

2L-A.CIN-19-EN-1 Film Arts 1

	LUNEDÌ	MARTEDÌ	MERCOLEDÌ	GIOVEDÌ	VENERDÌ	SABATO
08		Editing techniques - ABTEC43-EN13-08 MARRONE MARIO VIA BENACO 2, B-06 Blended				
09						
10	Sound design 1 - ABTEC44-EN04FILM-06 LANDINI FEDERICO VIA TARO 14, T03-T04 Blended				History of cinema and video - ABPC66-EN07-06 FUMAROLA DONATELLO VIA TARO 14, T-05 Blended	
11						
12					Cinematography 1 - ABPR31-EN09-08 PENNICA FRANCESCO VIA TARO 14, T-05 Blended	
13		Film-making 1 - ABTEC43-EN21-10 CICCONE ANNE-RIITTA VIA TARO 14, T-02 Blended	Film script-writing - ABPR35-EN06-06 D'AMICO DE CARVALHO LORENZO VIA TARO 14, T-06 Blended			
14						
15			Creative Writing - ABPC67-EN18FILM-06 D'AMICO DE CARVALHO LORENZO VIA TARO 14, T-06 Blended			
16						
17						
18			Organization and direction of actors 1 - ABPR35-EN05-06 CICCONE ANNE-RIITTA VIA TARO 14, Magna / Paolo Rosa Blended			
19						
20						

Note: