

Claudia Evangelista
Portfolio 2023

The observation and analysis of human behavior, and human interaction with the outside world are the origin and the genesis of my artistic research. The uniqueness and diversity of individuals is what strikes me the most, especially reactions to strong emotional states, like traumas, loss and psychological disorders. Physical effort is something intrinsic in all of my projects, it feels satisfying and affirming — like the end result of a challenge to myself, one that allows me to rest afterwards.

Another fundamental aspect of my approach is sustainability. I am intent on reevaluating the mutual relationships between human and non-human forms of life and their physical environments.

An “ecocentric” vision intent on counteracting the anthropocentric model that privileges humans at the expense of nature. The idea of the provisionality of the human being goes with an almost sacred respect for the natural world, it urges me to try to elaborate an impossible dialogue with that world.

Blu infinite

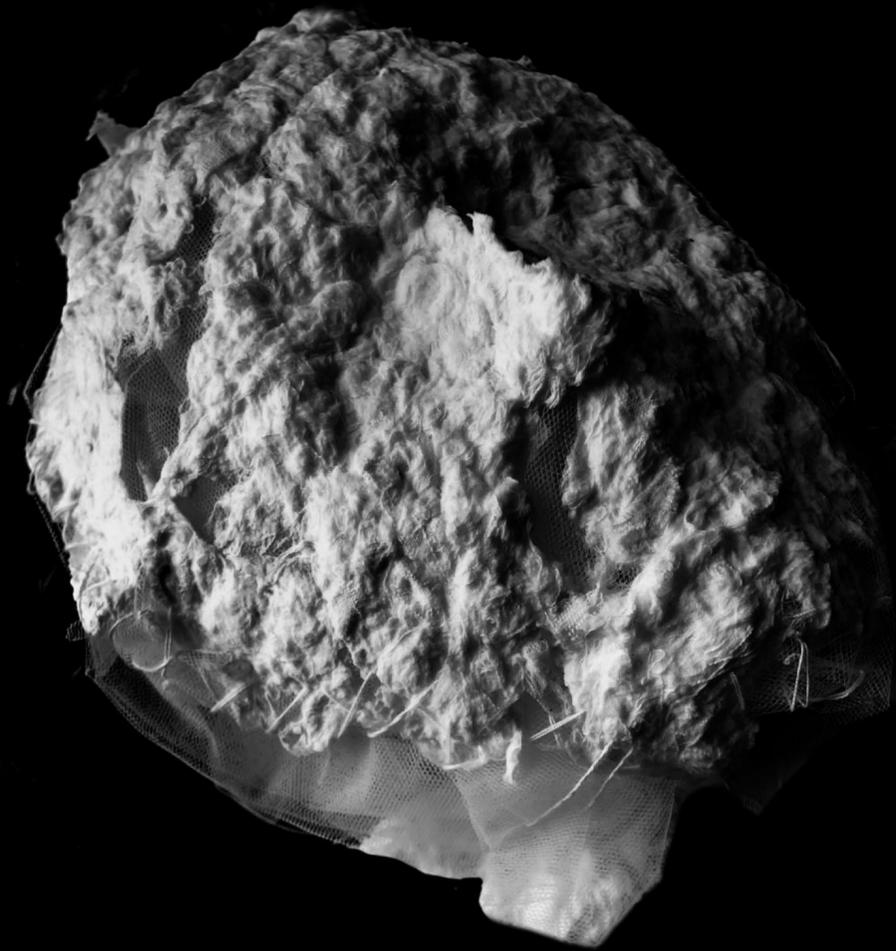
2022

<https://vimeo.com/806346436>

Mediterraneo nero

2021

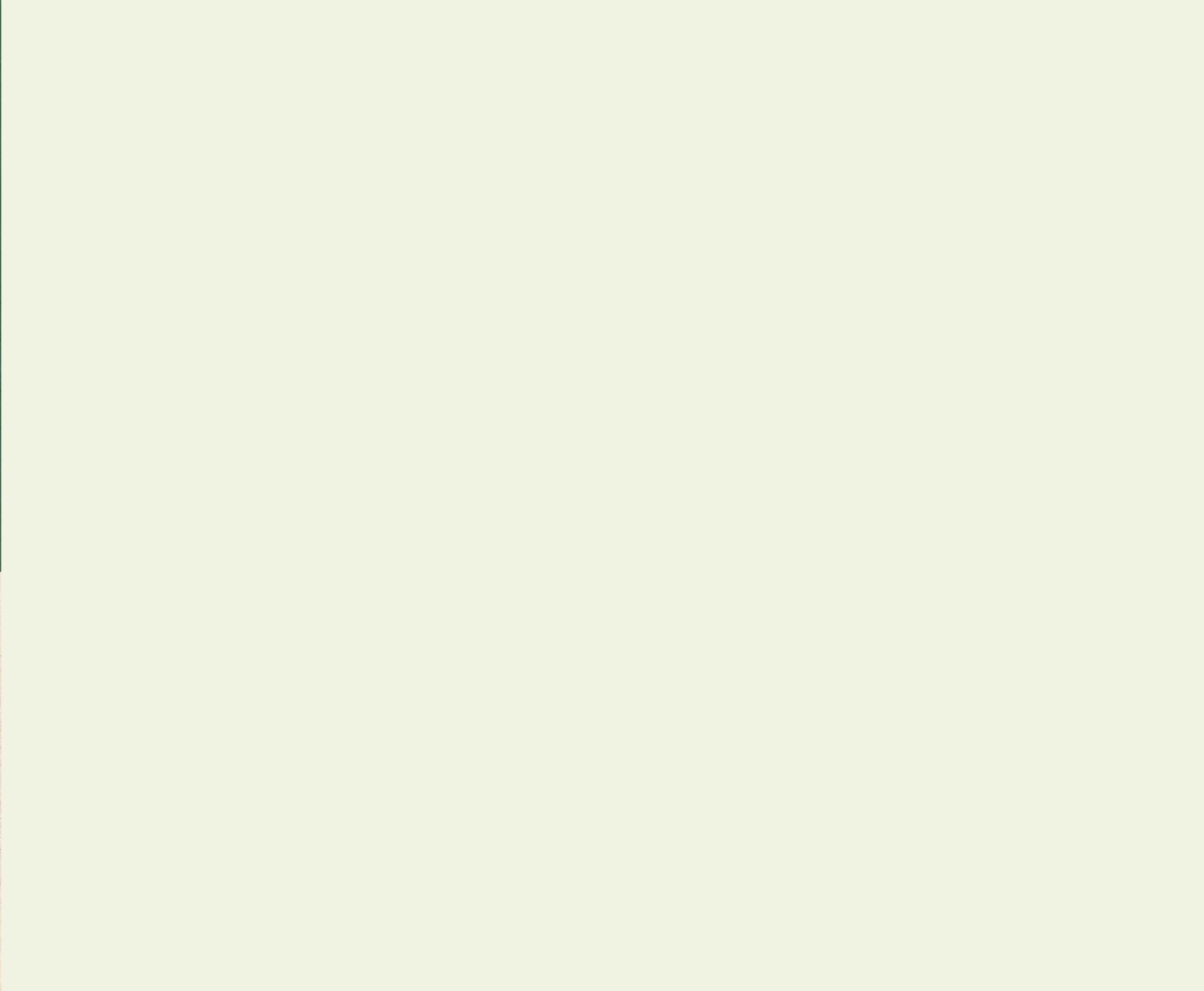
Size: 1.73x50x25 cm



Untitled

2021

Size: Variable size



Incubo n.3

2021

Size: Variable size



E poi è rosso

2022

Size: Environmental dimensions

I created a fake and aleatory environment, an immersive performance where you could feel safe and uncomfortable at the same time, a fake green pretending to be “natural” with mechanical sound pretending to be from the outside world. I was moving in this setting in a quiet and delicate manner, the feeling was like a thin thread on the verge of breaking. I was making sure everything on the green side of the room was right and allowing the visitors to be part of the performance by giving green fruit (the only natural object in the room). Due to the amount of green in the room everything outside was red, therefore the name “and then is red”.

<https://vimeo.com/807029754>

Natura Morta

2022

Size: Variable size

A dead plant being watered by a drop of water using a 4/4 time. A gesture I repeated for almost 2 years with the same steadiness; watering a dead plant without accepting the real state, waiting for a result that would never happen.

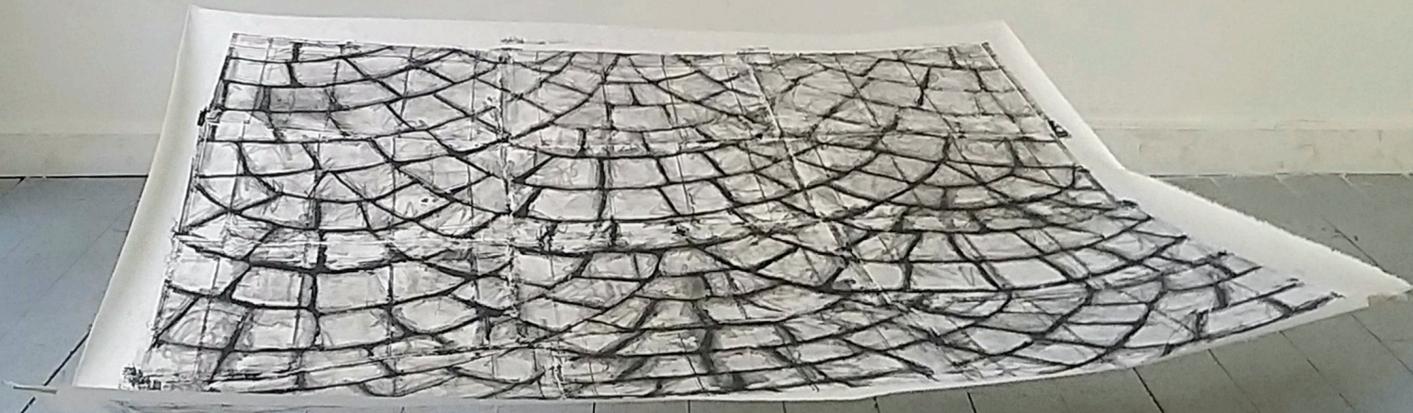
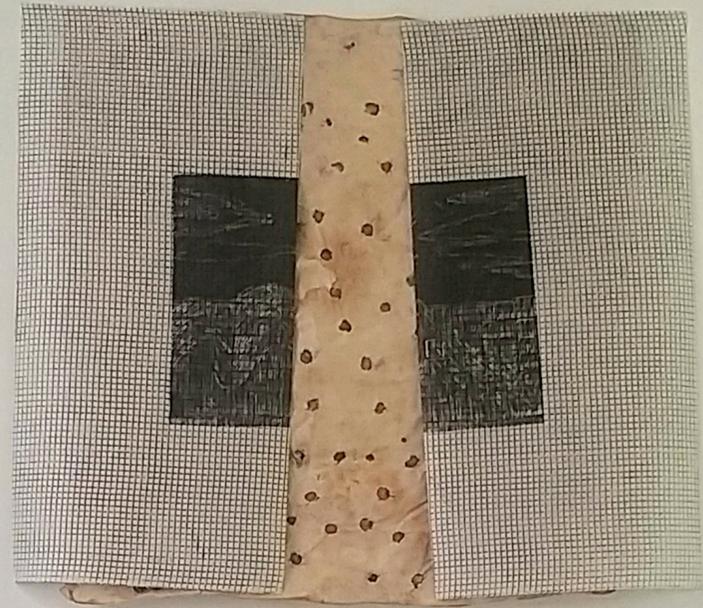
Presented in the installation “22/01/1994”.

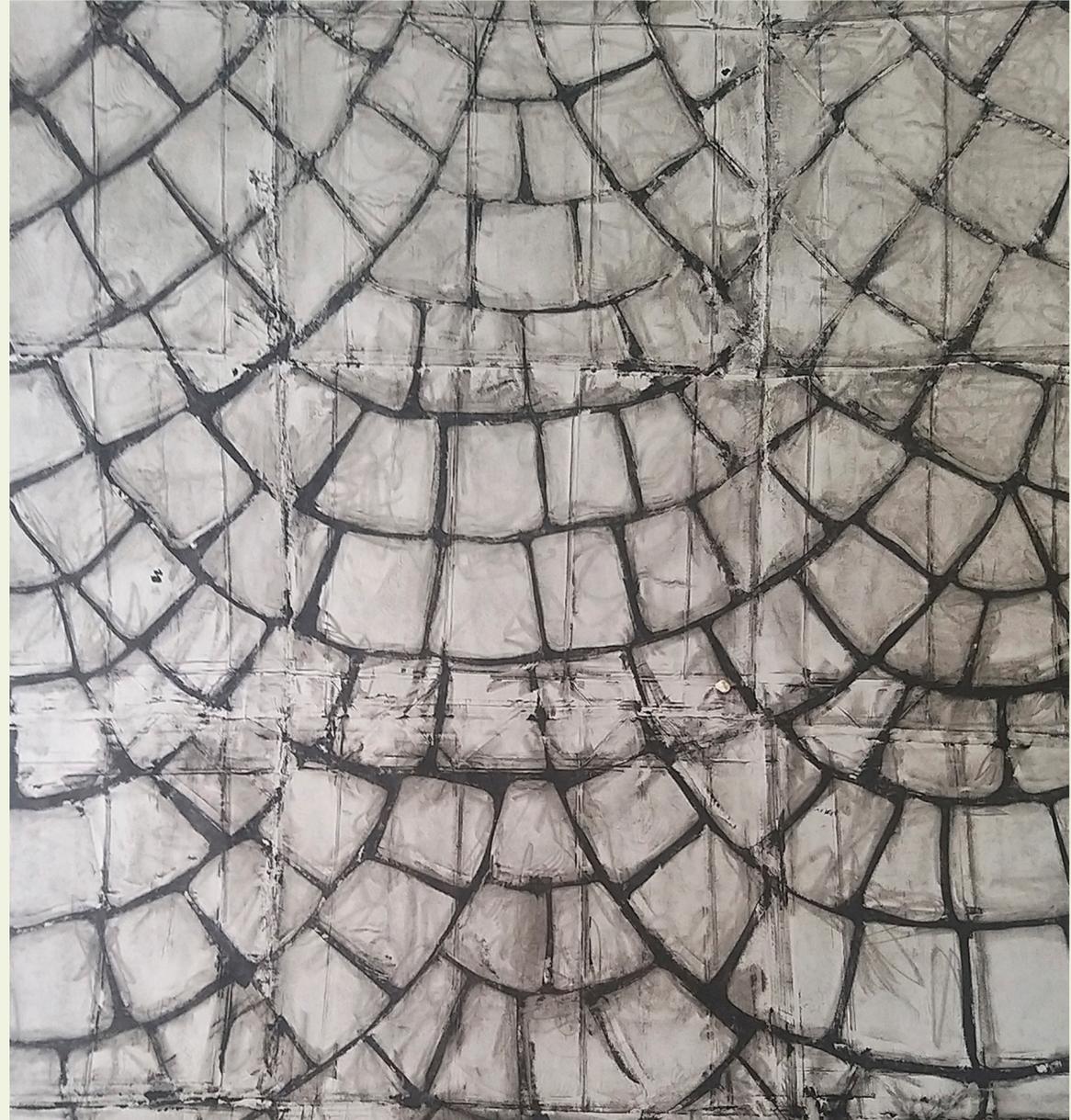
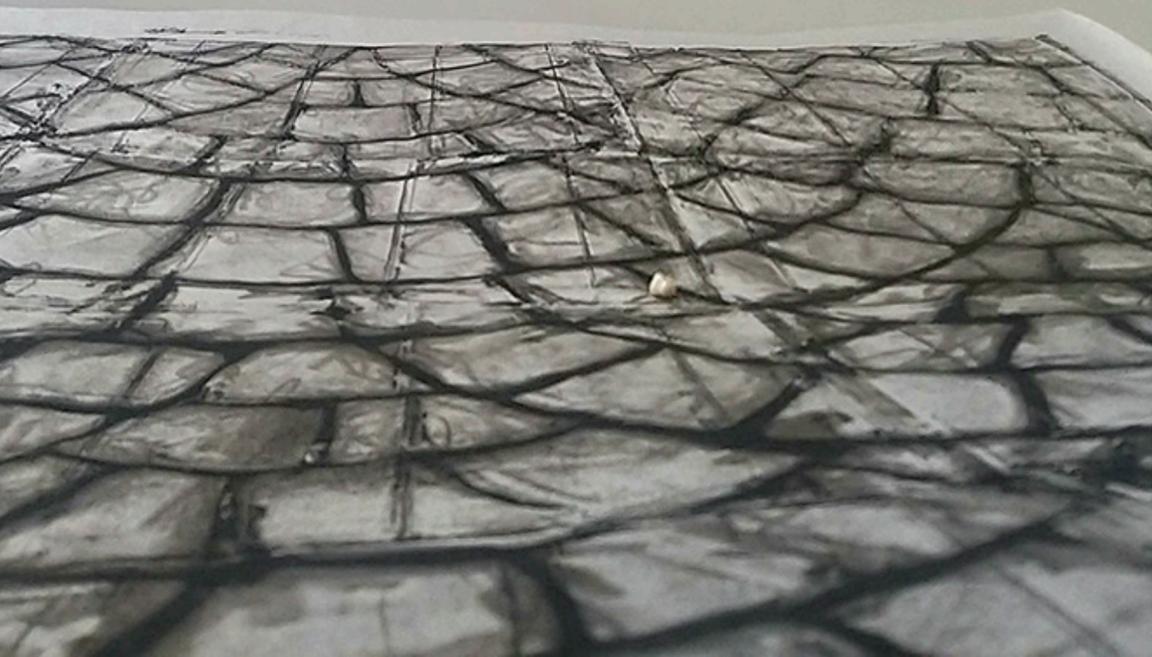
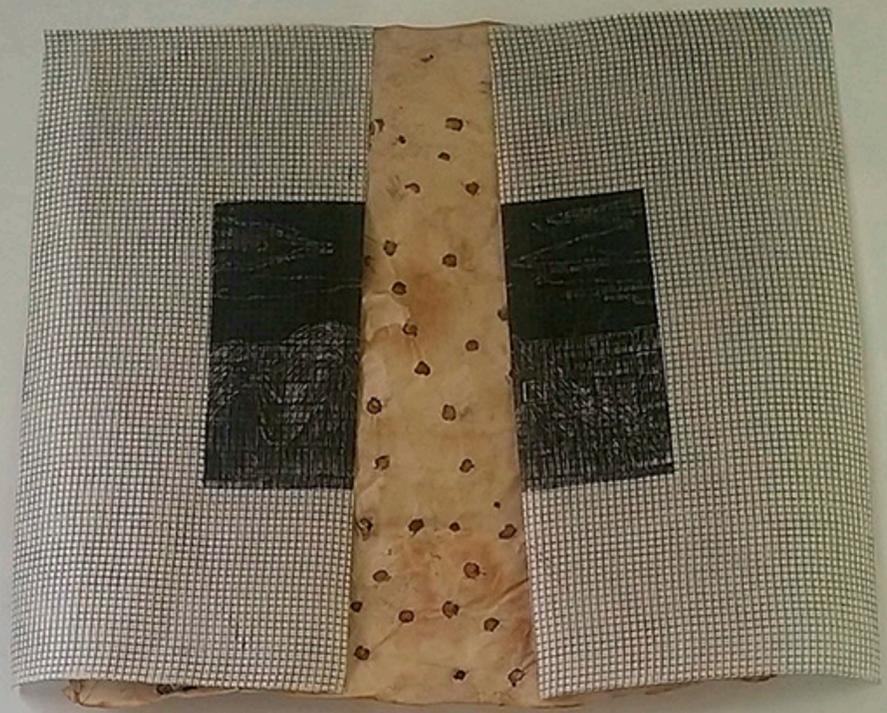


16/05/2007
2022

Size: Environmental dimensions

I created an installation piece of three prints to represent the atmosphere of a memory. In this case, it is about a memory I have when I broke my entire face the day of my eight year birthday. I perfectly remember the taste of the cobblestones mixed with blood in my mouth and I remember the day after when my father and I went on the “crime scene” to find a tooth I left there. From that memory something unlocked, and I started remembering more and more, creating an infinite web of different time periods interlaced together between past and present.





“Voglio aggiungere che non smetterò mai”

2022

Size: 21x20x17cm

A stone made out of a layering of gift bags, greeting cards and letters I received and kept till 2013, a way to prove myself that I was loved, that all those people would never abandon me, a tangible and heavy proof that transforms itself in almost a decade of hidden weaknesses, and I was the only one aware of it. The bags are overlapping in a slow and therapeutic process, literally representing the weight that these objects had on me.

The block is squashing come greeting cards, small letters and other objects I still received from people that are or had been part of my life.

Presented in the installation “22/01/1994”.





Adeguamento

2022

The daily process of caging that everyone do is what I'm interested in observing, a sort of solution, more or less aware of this social adaptation as a sort of defense mechanism. The creation of a more adequate personality for the context built through stereotypes and insecurities. This systematic behavior that can be defined as "pirandellian", where everyone is their-selves but with some "small" adjustments, layers of our personality that allow us to feel at ease towards the "other".

<https://vimeo.com/812703173>



Intimità Rubata

2022

Size: 240x280 cm

A small photographic project that places itself like paintings on the wall. Analog slides that I found and developed of some surgery that my father did (he was an emergency surgeon) that he prepared for a conference. These pictures for me represent the regret and the jealousy for what a could never have, the time and the care, that so intimate way of knowing each other, that was torn from me.

Presented in the installation “22/01/1994”.





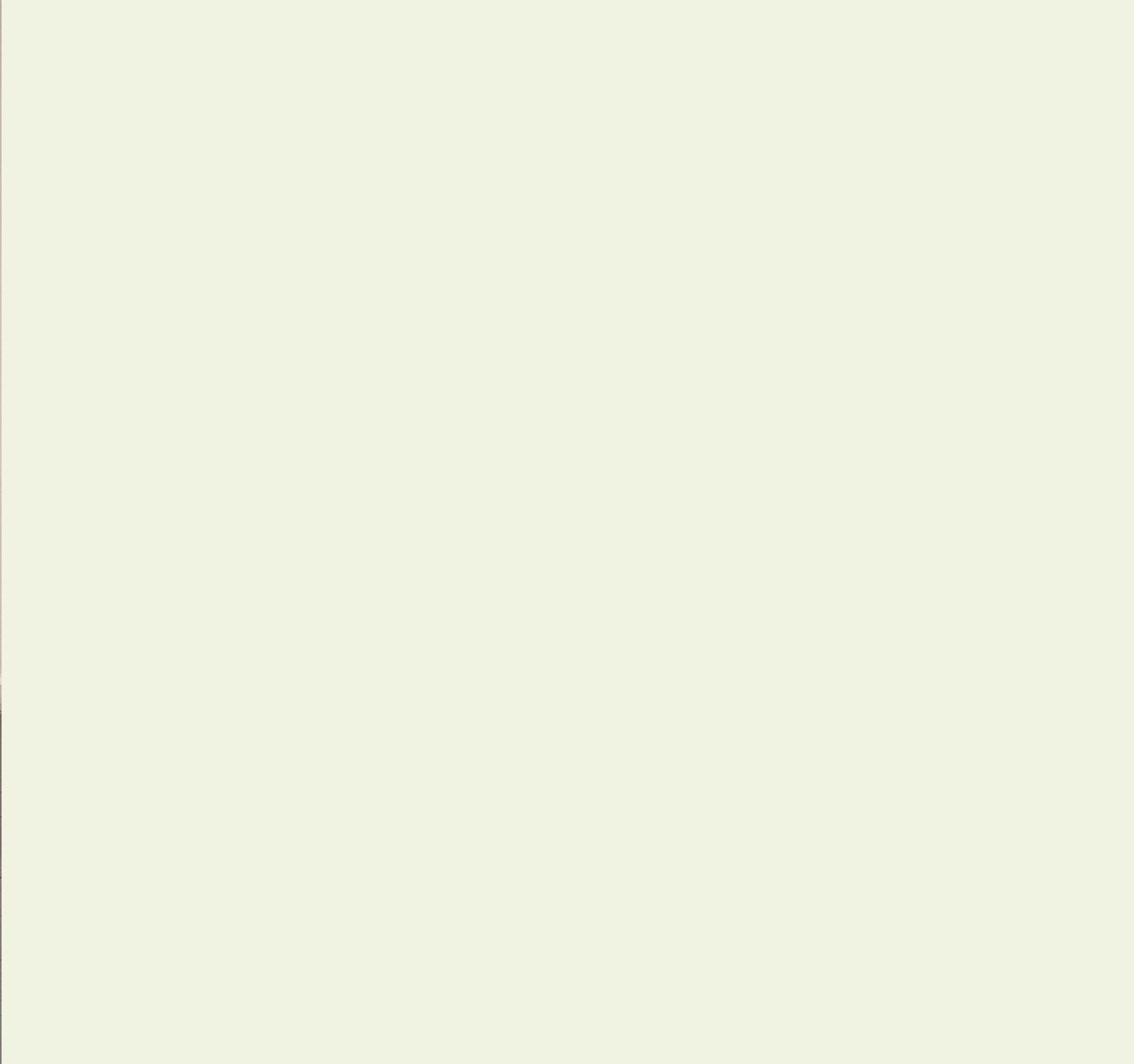
Umore controllato

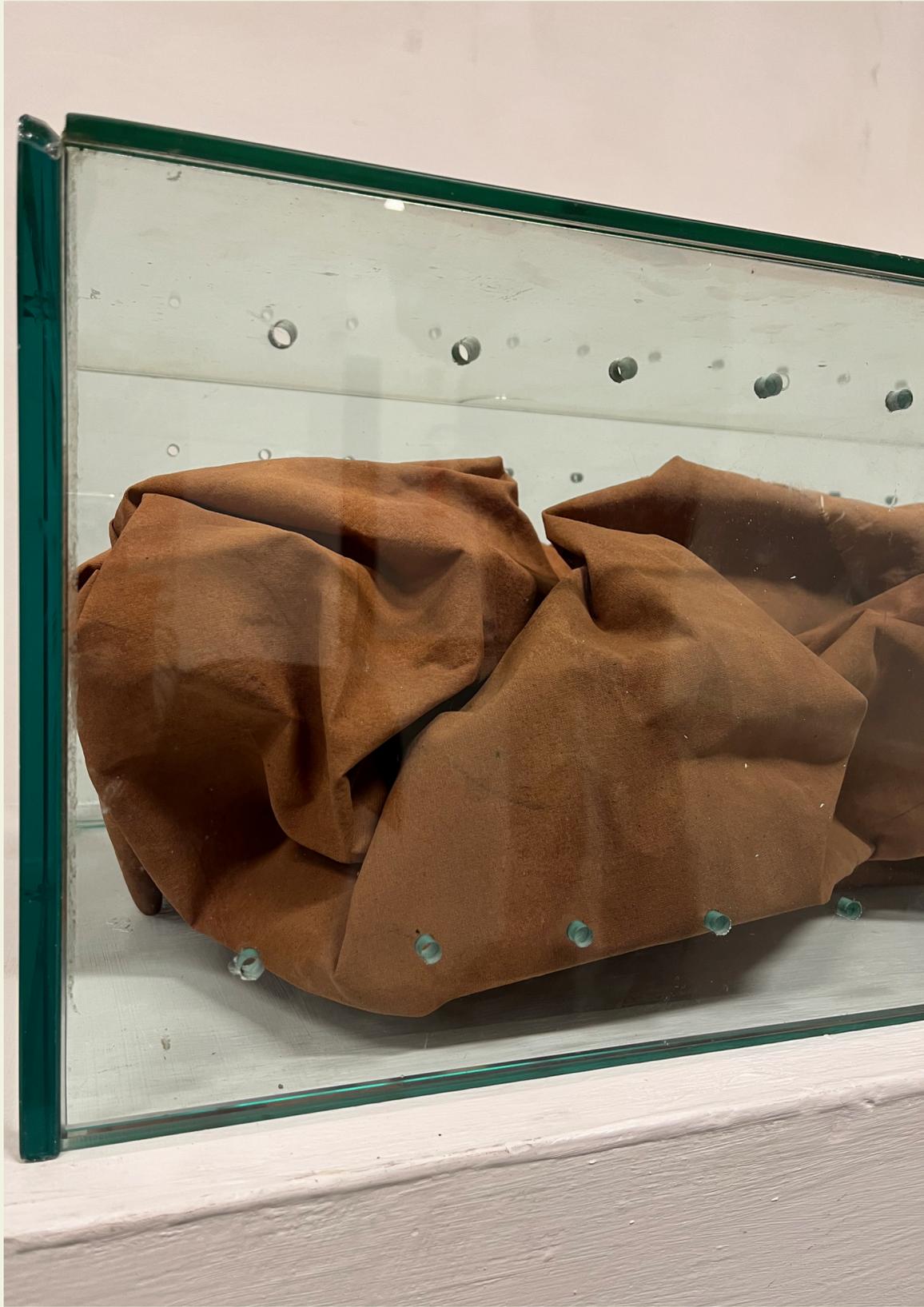
2022

Size: 83x28x36cm

In a glass cabinet an amorphous canvas is displayed.

Incapable of escape, it feels as though it's breathing.





Καὶ ἠγάπησαν οἱ ἄνθρωποι
μᾶλλον τὸ σκότος ἢ τὸ φῶς.
*“E gli uomini vollero piuttosto
le tenebre che la luce.”*

2022

Size: Environmental dimensions





Curriculum Vitae

Contacts:

✉ claudia.evangelista99@gmail.com

☎ +393891045901

Social:

📷 @claudia.evangelista

📷 @claudiaeva_

Education

OCTOBER 2020 - TO PRESENT

M.A. Sculpture at RUFA/ Rome, Italy

Coursework: Sculpture, Graphic arts, Performance, 3D Digital Modeling techniques, Psychology of Art, Pedagogy and Art Education, Sculpture Techniques, Drawing.

OCTOBER 2017 - MARCH 2020

B.A. Graphic Arts at Accademy of Fine Arts/ Naples, Italy

Coursework: Graphic arts, Chemistry, Modern Art History, Contemporary Art History, Editorial Graphics, Theory of perception and psychology of form, Cultural Anthropology, Techniques and technology of paper and other materials.

SEPTEMBER 2012 - JUNE 2017

High School Diploma at Liceo Artistico F. Grandi/ Sorrento, Italy

Main subjects: Painting, Etching, Sculpting, Art History. (Final Grade: 88/100)

Experience

OCTOBER 21TH 2022

Performance in Venice Biennale / Venice, Italy

I was selected to perform in Venice Biennale “adeguamenti” a durational piece of mine. I got the chance to work on a bigger stage and prove my skills under pressure.

MARCH 2021

Mediator for “L’invenzione della Giovinezza” at the smART Foundation / Rome, Italy

I supported the artists Lorenzo Modica and Giulio Catelli before and during the workshop. In this period I had the opportunity to collaborate with artists and help manage a group of students and create a safe and inspiring environment for them.

MARCH 2019

Workshop “Prova Unica” at the University of Fine Arts/ Naples, Italy

Workshop to learn or improve printing technique called monotype. Two of my monotype prints called “Ego” and “Io” were selected for this magazine to showcase the printing technique. The work was about memories and the feeling of loss. The inspiration came from Pompeian frescos.

DECEMBER 2018

Collaboration for the exhibition “Aleatoria Quite” by Antonello Scotti/ Naples, Italy

I had the opportunity to work on the audio part of the work creating different sounds that would immerge the viewer in the exhibition. My portrait was also part of an exhibition piece.

MARCH 2018

Volunteer for “Gocce d’Amore ONLUS” / Zanzibar, Tanzania

I visited 10 nursery schools built by the organization on the territory. I was involved in the organization of English classes and sport activities. I discussed with teachers, doctors and villagers their issues and supported them in the implementation of new strategies aimed at improving local people’s lives.

OCTOBER 2014 - 2017

Volunteer in a retirement home / Sorrento, Italy

I had the opportunity to help in a retirement home during High school. I was able to meet and talk to senior citizens about their experiences during World War II and great depression. We tried to create a serene environment for them. They taught us more than what we expected.