

The background of the entire slide is a dense, repeating pattern of short, diagonal line segments in various colors including blue, green, orange, pink, and purple. These lines are arranged in a way that creates a sense of depth and movement, resembling a perspective view of a grid or a series of parallel planes.

**RU  
FA**

**Rome**  
University  
of Fine Arts

# **Lesson schedule**

## **Consultation guidelines**

**A.A. 2021/2022**

**Roma, 18<sup>th</sup> of October 2021**

# Lesson schedule

The lessons of the first semester of the academic year 2021/2022 will begin on the 25<sup>th</sup> of October 2021. Considering the safety rules for the management of the Covid-19 emergency, the lessons will be carried out in 3 different ways:

- 1 - ***in-person***: the lessons will be held ***exclusively in-person*** and ***all students will attend them*** by going to ***the Academy***.
- 2 - ***blended mode*** with priority in-person: the lessons will be held simultaneously ***online and in-person*** through ***weekly student rotations***, according to the annual planning.
- 3 - ***online mode***: lessons will be held ***exclusively*** in ***virtual classrooms*** and ***all students will follow them remotely*** (from their home);

*This attendance mode will allow to ensure that students attend classes with priority in-person.*

# Lesson timetable consultation

To check the lesson timetable:

- 1 - go to the website a  
<https://www.unirufa.it/en/orari-delle-lezioni/>;
- 2 - click on the class of the course and check the weekly shifts assigned for blended learning;
- 3 - click on the class of the course to open the lesson timetable;

**RUFA** Rome University of Fine Arts

## 1 Class timetable A.Y. 2021/2022

↓ [ANNUAL PLANNING A.Y. 2021/2022](#)

↓ [LIST OF ACTIVE COURSES A-Z](#)

**CINEMA**

Cinema 1 class subdivision

↓ [Cinema 1A](#)

↓ [Cinema 1B](#)

↓ [Cinema 1C](#)

Cinema 2 class subdivision

↓ [Cinema 2A](#)

↓ [Cinema 2B](#)

↓ [Cinema 2C](#)

Cinema 3 class subdivision

↓ [Cinema 3A](#)

↓ [Cinema 3B](#)

↓ [Cinema 3C](#)

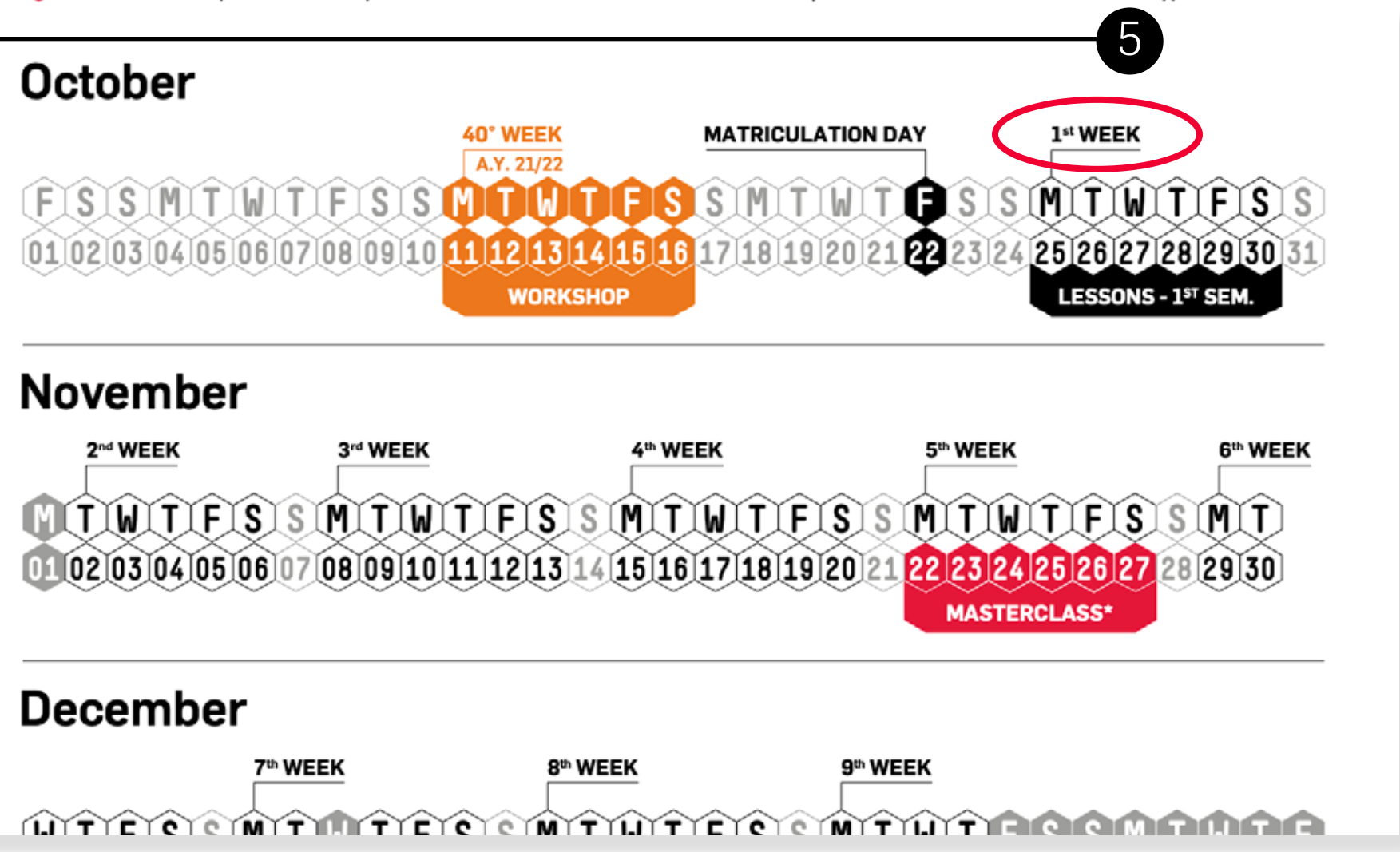


# Lesson timetable consultation

4 - check what type of lesson it is (in-person/online/blended) in the lesson timetable;

10		<b>Film-making 3</b> GIOVANNESI CLAUDIO VIA TARO 14, Magna / Paolo Rosa	
11		Blended	
12			<b>Script writing</b> BENCIVENNI ALESSANDRO VIA LARIANA 14, Aula 1
13			Blended
14	<b>Features of video production 2</b> BARBIERI LIVIA VIA TARO 14, T-02		
15	Blended	<b>1S Field Sound Recording Techniques</b> MORGANTI TULLIO VIA TARO 14, T-05	
16			<b>Video editing</b> MARINELLI ALESSANDRO VIA TARO 14, T03-T04
17			Blended

5 - in case of a blended lesson scroll to the second/ third page of the pdf and check the weekly rotation to understand whether you need to go to the Academy to attend it in-person or online.



# Lesson timetable legend

The elements in the lesson timetable.

RU FA		Rome University of Fine Arts		1L-CIN-3B Cinema		3 B	CLASS						
	Monday		Tuesday		Wednesday		Thursday		Friday		Saturday		
08					Audiovisual documentation techniques ANGELI CHRISTIAN VIA TARO 14, T-06 Blended mode								
09													
10			Film-making 3 GIOVANNESI CLAUDIO VIA TARO 14, Magna / Paolo Rosa Blended						Phenomenology of contemporary arts DI BERT GENNY VIA TARO 14, Magna / Paolo Rosa Online mode		TYPE OF LESSON		
11													
12					Script writing BENCIVENNI ALESSANDRO VIA LARIANA 14, Aula 1 In-person								
13	LOCATION AND CLASSROOM												
14	Features of video production 2 BARBIERI LIVIA VIA TARO 14, T-02 Blended												
15			1S Field Sound Recording Techniques MORGANTI TULLIO VIA TARO 14, T-05				Sound design 2 LANDINI FEDERICO VIA TARO 14, T03-T04 Blended						
16					Video editing MARINELLI ALESSANDRO VIA TARO 14, T03-T04 Blended								
17													
18			COURSE DURATION SEMESTRAL 1S ANNUAL 2S										
19													
20													
												Note: + “ECTS WORKSHOP”	

# Support

For further information write to:  
**Students Office** - [segreteria@unirufa.it](mailto:segreteria@unirufa.it)