

SCHEDA WORKSHOP

Anno Accademico 2021/2022

Titolo Workshop:

Soap Lytography

A cura di

Docente che propone il workshop: Gianna Bentivenga

Docente che tiene il workshop: Paul Dewis e Gianna Bentivenga

Indirizzato a:

esclusivamente indirizzato agli studenti del Triennio Arti Visive, Biennio Visual Art

Numero partecipanti:

min 12/ max 21

Requisiti/supporti richiesti:

NESSUNO

Durata e Crediti:

30 ore – 2CFA

Periodo di svolgimento:

20/24 GIUGNO 2022

Giorni, orari, aule di svolgimento, supporti:

20 giugno ore 12.30-19.30 (1 ora di pausa pranzo)

21 giugno ore 9.00-17.00 (1 ora di pausa pranzo)

22 giugno ore 9.00-17.00 (1 ora pausa pranzo)

23 giugno ore 14.00-19.00 (senza pausa pranzo)

24 giugno 14.00-19.00 (senza pausa pranzo)

Sede Rufa Via degli Ausoni 7- Aula A01/02 di Grafica d'arte e torchio litografico

Breve descrizione:

Il workshop inizierà con un'introduzione, spiegazione ed esempi di stampe litografiche.

L'obiettivo del workshop non è solo quello di sviluppare una conoscenza della litografia su pietra, ma di spingere gli studenti ad un approccio più sperimentale e pittorico attraverso questa tecnica versatile, consentendogli di lavorare in modo innovativo e sperimentale alla creazione del segno. Gli studenti realizzeranno immagini policrome attraverso una combinazione di litografia tradizionale e soap lytography. Questa è una tecnica pittorica molto espressiva che consente di fare segni più spontanei, spesso imprevedibili.

Gli studenti sperimenteranno con oggetti trovati e texture, stencil e mascherature. Ci saranno dimostrazioni pratico-teoriche di ogni fase del processo.

Breve Biografia



Paul Dewis was born and works in London. His practice is driven and maintained by a focus on experimentation and hybridity. Paul works across all printmaking processes, painting, book arts and textile printing. Within Paul's work boundaries between painting and printmaking are often blurred. Aspects of one combine with and inform the other. For example, a recent body of work made in response to the abandoned modernist building of Saint Peter's Seminary in Scotland, included a series of painted works that combined processes of both painting, collagraph and woodcut.

Recently Paul has been concentrating on a series of large multi layered woodcuts. The starting point for these works are usually black and white contact sheets of photographs taken by the artist, usually images of wasteland, weeds, boarders, perimeter fencing, enclosed

and cordoned off spaces within the urban environment. The photographic prints/contact sheets are processed in the darkroom by dripping, squirting and painting the developer,

stop and fix chemicals directly onto the photographic paper. Sections of these are then scanned and enlarged to form the basis for the woodcuts. With the woodcuts an aspect inherent with my working methods and choice of this way of working is the challenge of translating the spontaneous chemical marks created in the darkroom, into the more graphic language of the woodcut. The woodcut for Paul becomes a space to experiment and bring together disparate elements within a single image.

For the past year Paul has also been working on two large book art projects *Ten Objects* and *Via Panoramica*, both using soap resist etching. Paul Dewis is a Printmaking Technician at Central Saint Martins, University of the Arts London and a Printmaking Tutor at Morley College, London. Paul exhibits nationally and internationally.

Recent Exhibitions.

2021 Woolwich International Print Fair. London
 2021 *Pleasure Scene*. Trafalgar Avenue Gallery. London.
 2021 *What We Do*. Work by Morley College Printmaking and Book Arts Staff. 2020
 Royal Society of Painter Printmakers Original Prints. London
 2020 London Original Print Fair. Royal Academy of Art.
 2019 Royal Society of Painter Printmakers National Original Print Exhibition. London 2019
 Royal Society of Painter Printmakers *The Masters: Relief Prints*:-
 Awarded The Royal Society of Painter Printmakers Prize for an outstanding print. 2019
Libri Mai Mai Visti. Ravenna. Italy.
 2019 Woolwich International Print Fair. London

Paul has curated several staff and student group Printmaking shows within CSM to promote printmaking within the university. Most recently
 PRINTED: CSM Print Staff Practices. 2019.

1997 – 2012 Paul was the Print Studio Co Ordinator at The London Print studio. Between 2002 until 2006 Paul worked with Lucian Freud, etching and proofing the art-ists' plates.

Paul has also worked at the renowned editioning studios Hope (Sufferance) Press and Pauper Press.

2017 Postgraduate certificate in Academic Practices. (Teaching qualification. Passed with merit)

1996 – 1998 Post Graduate Diploma Printmaking. Slade School of Fine Art. University College London.

1990 – 1993 Fine art Painting. University of East London.