



GIOVAN BATTISTA CALAPAI AND THEODORA VAN MIERLO BENEDETTI INTERNATIONAL PRIZE

Call updated on February 28th, 2022

Art. 1 Purpose of the call

A-HEAD PROJECT, the art project created and promoted by the *Angelo Azzurro ONLUS*, is proud to announce the first edition of the "**Giovan Battista Calapai and Theodora van Mierlo Benedetti International Prize**".

The Prize is in memory of *Giovan Battista Calapai* and *Theodora van Mierlo Benedetti*.

Giovan Battista Calapai and Theodora van Mierlo Benedetti have been the major contributors to the connection between *Angelo Azzurro ONLUS*- whose mission is to fight the stigma surrounding mental disorders - and the arts ,the A-HEAD project was born from this connection.

Angelo Azzurro actively promotes contemporary art through *the A-Head project*, by ways of constant development of a hermeneutic and cognitive approach to mental illnesses and by supporting artistic researches in all their forms.

The *International Prize "Giovan Battista Calapai and Theodora van Mierlo Benedetti"* looks to support emerging artists: it is aimed at artists under the age of 35 and will take into consideration not just a single work submitted by the artist but all his/her artistic of the previous five years.

Submissions are free and open to all citizens who are resident in Italy and abroad, aged between 18 and 35 at the date of publication of this announcement, without limits of nationality, sex, ethnicity or religion.

Art. 2 Timetable and deadlines

Call open: February 28th 2022

Enquires deadline: April 15th 2022

Submissions deadline: May 2th 2022

Winners announced : May 30th 2022

Award Ceremony : date to be announced



Art. 3 Eligibility

Submissions are open to all citizens residents in Italy or abroad, aged 18 - 35 (at the date of publication of this announcement), without limits of nationality, sex, ethnicity or religion.

Art. 4 Entry Requirements

- Entry and work submission are free of charge.
- Applicants are expected to present their artistic research from the last five years
- Each applicant must submit the following documentation in Italian or English, except for the entry form that must be completed in Italian :
 1. Completed entry form signed by the applicant.
 2. Photocopy of a valid ID.
 3. Curriculum Vitae, maximum two pages, outlining main artistic activities and links to any website.
 4. A maximum of ten pages visual portfolio showing the professional and artistic activities of the past five years.

All of the documents listed above must not exceed the total of 20M. Documents sent through Wettransfer or other similar systems with a saving and download deadline will not be considered.

Applications must be received **no later 11.59pm on 2th of May, 2022**.

The documentation listed above must be sent by email to the address **premiocalapai@gmail.com** and carry the following heading in the subject field :

"Candidacy for the International Prize Giovan Battista Calapai and Theodora van Mierlo Benedetti".

Art. 5 Enquiries

Any enquiries, questions or clarifications can be submitted to the following email: **premiocalapai@gmail.com**. The subject field of the email must clearly state:

"Quesiti Premio Internazionale Giovan Battista Calapai e Theodora van Mierlo Benedetti".

The email must contain the applicant's details alongside the questions and must be received no later than April 15, 2022. Questions can be asked in both Italian and in English language.



Art. 6 Selection Stages

All the applications submitted will be subjected to a selection from the Jury. Applicants and their submissions will be evaluated by a Jury composed of experts in various fields. The winners will receive an official communication from the staff of the Prize within the deadline set by the call. The results and outcome of the Jury decision and Prizes allocation will be made public in the press.

Art. 7 The Jury Panel

The members of the Jury are:

- Lorenzo Benedetti, Curator and Art Historian
- Laura Cionci, Artist
- Mario De Candia, Journalist and Curator
- Piero Gagliardi, Curator and Art Historian
- Fabio Mongeli, RUFA Director, University of Fine Arts of Rome
- Francesco Nucci, President of VOLUME! Foundation
- Filomena Rosiello - Jungian Psychoanalyst and Art Therapist

Jury Coordinator: Roberta Melasecca, architect and curator

The decisions of the Jury are final and unchallengeable

Art. 8 Prizes

The Jury will award:

- 1) the "**Giovan Battista Calapai Prize**", with a net value of € 1000.00 (one thousand euros), it will also include an *A-HEAD Edizioni* publication dedicated to the artistic research of the winner and coordinated by the curators and managers of the A-HEAD project.
- 2) the "**Special Mention Theodora van Mierlo Benedetti**" with a net value of € 500.00 (five hundred euros), it will also include an *A-HEAD Edizioni* publication dedicated to the artistic research of the winner and coordinated by the curators and managers of the A-HEAD project.

Art. 9 Award ceremony

The Award Ceremony with the relative delivery of the cash prizes will take place on a date and location that will be announced later.



The production of the A-Head publications that are part of the "*Giovan Battista Calapai Award*" and the "*Special Mention Theodora van Mierlo Benedetti*" will be agreed between the parties after the date of the Award.

Art. 10 General rules

Applications and documents sent in by ways other than those specified in this announcement will not be considered (art. 4). Applications for the call implies full acceptance of these regulations.

The Prize organizers reserve the right to make changes to the announcement should the need arise.

Art. 11 Liability

The International Prize "*Giovan Battista Calapai and Theodora van Mierlo Benedetti*", and the Angelo Azzurro ONLUS decline all responsibility in relation of :

- the use of materials covered by copyright or other rights;
- the data or files sent and not received.

By submitting the application, the applicant accepts all the terms and conditions described in the above regulations and consents to the processing of personal data in line within the current laws. The personal data of the participants may be used in the selection process.

By registering for the Prize the applicant accepts all responsibility for the images and documents sent; he/she declares to be the legitimate creator of the works, without violation of any right provided by the law to the rights of third parties; he/she indemnifies the Organization of the Prize from any responsibility and prejudicial consequence deriving from questions and / or alleged actions formulated and advanced in any form, way and time.

Art. 12 Annexes

Please find attached :

1: Application Form

2: all the relevant documentation will be found at the following link:

https://drive.google.com/drive/folders/1yTyqxCOwiQxr3twYTXtIFG7_qbaTgmEN?usp=sharing



Art. 13 Law and jurisdiction

This call and any subsequent relationship between applicants and the Prize are governed under Italian law. Any disputes arising from this announcement will be solely devolved to the Magistrates Court of Rome.

Rome 28th of February 2022