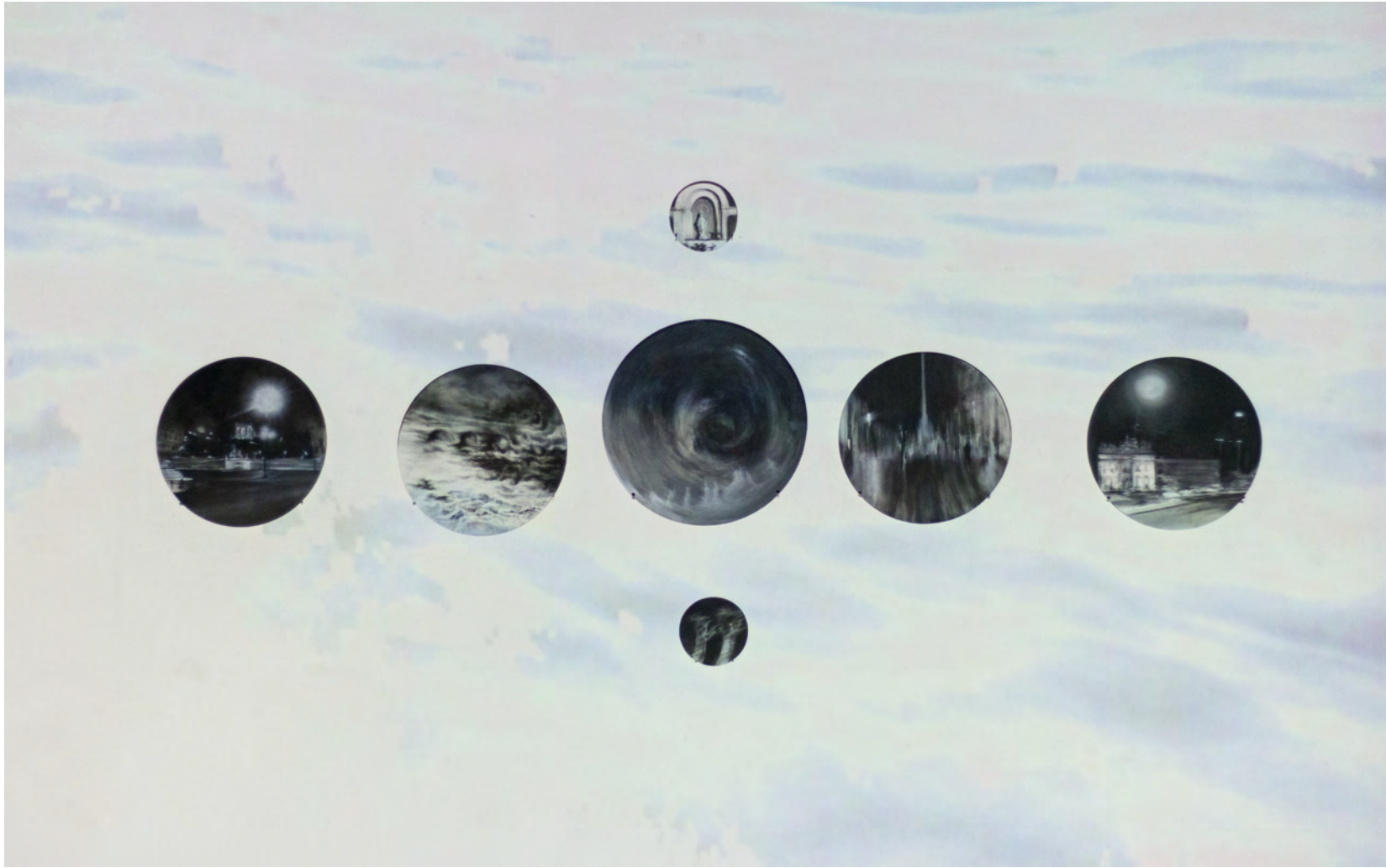
2021

Italia Roma









video

https://youtu.be/3_9sRVm7UR0

città invisibile

30cmx30cm

oil painting on marble

2021

Italia Roma



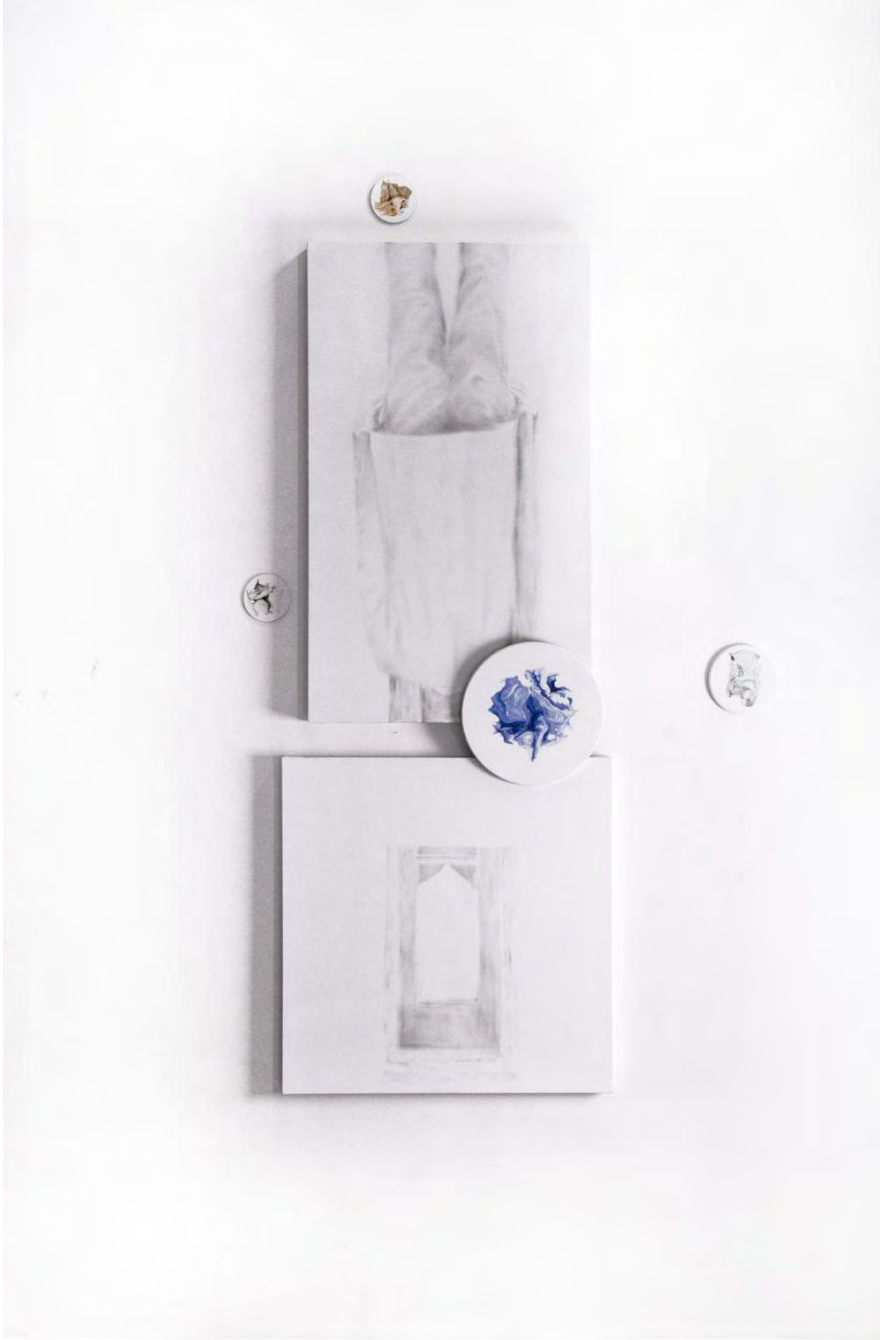
nuoto notturno

Variable size

oil painting

2021

Italia Roma



" Urla Urla ,Vola Vola "

70cmx70cm

oil painting

2021

Italia Roma



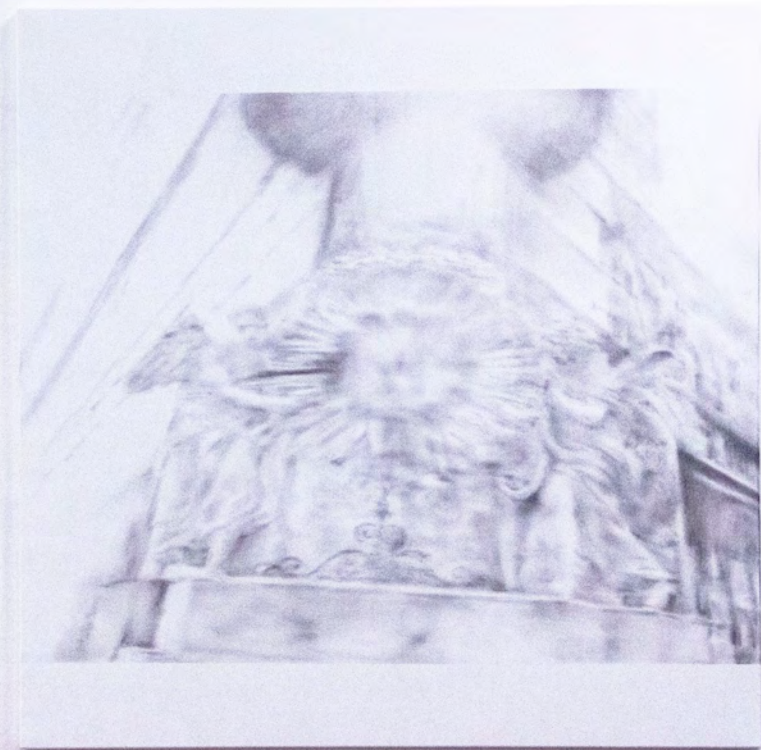
meta e partire

Variable size

oil painting

2021

Italia Roma



Ha un peso

100cm x 100cm

The projector is separated from the
computer and projected on the oil
painting

2021

Rome, Italy





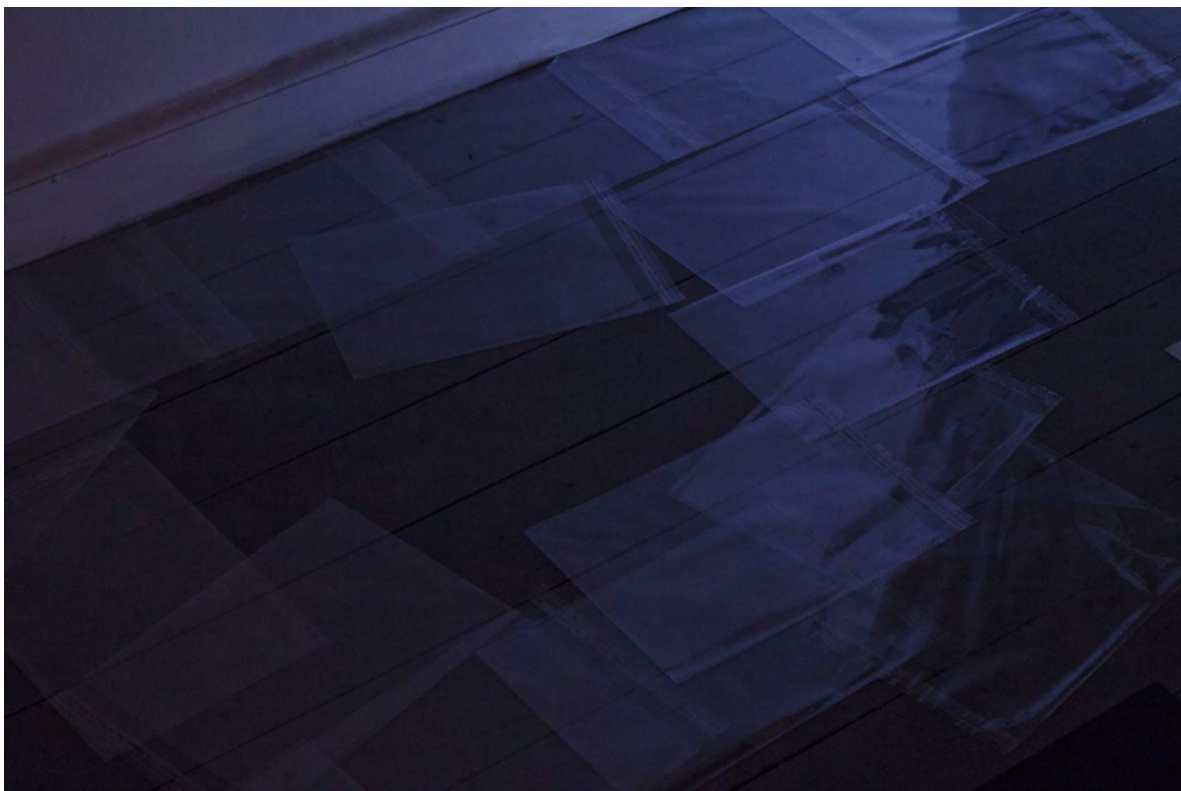
Nel Nulla

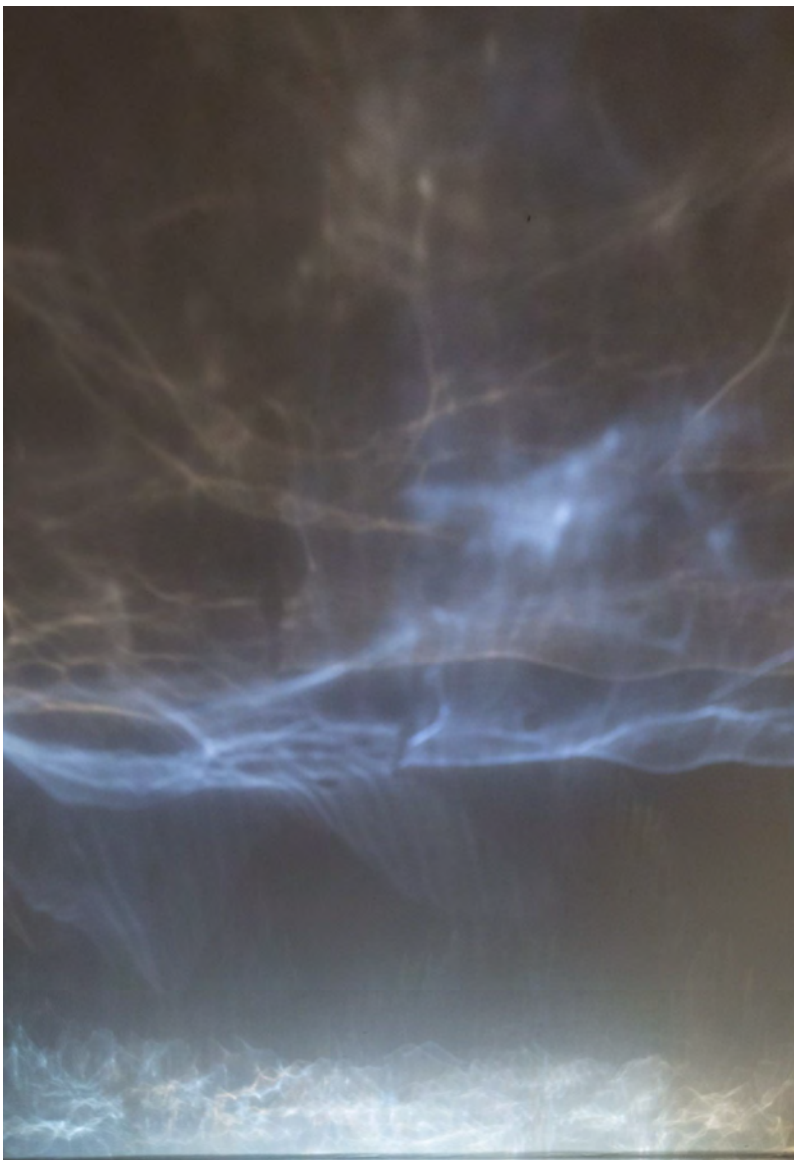
Variable size

Transparent packaging bag

2021

Rome, Italy

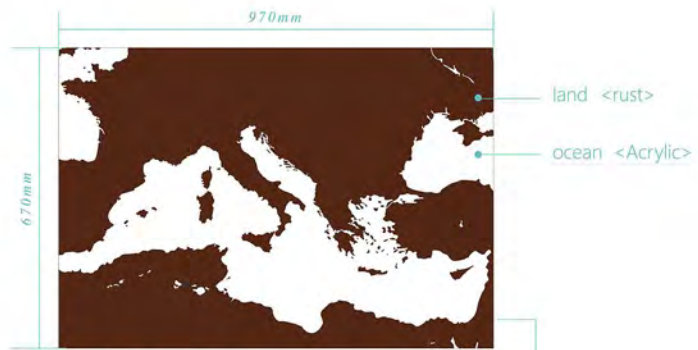






Water, earth, air, light. The space we are in is the earth, Time flies, sometimes slowly. Each individual exists in a different space and also coexists in a space. By multiplying the time at the same speed, the numbers on the smartphone screen follow the watch movement of the second hand. The reaction produces air and every breath reacts with the earth. I am an atom on earth, I am free in this space, The earth floats on the sea, the earth is the support for all our activities, Free in the air, Water is everywhere, Sound is waves of light, Light makes everything tangible. Society, media, image, sound, memory, dream, ideal. Perhaps, that moment of brief reaction is the most dazzling, perhaps. Is everything the product of a reaction like a chemical reaction? "Fe + H₂O₂ → H₂Fe + O₂" I will present an installation, light, microphone (The microphone in real time plays the response sound), plexiglass and iron powder, My attempt is to imitate the territorial changes in the spatial area in which I find myself and my perception of space

Unit of measurement : mm



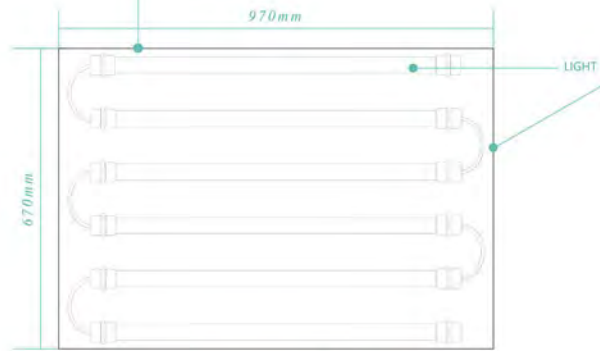
Built-in Acrylic sheet and rust Top view
Water injection



Overall front view



Overall front view



Lamp placement, top view







Public art project "lumen"

lumen

planning organization
"Agape onls association"

Resources
Tuscany (Italy)

2019

The project intervenes on the bench for daily necessities. It is obviously different from the ready-made artwork. In fact, when the landscape imagined by the artist appears on the back of the bench with a transparent glass substitute, everyday objects are re-presented as artworks. When the light passing through the bench produces a shadow, according to common sense, the shadow is black, and the image on the back of the chair is projected to the ground, but the shadow is abnormally projected in color. And the colored shadows move with time, that is, the sun's movement. The images in the back of the chair are imagination and memory, and what we see are images of change. Therefore, shadows also have a dimension that represents time. The artist extends the dimension of the work, and the work occupies the space and the viewer also becomes a part of the work, realizing the real integration of public sculpture and the environment. The use of light to show part of the work shows that color is the most noble form of light. By interfering with everyday objects, it embodies a sense of resistance to rationality and surrealism.

-Italian curator Alessia Mugnari



SHE

Oil painting, photo paste

55cm X 75cm

2019

For me, traditional painting is obviously not a kind of separation from contemporary art. It is unnecessary to subjectively reject the influence of past art. Accept the potential influence of the past, let go of the fear that painting is dead, return to painting itself and fun, and Not a step backwards.

In the "her" work, in the center of the strong brushstroke oil painting, is a photo taken by my father when he was newly married to my mother when he went to Shanghai. I noticed it when looking through the family album, refer to Roland Barthes in *Moving Pictures* The view in the room, the "research point" in the photo, the mottled boats on the Huangpu River and my mother's dress full of the times and the "tingling point" of the lipstick my mother took photos with, telling me that there was still me Father and mother can't express their feelings in words. I re-present my mother's portrait with my perspective and method. On the basis of taking my mother's portrait from my father's perspective, I placed this portrait directly on the screen, trying to express my friendship with my mother. The relationship between her father and her, at the same time trying to tell some changes, whether it is the times or about them. All images will eventually oxidize and disappear. Choose the material characteristics of photos and oil paintings with different oxidation speeds, poetic metaphors and concretization of the time and relationship between us.

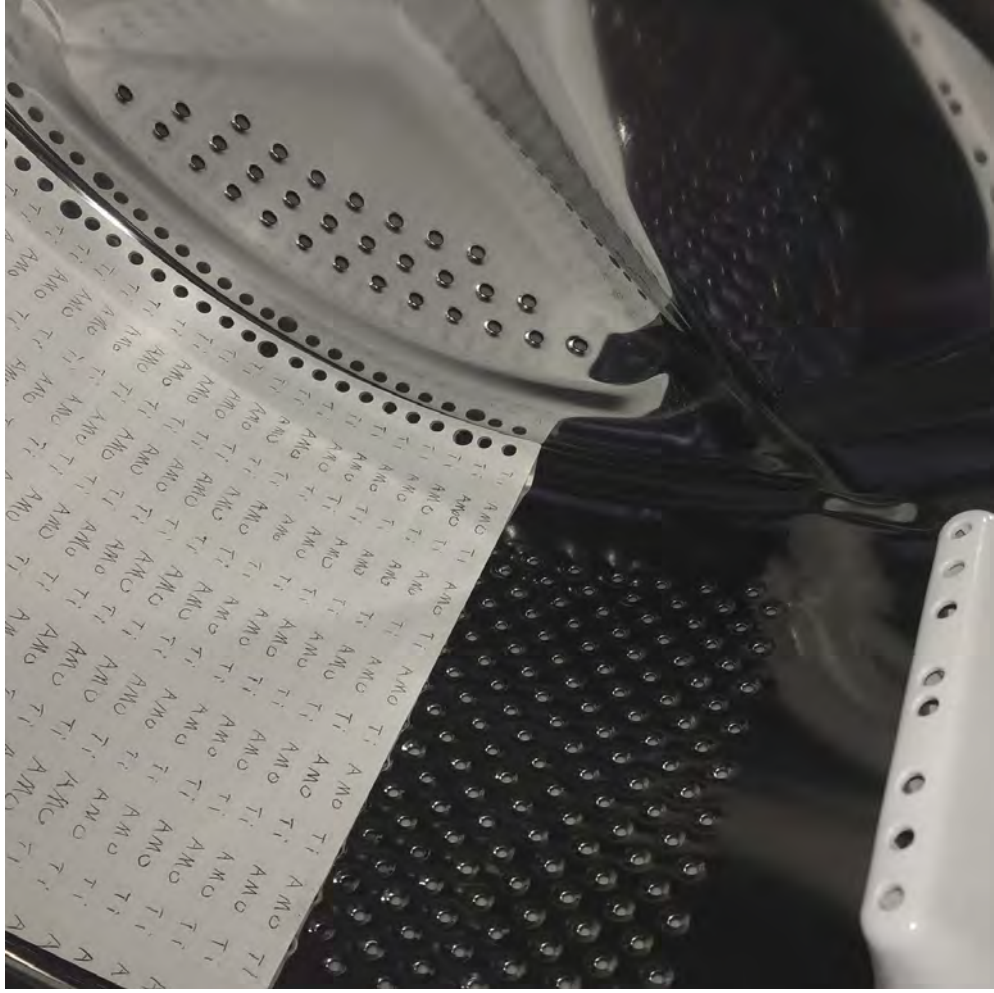


I fill I love you on a sheet of paper and wash it in the washing machine

21cmx29.7cm

2021

Italia Roma







Publlico



video

https://www.youtube.com/watch?v=-OtgCDO_a34

Utero

The concept of hometown is equivalent to identity belonging to me, just as the root of a tree belongs to the land, and the child belongs to the mother's womb. At the same time, the root and the uterus are independent individuals that give birth to individuals, provide nutrients, and at the same time, the nourishing part is restrained. Like the concept of "home", "home" can be regarded as the "collective subconscious."

My personal identity, behavior, existence, is nourished, and subject to "it", it is difficult to choose to abandon this part. At the same time, he chose to perform in the existing public space, and the concepts of "I" and "Home" have been updated at the same time.







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