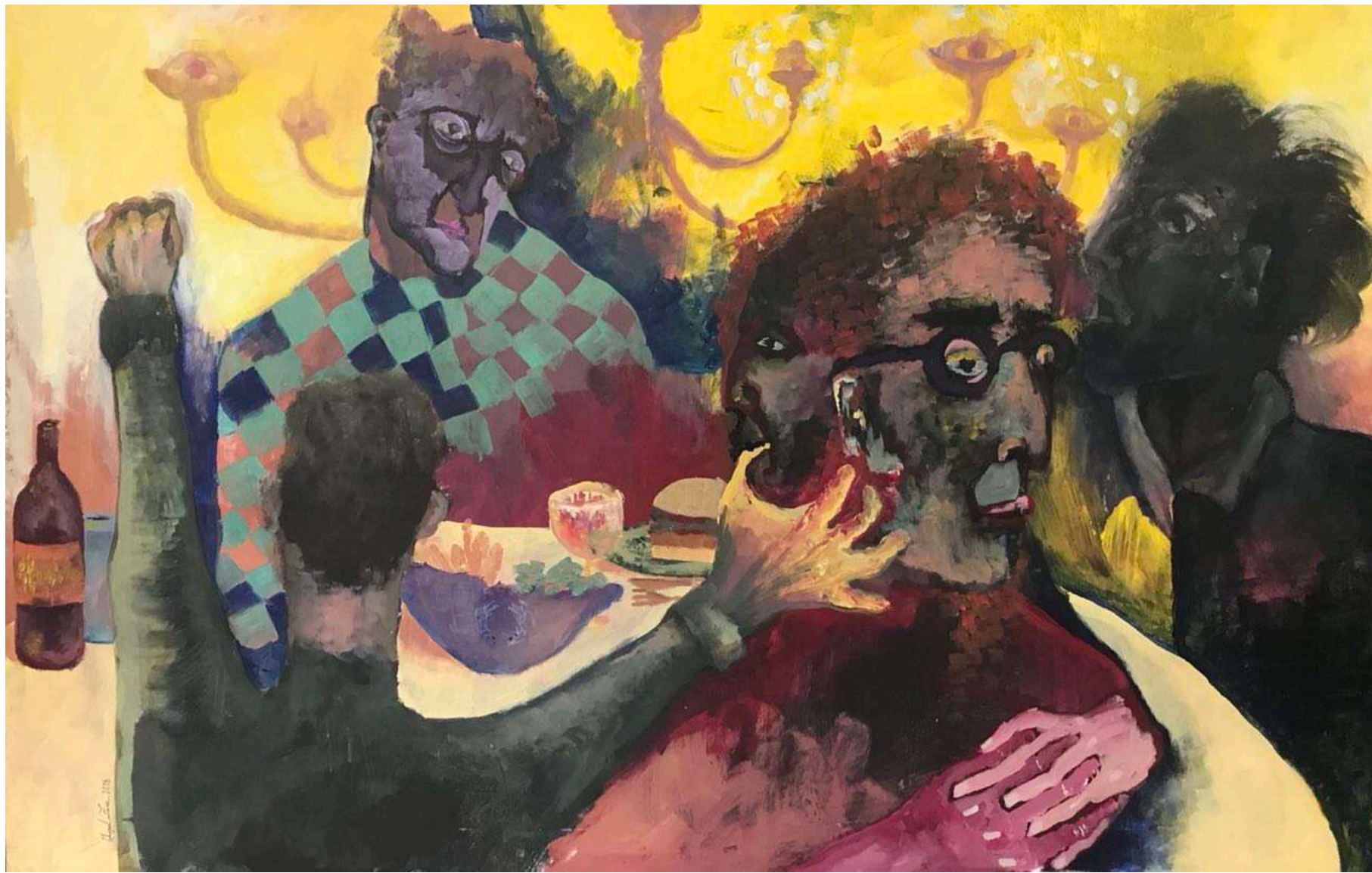


TO MY INNER CHILD

Ghazal Zare



The Dining Table

January 2018, Acrylic Paint on Canvas

150 x 100 cm



Canceled

April 2021, Oil Paint on Canvas

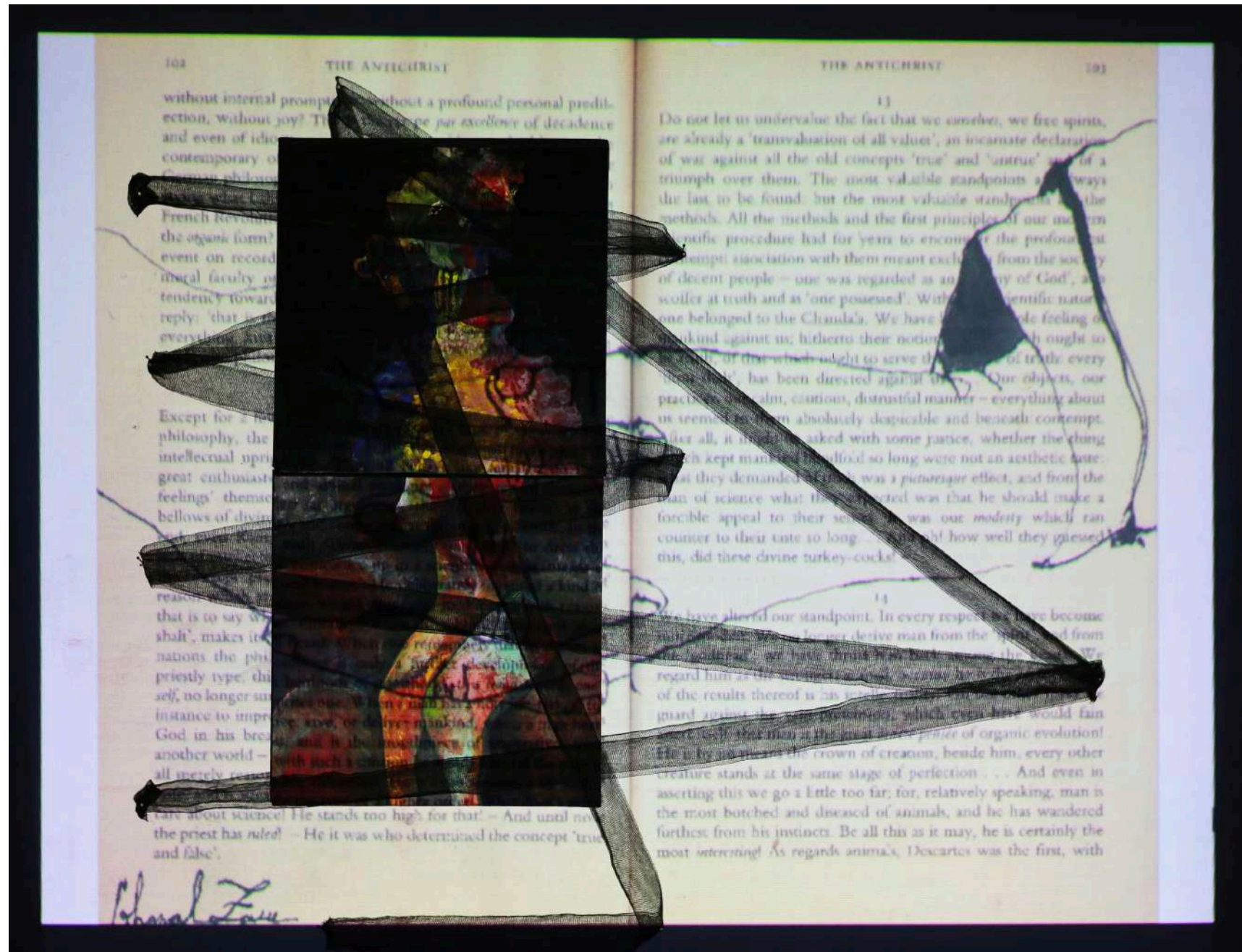
100 x 50 cm

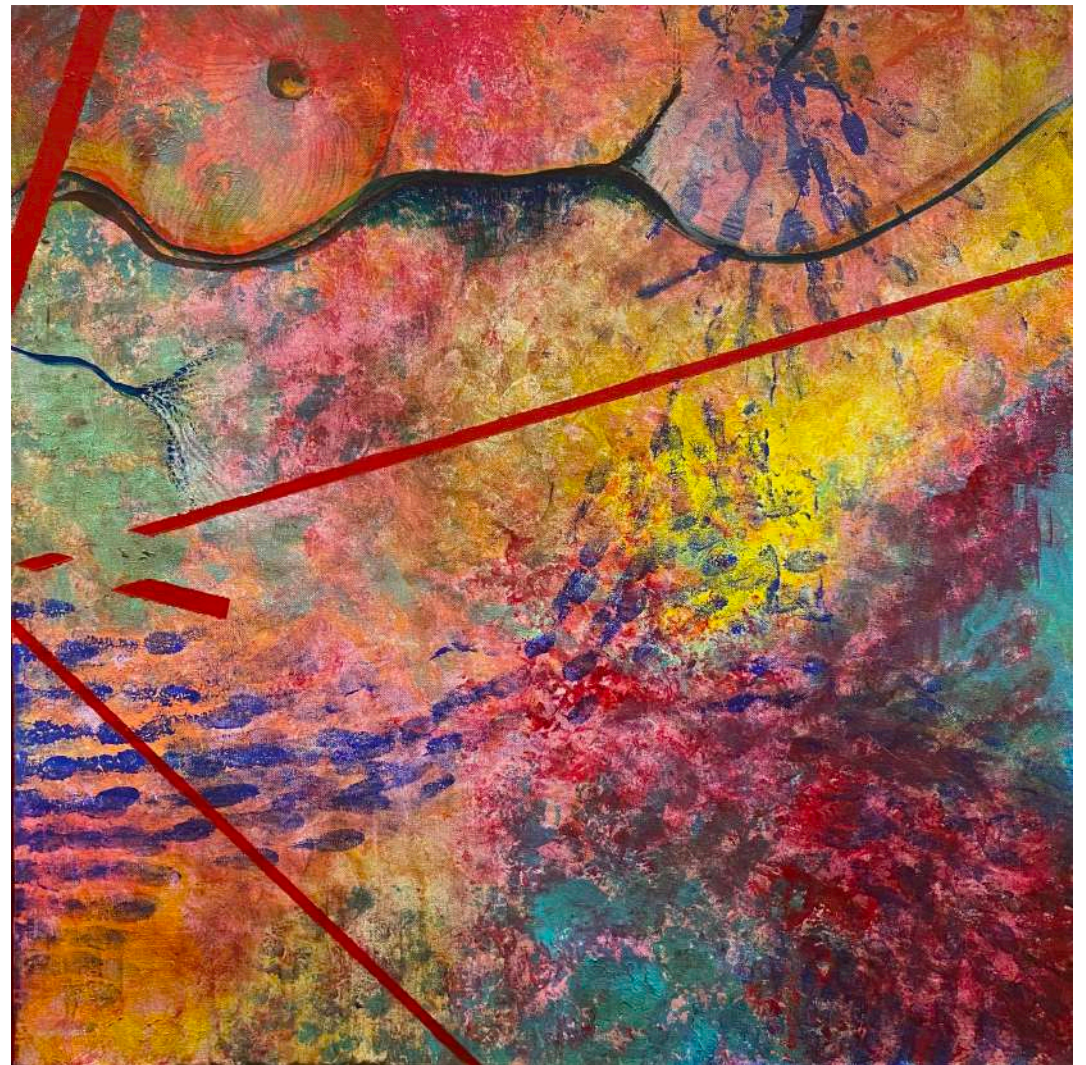


Better left unsaid

December 2020, Mixed media

180 x 180 cm





To the point

May 2021, Acrylic Paint on Canvas

100 x 50 cm



This too shall pass

May 2021, Mixed media

paintings: 20 x 25 cm

This too shall pass

The chair that lived in Tehran,
the chair with it's suitcase,
gathering everything it has,
sad and happy memories,
framed.

The chair living in Rome, with
all it's memories, sad and
happy, framed.

The colorful chair with nails in
it's legs. Do you see the
sadness in it's face? Do you
feel the pain?

This too Shall pass

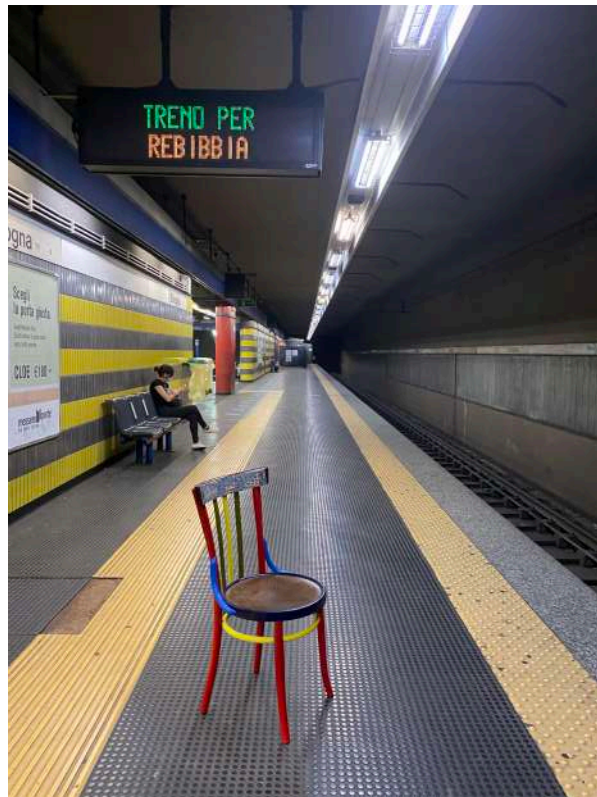
این نیز بگذرد

Anche questo passerà

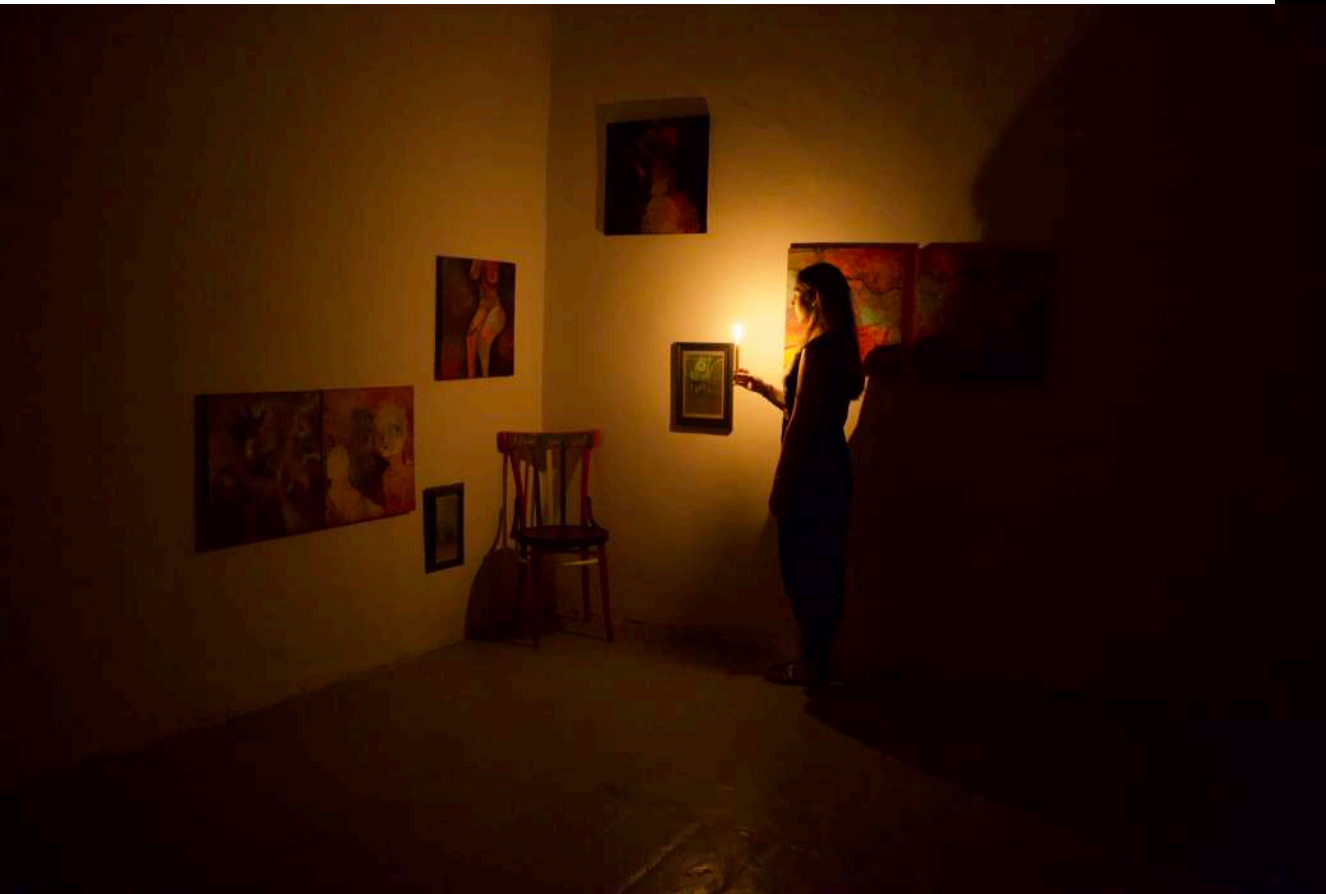
<https://youtu.be/eGX8sYEqPW0>



This too shall pass



The exhibition



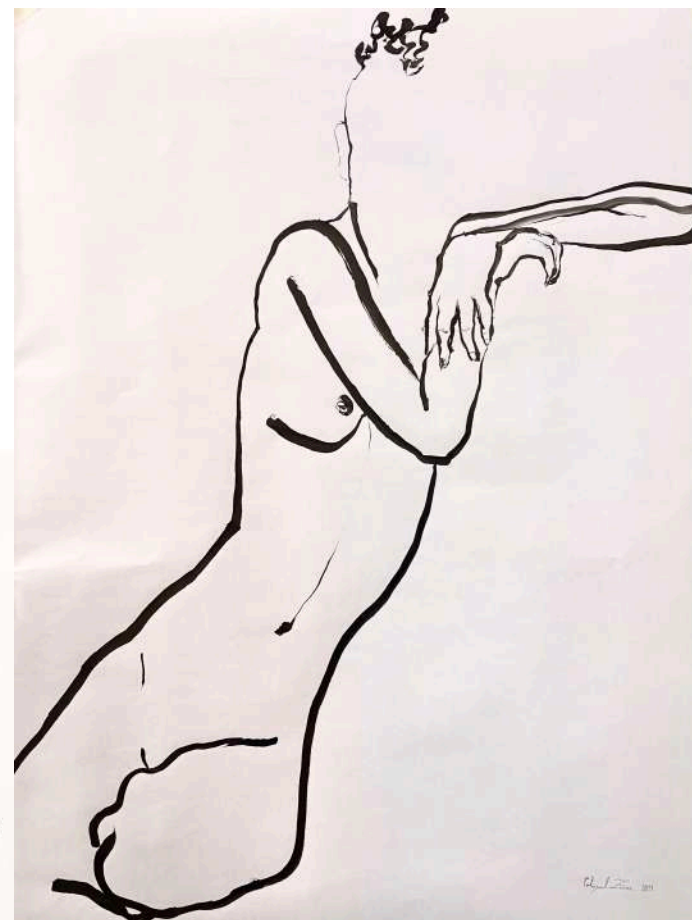
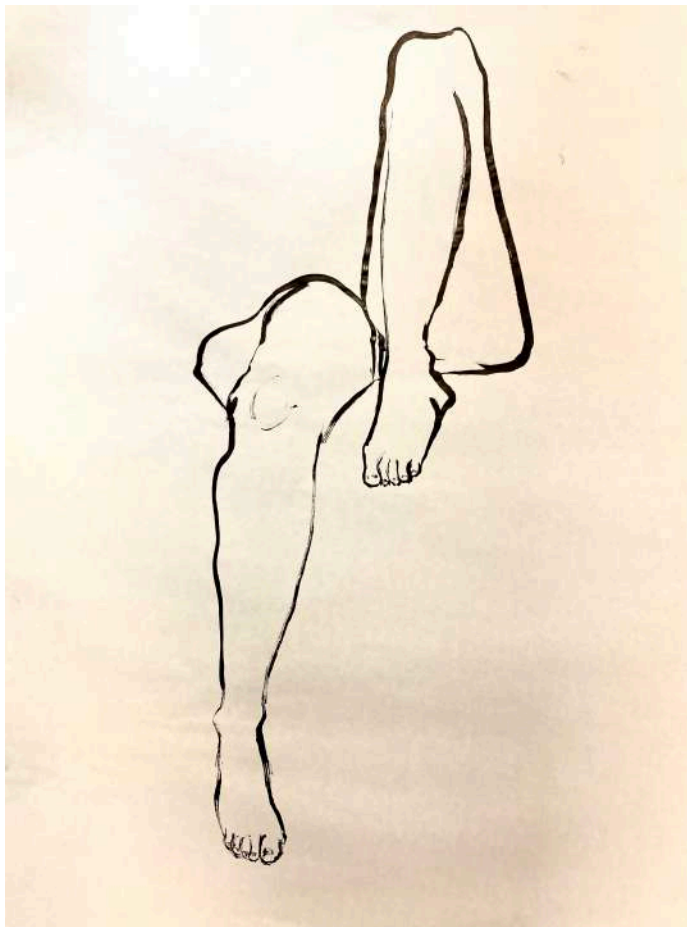
<https://youtu.be/FylzOOE86uE>



Loneliness

2018, Ink on paper

50 x 70 cm



Tenderness

2021, Ink on paper

60 x 85 cm , 29 x 42 cm

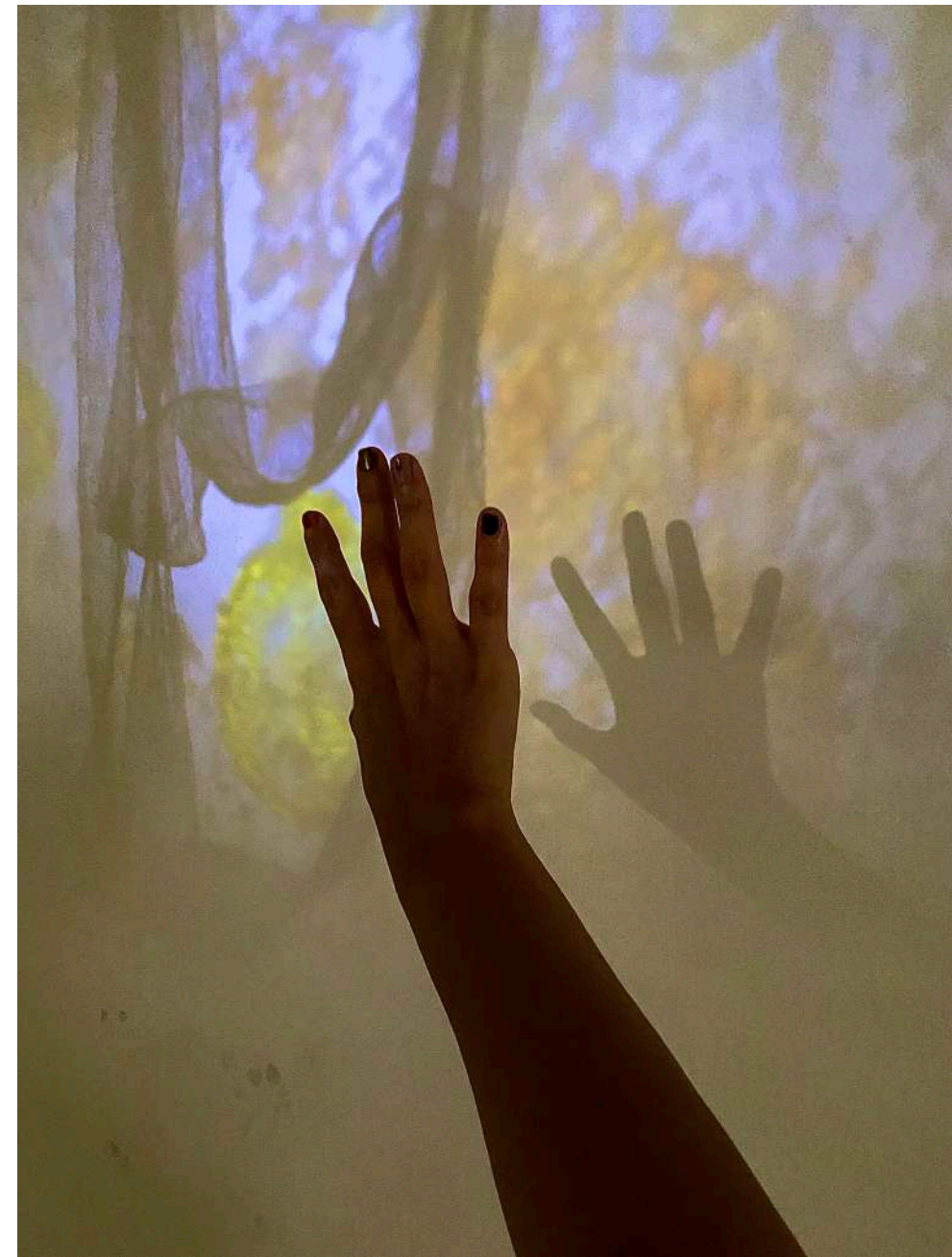
Trauma

Installation - Plexiglass, glass paint, bandage, flashlight
100 / 100 cm

“Trauma can leave a chemical mark on a person’s genes, which then is passed down to subsequent generations.”

The Trauma installation represents the pain that people feel even though they haven’t been through a trauma. Based on scientific research, it’s been proven that trauma can be passed on with genes.

Many of our ancestors have been through wars or other traumatic events and the anxiety gets passed on. In this installation we can see the reflection of a black bandage covered in the brightness of every day life, with the movements of the continuation of life.



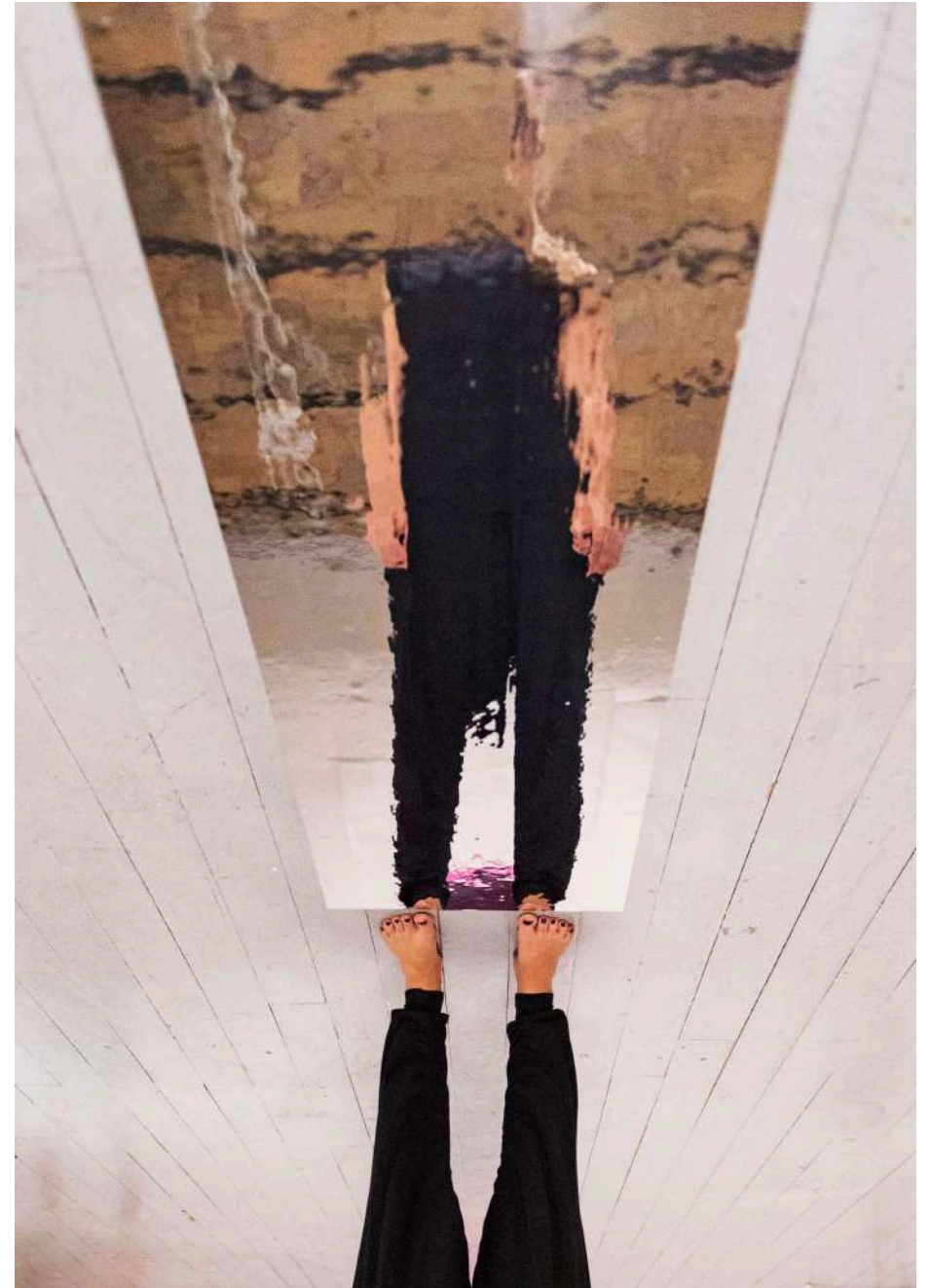
<https://youtu.be/DHTjTEO0q4E>

The borders between you and I (performance)

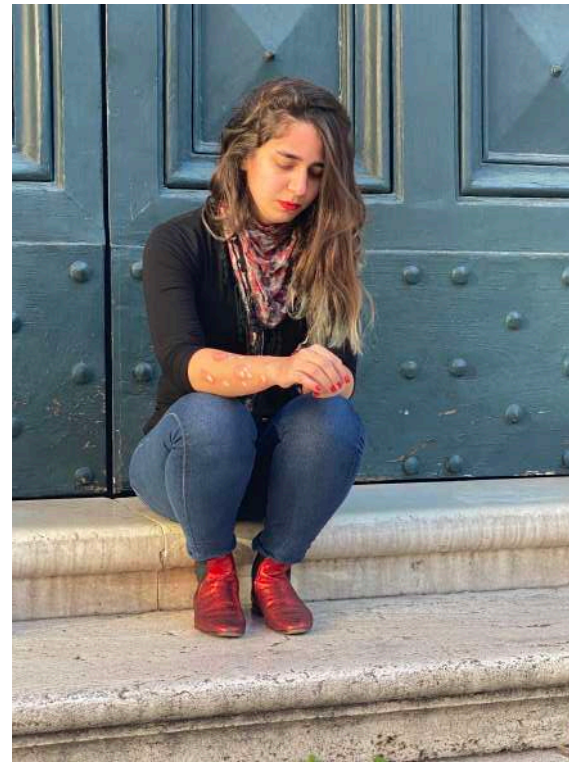
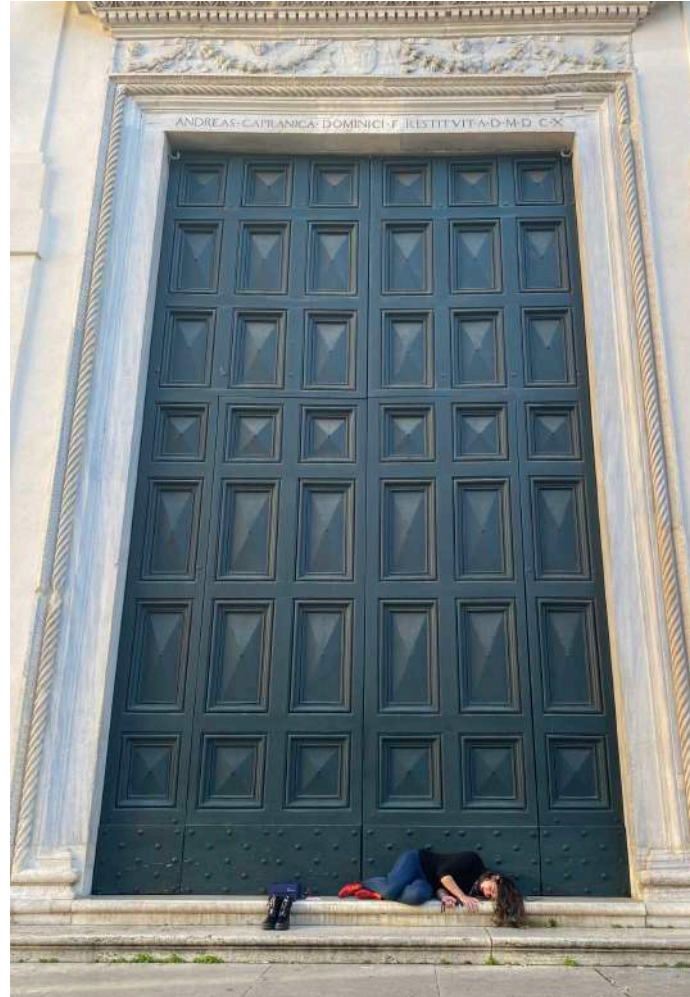
To all those who set borders between you and I, enough that now we set borders for each other. Hug me kiss me touch me, we're the same! We're humans of one kind! I feel the pain you go through but you ignore mine! I hug you kiss you touch you, you're wounded, you need me. And I need you because I'm wounded too. But you don't see me. You've been set borders to ignore me, not see me, not hug me, not kiss me, not touch me. Who set these borders for you and I?



<https://youtu.be/ZIA-eLuXoqo>



Cold as ice



Cold as ice was a performance that happened in front of the Church Santa Maria Sopra Minerva in Rome in 2021 representing the pressure of the society, religion and sexual violence on women.

All
I
want
is
two
minutes!



- <https://youtu.be/EVu5bzyY9Nk>



RAPE

<https://youtu.be/M713igF-hPc>



WAR

<https://youtu.be/juUuhMrhcMo>



THE WALL BETWEEN US

<https://youtu.be/OD48Bz572WI>

I was there...

“I was there” is a durational performance referring to human connection with oneself and the world and also the feeling of letting go of one’s old traditions and beliefs as a foreigner in a new country and letting the new culture in.

<https://youtu.be/LK951FHah9I>

