



Summer Academy

The art of filmmaking, telling your world in real time.

As in Italian Neorealism, Nouvelle Vague, and Independent Cinema, in this course you will go out on the streets and narrate your world.

This intensive workshop will provide you with the knowledge you need to make digital cinema without being bogged down by the methodology, logistics, and costs of traditional cinema productions. We will use the tools now available thanks to modern technology, from your own smartphone to simple digital cameras to professional cinema cameras.

Speed is the essence of the workshop, and you will have the opportunity to work with spontaneity, whatever your previous experience.

You will combine hands-on experience with critical analysis to better understand the theory and concepts of film language and film conventions by rapidly making films, dissecting them, and going out to shoot again.

The results can be reportage, cinema vérité, video art, fiction, experimental, or combinations of all of these.

The workshop is aimed at students, artists, filmmakers, performers, and anyone who wants to document their own slice of life.

Duration

5 days

From Monday to Friday, 9am - 5pm

Participants

Min. 8, Max. 15

The program is open to college, university and fine arts students as well as adult learners across disciplines (visual arts, photography, and cinema).

Materials

No entry requirements. All materials are provided by the Academy and included in the cost of the course.

Language

English B1 level

Course type

On campus

Cost

€ 680,00

Lecturers

Stephen Natanson

Location

RUFA – Via Degli Ausoni 7/A – Rome +
Different visits around the city.

**RU
FA**

Rome
University
of Fine Arts

unirufa.it

COURSE PROGRAMME

DAY 1

Introduction and schedule of the course.

A lecture on film language and conventions, storytelling, structure, rhythm, improvisation, and experimental techniques, and how it is feasible to shortcut the traditional production and distribution process to produce quality with relatively simple tools and little or no costs.

Intro to simple point and shoot cameras and professional digital cinema cameras.

Each of you will immediately start writing, shooting and editing the first short film.

The aim is to quickly sketch out what you want to say and having seen the result and received criticism, learn from one's mistakes and either reshoot or make another film.

DAY 2

Lecture on how to choose one's own point of observation, directly capture reality, and represent it.

Writing, shooting, and editing the second short film.

DAY 3

Lecture on Neorealism, Nouvelle Vague and Cinema Verité.

Writing, shooting, and editing the third short film.

DAY 4

Writing, shooting, and editing the fourth short film.
Review and critique session.

DAY 5

Postproduction and final screening of at least three short films, fiction, abstract or documentary.

STEPHEN NATANSON

Stephen Natanson is a film director and producer. He has traveled the world making documentaries, short films, and commercials. He has worked for the major Italian, European, and American television networks (RAI, Mediaset, Antenne Deux, BBC, ITV, CBS, CNN, ABC etc.). His documentaries have been in competition at the festivals of Venice, Berlin, Rio, New York, Chicago, Toronto, Mumbai, Florence,

San Francisco, London, Montreal, Hong Kong, Warsaw, Gothenburg, Auckland, Mannheim. He won several international awards, including the Silver Ribbon, and the Golden Globe, and has been nominated for the David di Donatello. He graduated from the Centro Sperimentale di Cinematografia in Rome and the American Film Institute in Los Angeles. He is an associate lecturer at RUFA.

• At the end of the course, a **certificate of attendance** is issued will be issued, based on attendance at least 4 of the 5 days, which corresponds to 2 ECTS.

Request Information - For more information send an e-mail to corsibrevi@unirufa.it

