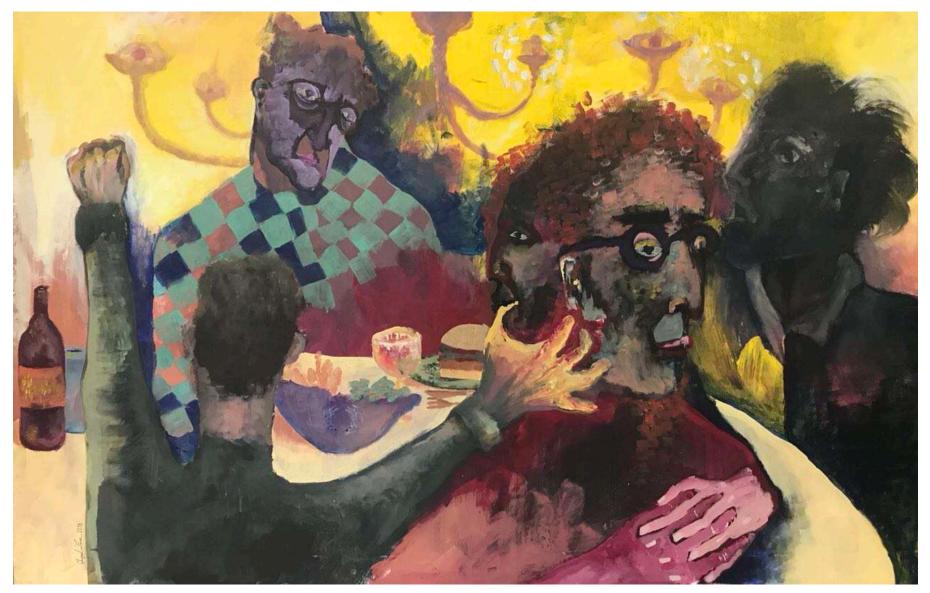
TO MY INNER CHILD

Ghazal Zare



The Dining Table January 2018, Acrylic Paint on Canvas 150 x 100 cm



Canceled

April 2021, Oil Paint on Canvas

100 x 50 cm



Better left unsaid December 2020, Mixed media 180 x 180 cm



THE ANTICHRIST

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Do not let us undervalue the fact that we can let, we free spirits, are already a 'transvaluation of all valuet', an incarnate declarate of war against all the old concepts 'true' and 'untrue' a triumph over them. The most valuable standpoints a WASK div last to be found, but the most valuable standpart methods. All the methods and the first principles a our a pufic procedure had for years to encouver the profou compti association with them meant exclu from the so of decent people - one was regarded as an y of God', scotler at truth and as 'one possessed'. With entific nata one belonged to the Chanda's. We have I de feeling kind against us; hitherto their notion h canglet so OF THE WITH MUSIC SO SERVE S trath every

has been directed against Our objects, our dm, cautions, distrustful manner - everything about praci n absolutely despicable and beneath contempt. us seem asked with some pastice, whether the ching h kept mant alfold so long were not an aesthetic hour: a they demanded was a picturesque effect, and from the cted was that he should make a n of science what I forcible appeal to their se was our moderty which ran counter to their taste to long. ht how well they paeses this, did these divine turkey-cocks

The stand point in every representation of the results thereof a stand point in every representation of the results thereof a stand the results thereof a stand the results thereof a stand to be a st

the same stands at the same stage of perfection . . And even in asserting this we go a Ettle too far; for, relatively speaking, man is the most botched and diseased of animals, and he has wandered furthest from his instincts. Be all this as it may, he is certainly the most interesting! As regards animals, Descartes was the first, with



To the point

May 2021, Acrylic Paint on Canvas

100 x 50 cm





This too shall pass May 2021, Mixed media paintings: 20 x 25 cm





This too shall pass

The chair that lived in Tehran, the chair with it's suitcase, gathering everything it has, sad and happy memories, framed.

The chair living in Rome, with all it's memories, sad and happy, framed.

The colorful chair with nails in it's legs. Do you see the sadness in it's face? Do you feel the pain?

This too Shall pass

این نیز بگذرد

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Anche questo passerà https://youtu.be/eGX8sYEqPW



This too shall pass



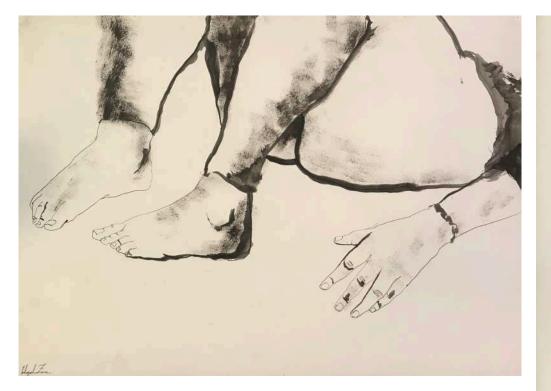
The exhibition









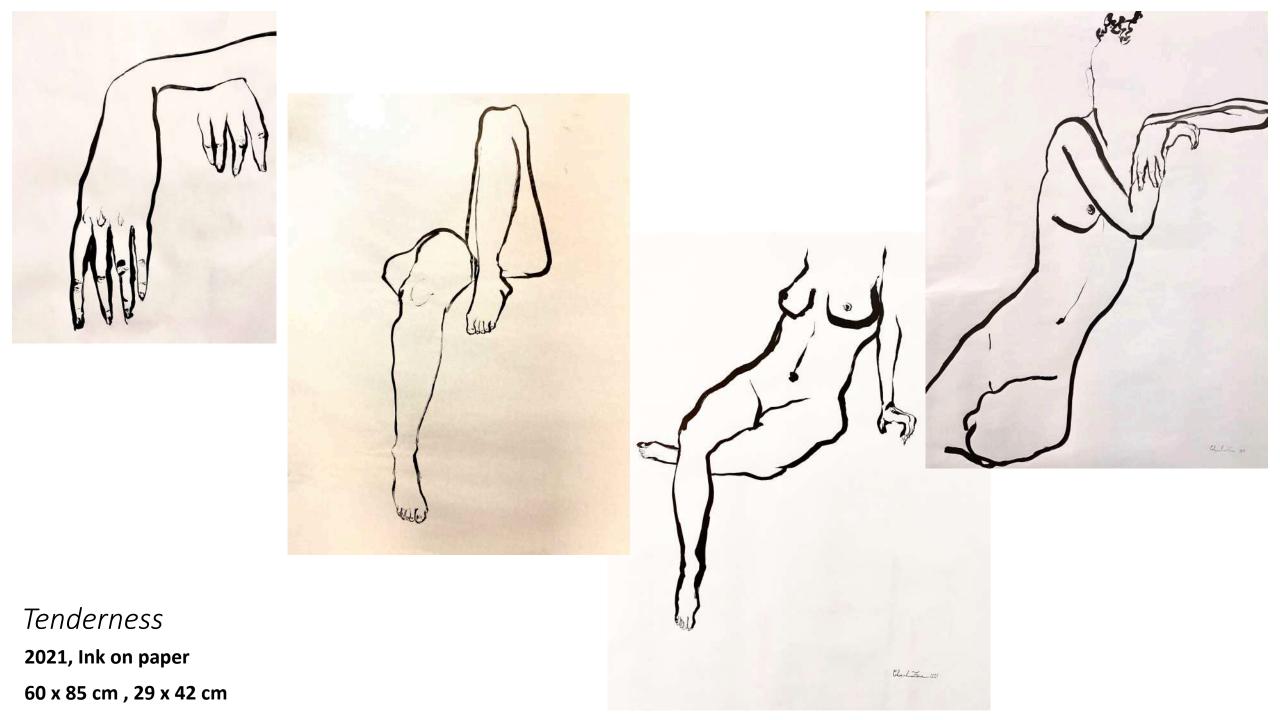




Loneliness

2018, Ink on paper

50 x 70 cm



Trauma

Installation - Plexiglass, glass paint, bandage, flashlight 100 / 100 cm

"Trauma can leave a chemical mark on a person's genes, which then is passed down to subsequent generations."

The Trauma installation represents the pain that people feel even though they haven't been through a trauma. Based on scientific research, it's been proven that trauma can be passed on with genes. Many of our ancestors have been through wars or other traumatic events and the anxiety gets passed on. In this installation we can see the reflection of a black bandage covered in the brightness of every day life, with the movements of the continuation of life.



https://youtu.be/DHTjTEO0q4E

The borders between you and I (performance)

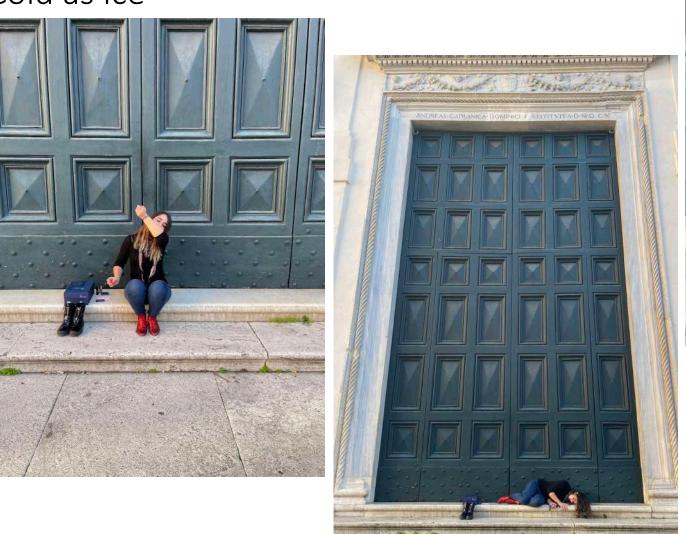
To all those who set borders between you and I, enough that now we set borders for each other. Hug me kiss me touch me, we're the same! We're humans of one kind! I feel the pain you go through but you ignore mine! I hug you kiss you touch you, you're wounded, you need me. And I need you because I'm wounded too. But you don't see me. You've been set borders to ignore me, not see me, not hug me, not kiss me, not touch me. Who set these borders for you and I?



https://youtu.be/ZIA-eLuXoqo



Cold as ice





Cold as ice was a performance that happened in front of the Church Santa Maria Sopra Minerva in Rome in 2021 representing the pressure of the society, religion and sexual violence on women. All

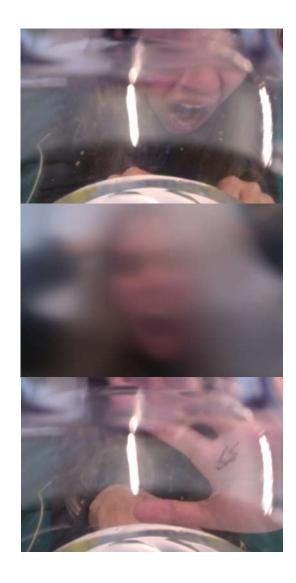
want is two minutes!



• https://youtu.be/EVu5bzyY9Nk







RAPE https://youtu.be/M713igF-hPc

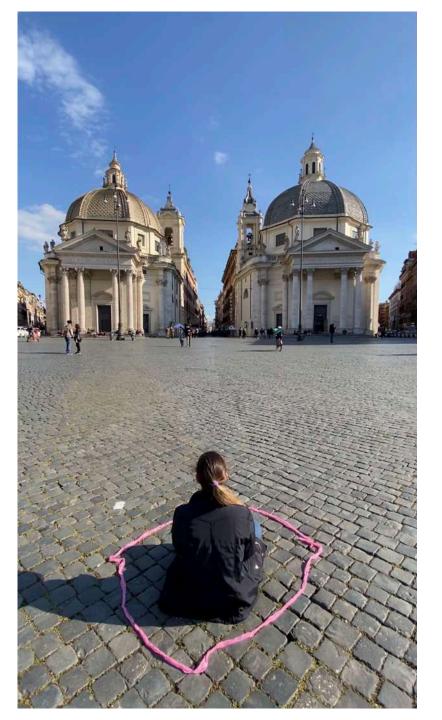
https://youtu.be/juUuhMrhcMo

WAR

THE WALL BETWEEN US https://youtu.be/OD48Bz572WI

I was there...

"I was there" is a durational performance referring to human connection with oneself and the world and also the feeling of letting go of one's old traditions and beliefs as a foreigner in a new country and letting the new culture in.



https://youtu.be/LK951FHah9I