

“What Remains”

Giulia Gaia Rossi and Sofia Sotto Corona
RUFA Space - Via degli Ausoni 7

A memory, a hug, a sentence. Words and thoughts never said. Never written. This is the silent dialogue between two artists, enveloped by a common elegance. Essential signs to tell the remains of a past. Giulia Gaia Rossi and Sofia Sotto Corona meet in the poetics of memory, which leads them to relive fundamental moments that ask to be forgotten.

Giulia Gaia Rossi investigates the common effort of people destined to navigate life in solitude. She uses the ant as a sign and symbol. It represents plurality and the group, but in reality, appearing in her works is nothing more than a sign that finds itself facing the incessant flowing of time. Like a fog, the thickening of signs/forms covers with oblivion the contours of a lived and archived life. Unstable groups of black dots move in agreed directions, as if erasing details of a distant memory. What has not been remains. A feeling of incompleteness that returns in the solitude of being.

On the contrary, Sofia Sotto Corona seems to want to scrape the surface from the images. It rests on something that has been, something irretrievable but at the same time present: a past that cannot be turned away from. She searches, she digs, and extracts hidden echoes of her childhood, pains scratched at their roots. By breaking them down she manages to unearth indelible moments, scattered in a heap of scars. It is a constantly evolving process that underlines the precariousness of certain moments, ready to fall and shatter in the void that surrounds them.

The works of the two artists alternate between noise and silence. They create a dimension in which solids exist only in relation to voids. Fragments of life that sometimes have to be erased, sometimes, instead, we desperately try to recover the scent. Or what remains of it.

Beatrice Levorato