

# 2L-A.CIN-19-EN-1 Film Arts 1

	LUNEDÌ	MARTEDÌ	MERCOLEDÌ	GIOVEDÌ	VENERDÌ	SABATO
08		<b>Editing techniques - ABTEC43-EN13-08</b> MARRONE MARIO VIA BENACO 2, B-06 <b>In Presenza</b>				
09						
10	<b>Sound design 1 - ABTEC44-EN04FILM-06</b> LANDINI FEDERICO VIA TARO 14, T03-T04 Blended				<b>History of cinema and video - ABPC66-EN07-06</b> FUMAROLA DONATELLO VIA TARO 14, T-05 <b>In Presenza</b>	
11						
12					<b>Cinematography 1 - ABPR31-EN09-08</b> PENNICA FRANCESCO VIA TARO 14, T-05 <b>In Presenza</b>	
13		<b>Film-making 1 - ABTEC43-EN21-10</b> CICCONE ANNE-RIITTA VIA TARO 14, T-02 <b>In Presenza</b>	<b>Film script-writing - ABPR35-EN06-06</b> D'AMICO DE CARVALHO LORENZO VIA TARO 14, T-06 <b>In Presenza</b>			
14						
15			<b>Creative Writing - ABPC67-EN18FILM-06</b> D'AMICO DE CARVALHO LORENZO VIA TARO 14, T-06 <b>In Presenza</b>			
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18			<b>Organization and direction of actors 1 - ABPR35-EN05-06</b> CICCONE ANNE-RIITTA VIA TARO 14, Magna / Paolo Rosa <b>In Presenza</b>			
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