



INTENSIVE PROGRAM FOR ADULTS

One week creative lab in Rome

Rome: a city that challenges the concepts of past, present, and future. The world center of art, history, and culture, this is the capital of Italy.

This one-week intensive program is intended for adult learners who want to discover and explore the city, the culture, and the art of Rome through an original perspective. The course combines art and photography history with studio practice and visits to less-beaten neighborhoods, museums, galleries, private collections, and artist houses.

You will find yourself immersed in an experience where all areas of art, culture, and food culture offer multifold opportunities to learn and be profoundly changed by the lifestyle of Rome.

COURSE PROGRAMME

MODULE 1

Photography

MODULE 2

Art

MODULE 3

Secret Rome

Duration

5 days

From Tuesday 7th to Saturday 11th of March 2023.

Participants

Min. 8, Max. 15

The program is open to participants who don't need any specific artistic training. It is open to Italian and international participants.

Language

English

Course type

group – in presence

Cost

€ 760,00

Lecturers

Fabrizio dell'Arno, Andrea Sabbadini, Agnese Angelini

Deadline submission

17th February 2023

Module 1: Photography

Lecturer: Andrea Sabbadini

OBJECTIVES:

The course demonstrates the key professional techniques of Photography, as a discipline belonging to the field of visual arts.

Practical classes include two workshops: street photography and photographic interpretation of a great artist's private home.

Hands-on experiences will help students understand the potential of photographic language to express one's creativity, through the rules of composition, outdoor shooting techniques, photo camera technology, equipment selection, exposure and light metering, and the language of optics.

DAY 1

MORNING [3 HOURS]

Introduction to photography as visual art, equipment check, and course schedule.

AFTERNOON [3 HOURS]

Visit and shooting session of the **Graffiti in San Lorenzo**.

DAY 2

MORNING [3 HOURS]

Visit the **House Museum of the artist Giacomo Balla**. The extraordinary Futurist house in Rome in which Giacomo Balla lived and worked from 1929 until his death in 1958.

AFTERNOON [3 HOURS]

Review and selection of images. Photo correction and editing. A selected photograph will be awarded at the end of the course.

Module 2: Art

Lecturer: Fabrizio dell'Arno

OBJECTIVES:

The module offers high-level training regarding Art, dealing with the principles of drawing through the use of different materials and techniques. The course revolves around the theme "**A different perspective on Rome**" through drawing starting from some of each student's images shot during the photography module. The main techniques of gesture drawing, image decomposition, and analysis will be presented, offering each participant the tools for approaching the process of compositional simplification and form abstraction, also through in-situ drawing sessions.

DAY 1

MORNING [3 HOURS]

Introduction to Art in Italy and Rome: from classical to contemporary. Introduction to: drawing, chiaroscuro, proportions, and the techniques of gesture drawing.

AFTERNOON [3 HOURS]

Visit to **GNAM – National Gallery of Modern Art**, with the opportunity to draw inside the museum

DAY 2

MORNING [4 HOURS]

Visit to the Centrale Montemartini Museum and live drawing. Analysis of the development of an artwork through the creative simplification of the human figure, and the application of the rules of composition.

AFTERNOON [2 HOURS]

Show and review of drawing and photographic artwork. All required materials will be provided.

Module 3: Secret Rome

Lecturer: Agnese Angelini

MORNING [3 HOURS]

Visit to **Palazzo Colonna** (accessible only on Saturday mornings) and its precious collection with a visit also to Princess Isabella's apartment, including the gardens where it is still possible to see the remains of the great temple of Serapis that occupied the Quirinal area.

Then on to see the **Pamphili collection**, an extraordinary private collection, exploring the apartments and the archives too, belonging to one of the most important aristocratic families in Rome, from which Pope Innocent X, Bernini's patron, was born.

Prince Pamphili has recently opened a nice cafeteria in the portico where it is possible to take a coffee break. Lunch in Campo de' Fiori area to taste Roman food specialties.

AFTERNOON [3 HOURS]

The last destination is the **Spada Gallery** to see the perspective illusion of the great Borromini and the art collection currently on display. During the walk from one site to another, there will be an overview of the most beautiful Renaissance palaces of Rome to delve into the history of the related noble families, who still live there.

