



03 - 07 July 2023

Summer Academy

Explore the world of **Interior Design**, in collaboration with **FMA Architects**.

Rome is the city of history, monuments, rituals, and the succession of ages distinguished by forms, magnitude, materials, and colors.

This workshop will allow you to enter a timeless dimension, in which interior design is elaborated through pre-digital techniques and the use of materials, colors, and shapes.

You will be immersed in a unique place, working in a real material library on the main floor of a 16th-century palace in the very center of the eternal city.

You will learn hands-on techniques – and how to mix them – to design and visualize timeless living spaces, through an intense journey of case studies, images, exercises, sketching, brainstorming, and external visits.

Starting from the analysis of the ancient Roman Domus (the Latin word for house), **you will design an original space taking advantage of different techniques:** pencil fast sketching, watercolor painting, collage, mood board, material board, and color scheme.

Duration

5 days

From Monday to Friday, 9am - 5pm

Participants

Min. 8, Max. 15

The program is open to college, university and fine arts students as well as adult learners across disciplines (visual arts, photography, and cinema).

Materials

No entry requirements. All materials are provided by the Academy and included in the cost of the course.

Language

English B1 level

Course type

On campus

Cost

€ 680,00

Lecturers

Fabio Mazzeo, Alessia Vitali and the designers at FMA.

Location

FMA, Via Giulia 167, Rome + Pastificio Cerere, Via Degli Ausoni 7/A, Rome

**RU
FA**

Rome
University
of Fine Arts

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COURSE PROGRAMME

DAY 1

Introduction and schedule of the course.

A lecture on timeless interior design, the legacy of the Italian masters of the 20th century, and the relationship with clients through world-recognized interior design projects.

Practical exercises on how to design with materials (in the material library) and visualize interior design projects with pre-digital techniques.

DAY 2

Introduction to the Roman Domus and its spaces: Triclinium (dining room), Cubicula (bedroom), Tablinum (living room), Balneum (bathing room and SPA), and how they have evolved over the centuries.

Brief, individual selection of the preferred space and concept phase.

Practical exercises on mood board and collage techniques.

DAY 3

Development of the project.

Practical exercises on fast sketching and watercolor painting.

DAY 4

Visit to external showrooms.

Development of the projects.

Practical exercises on presentation techniques.

DAY 5

Fine-tuning of the projects, final presentation, and critique session with Fabio Mazzeo.

• At the end of the course, a **certificate of attendance** is issued will be issued, based on attendance at least 4 of the 5 days, which corresponds to 2 ECTS.

Request Information - For more information send an e-mail to corsibrevi@unirufa.it

