

**WORKSHOP****Anno Accademico / Academic Year 2022/2023****Titolo Workshop / Title and subtitle**

PROJECT FIKTICIA KORNER PITCH PRO:

How to improve your film with the perfect format, logline and pitch.

**A cura di / By**

Proposed by: Livia Barbieri/Andres Zabala

Entrepreneur: Luis Maria Ferrandez

**Indirizzato a / Intended audience**- 2nd year CINEMA / FINE ARTS STUDENTS and 3<sup>rd</sup> year CINEMA Students (good English required)**Partecipanti / Participants**

MIN 12-MAX 20

**Requisiti richiesti / Requirements:**

-English Language;

-Students with projects like a feature film, series or short film project with advanced level in film.

**Durata e Crediti / Duration and Credits:**

30 hours – 2 FC

**Periodo di svolgimento / Period:**

17/22 October 2022

**Giorni, orari e aule / Dates, times and classrooms:**

Monday 10.00- 17.00 (1 hour lunch break)

Tuesday 10.00- 17.00 (1 hour lunch break)

Wednesday 10.00- 17.00 (1 hour lunch break)

Thursday 10.00-17.00 (1 hour lunch break)

Friday 10.00- 17.00 (1 hour lunch break)

**RUFA VIA BENACO 2 – AULA B03/B04**

**Breve descrizione / Short description:**

Workshop where the student who has an idea for a fiction project, can learn how to correctly draw the construction of a logline, know and apply the different formats to make a presentation dossier and how to train for an effective pitch. On the last two days, each student will make a pitch of his or her project, which will be evaluated by the speaker. The best project and the best pitch will be awarded.