

“Because I could not stop for death”

Vanshika Agrawal e Ghazal Zare Zadegan
RUFA Space - Via degli Ausoni 7

The recurring events of death become the key to show the connection between the artists' idea of absurdity and death by creating an absurd situation of life and death. The death exposes the man towards becoming the Absurd Man. Despite being alienated, the man continues to live the absurd life with consciousness, in a world of absurdity accepting the inevitability of death.

In Camus' concept of absurdity, humans must face absurdity in order to go through life because human minds cannot explain the meanings of life objectively. When confronted with a world that provides no answer. When the desire to find meaning and the lack of meaning collide, this is when the absurd is highlighted. Where the subtle changes in symbols change the meaning and where the symbols describe death, but the reality counterattacks the meaning of symbols. A situation of denial and acceptance. According to Camus, it is a form of rebellion from the world's absurdity which restrains humans.

The idea of absurdity that is built from the stages in facing the absurd condition and how one loses perception of time when restrained by doing the same activities repeatedly. This way anticipation and experience are able to communicate with each other; moreover the idea of an aspect of reality which lies beyond the changes of a world as it's perceived by senses is a condition of expectations beyond experiences.

Vanshika Agrawal bounds herself by performing the dead makes herself devoid from thoughts, emotions and purpose, questioning the relationship between existence and meaninglessness of life. Through deconstructing the individual identity into multiple identities through the medium of photography, she illustrates the consciousness of one's own death in the presence of absolute meaninglessness, which triggers the focalization to contemplate deeply about life and death without limiting the portrayal.

Ghazal Zare Zadegan transforms memories into a physical narrative, recalling that a language biography is not part of everyday social practice. With her video installation, the artist investigates the instability of human existence. This fragility, with its simultaneous stability, and the balance between becoming and fading away, is a principle of life which the artist wants to track with her work.

Anica Huck