






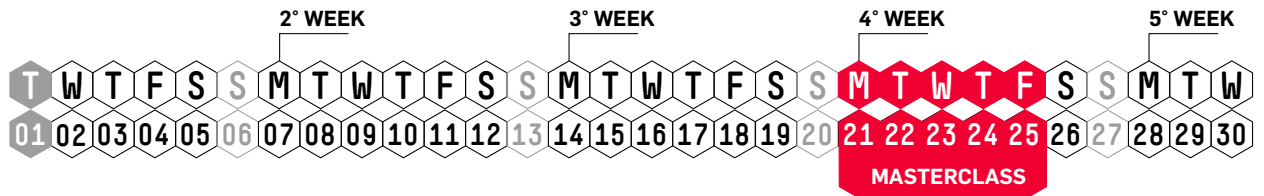


-  Lessons
-  First semester exemptions
-  Exams and Thesis
-  Workshop
-  *R Recovery for any absences of teachers
-  *R Festive recovery
-  * Masterclasses for 2nd level programme in Visual Arts and Computer animation and visual effects.

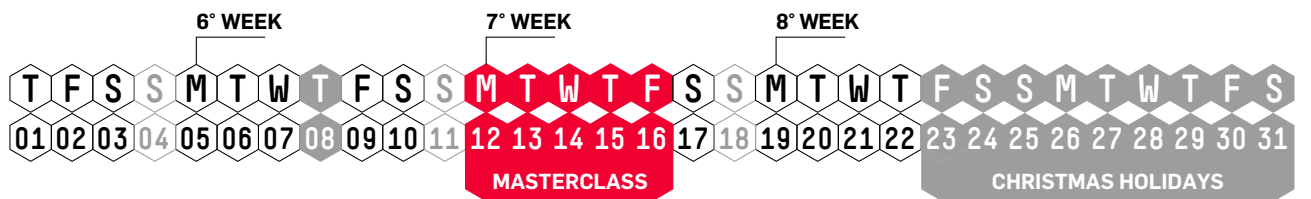
October



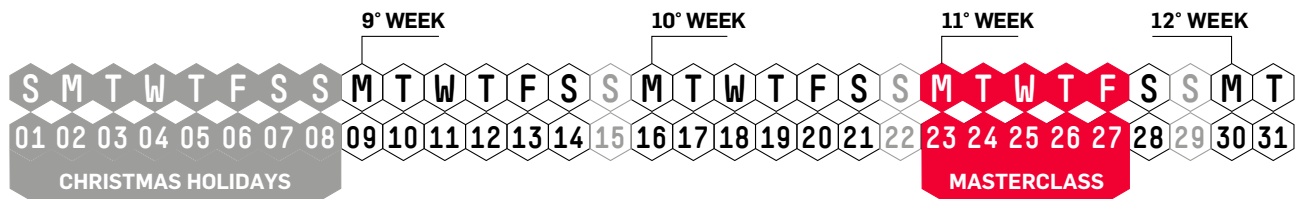
November



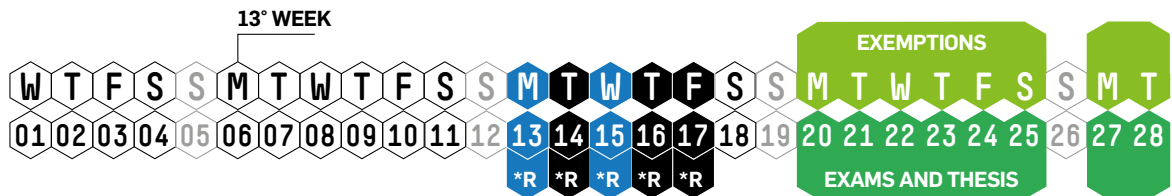
December



January

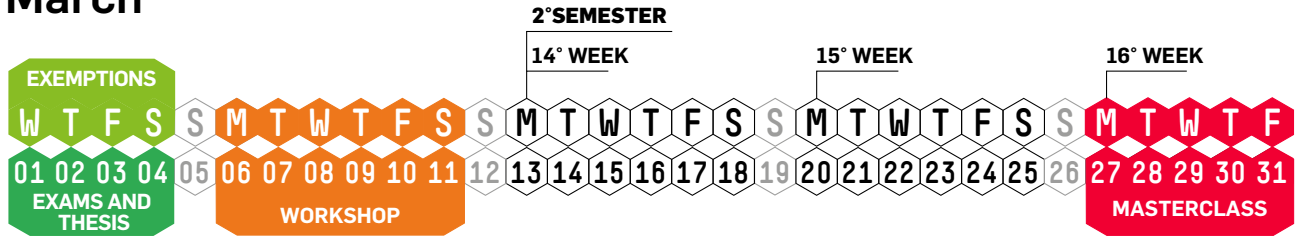


February

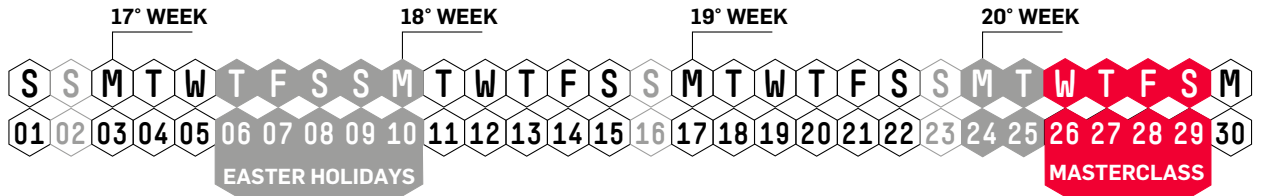


* Masterclass weeks may vary depending on the availability of visiting professors and are exclusively reserved for the Computer Animation and Visual Effects and Fine Arts two-year programmes.

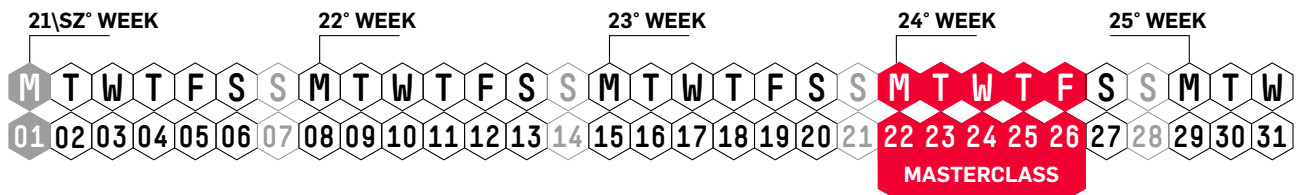
March



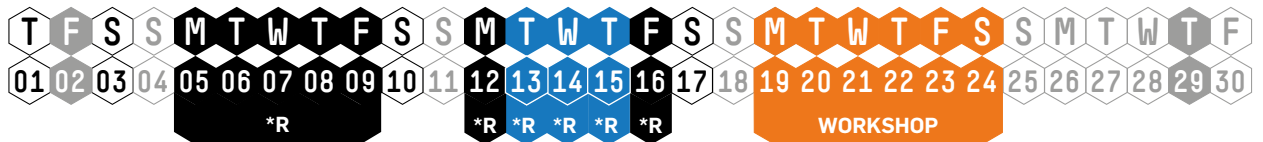
April



May



June



July



September



* Masterclass weeks may vary depending on the availability of visiting professors and are exclusively reserved for the Computer Animation and Visual Effects and Fine Arts two-year programmes.

October

S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T
01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
	EXAMS AND THESIS																													

* Masterclass weeks may vary depending on the availability of visiting professors and are exclusively reserved for the Computer Animation and Visual Effects and Fine Arts two-year programmes.