

“Poetics of the Fall”

Giulia Di Pasquale and Ginevra Ludovici
RUFA Space - Via degli Ausoni 7

Decomposition of form, matter, thoughts. Giulia Di Pasquale and Ginevra Ludovici are two artists who dialogue through assonance. They meet halfway through transformation, where it is necessary to destroy in order to create, when reconstruction is superimposed on rubble.

Giulia Di Pasquale works on the borderline of abstraction. She brings her figures to the point of maximum imbalance: they are ready to shatter or perhaps have never existed. The white, material paint escapes from the sides and adorns the composition, acting as a purifying the layers below. It is at that moment that vision finds a new form. Moments, figures and landscapes go beyond representation. They are not satisfied, they remain in the balance.

In the same world of signs and tones, Ginevra Ludovici finds darkness and lets herself float. We find her searching for new dimensions to embody her emotions. Sensual and primitive bodies. She strips off every mask and lays herself bare. At the moment of maximum vulnerability she portrays, erases, covers. She hides her female figures behind a veil of action while still allowing a glimpse of them.

Having reached the limit, the artists understand it and incorporate it in order to transform it. They then continue to move towards a necessary deconstruction. A moment before falling, a whisper calls them back to the root. In the root of the fall they find new imagery.

Beatrice Levorato