



**19 - 30 June and 03 - 14 July 2023**

## Summer Academy

# Live the unique experience of the Creative Summer camp.

The Creative Summer camp is aimed at young international and Italian students who want to live a unique experience in the Eternal City and study painting, design, photography, cinema and art history.

Students learn about **Arts, Design and Cinema** in one of the most prestigious international Institutions in Rome, whilst **enriching their education and portfolio**.

The program includes a combination of drawing classes to approach gesture drawing and human figure sketching; **painting lessons** to explore the use of different materials and techniques, image simplification and abstraction; **design** studio to delve into the principles of sustainability and imagine the cities of the future; **photography** lessons to understand the language techniques of this discipline; **film-making** classes to create audiovisual works through real-life shooting activities.

Field trips and **special visits** are organized throughout the course to show students some of the most significant places in the **city of Rome**: museums, ancient and modern monuments, ateliers, craft workshops, and local street-food markets.

### Duration

2 weeks

From Monday to Friday, 9am - 4pm

### Participants

Max. 20

The program is open to participants who don't need any specific artistic training.

It is open to Italian and international participants.

### Materials

Included in the cost of the course

Students are asked to bring their smartphone

### Language

English B1 level

### Course type

On campus

### Cost

€ 1.190,00 early bird until 31 March -10% off

### Lecturers

Fabrizio Dell'Arno, Agnese Angelini, Meltem Eti Proto, Alessandro Carpentieri

### Location

RUFA – Via Benaco 2 - Roma e Via Degli Ausoni 7/A - Roma

**RU  
FA**

Rome  
University  
of Fine Arts

# SESSIONS

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**RUFA has two summer camp sessions planned for the summer of 2023:**

**19 to 30 June** and **3 to 14 July**. Both sessions will be based on the same programme.

• *At the end of the course, a **certificate of attendance** is issued to those who have attended at least 80% of the lessons.*

## COURSE PROGRAMME

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### ART

Lecturer: Fabrizio dell'Arno

#### OBJECTIVES:

The course aims to offer a high-level training in painting and artistic drawing focusing on the key elements of painting through the use of materials and different painting methods. The lessons will focus on **art and gesture drawing**, **color theory**, painting techniques and **abstract synthesis**. Participants do not necessarily have to have any specific art training.

#### DURATION:

4 classes of 4 hours, for a total of 16 hours.

#### MATERIALS:

The material required to attend the Art course will be provided by the Academy

### DESIGN

Lecturer: Meltem Eti Proto

#### OBJECTIVES:

Futuristic cities and sustainability. Students will be involved in the **creation of a city** made with cardboard. The city will be composed of elements that are typical of the various cities from which the students come from. Students will be asked to create together a shared and **sustainable city**.

#### DURATION:

2 classes of 4 hours, for a total of 8 hours.

#### MATERIALS:

The material required to attend the Design course will be provided by the Academy.

### PHOTOGRAPHY AND FILM-MAKING

Lecturer: Alessandro Carpentieri

#### OBJECTIVES:

The course introduces students to the language and skills of photography and cinema and how to tell a story through different light, techniques, and equipment. Students practice how to portray an emotion, a person, an action, or a place. The course includes lessons, seminars, studio and outdoor activities.

#### DURATION:

4 classes of 6 hours, for a total of 24 hours.

#### MATERIALS:

The material required to attend the photography and film-making course will be provided by the Academy.

### HISTORY OF ART, DESIGN AND ITALIAN STYLE

Lecturer: Agnese Angelini

#### OBJECTIVES:

Through a series of **experiential visits** to the city of **Rome**, students will explore the treasures of the Eternal City while focusing on history of art, local craft shops and ateliers, Italian food and modern art.

#### DURATION:

6 classes of 2 hours, for 12 hours.

#### MATERIALS:

RUFA will cover the costs of the tickets of the museums selected for the history of art, design and Italian style course.

**Request Information** - For more information send an e-mail to [corsibrevi@unirufa.it](mailto:corsibrevi@unirufa.it)

