

SELECTED WORKS

2021/2023

GIORGIA PAPUCCI



How detailed is a detail?
How vivid can a word be?
Exactly how do you understand?

I practice mandatory confrontation through
performance and video and self-published
editions.

But words are my horses, and I might just
borrow a horseshoe for now.



PROJECT POLE A

How are you feeling today?

I guess you are not happy with the way your life is unveiling otherwise you wouldn't be here...

Get better at life and get back the motivation you need!!!

Remember that you matter.



WITH GAIA M. RAMPELLO **MANIFESTING**

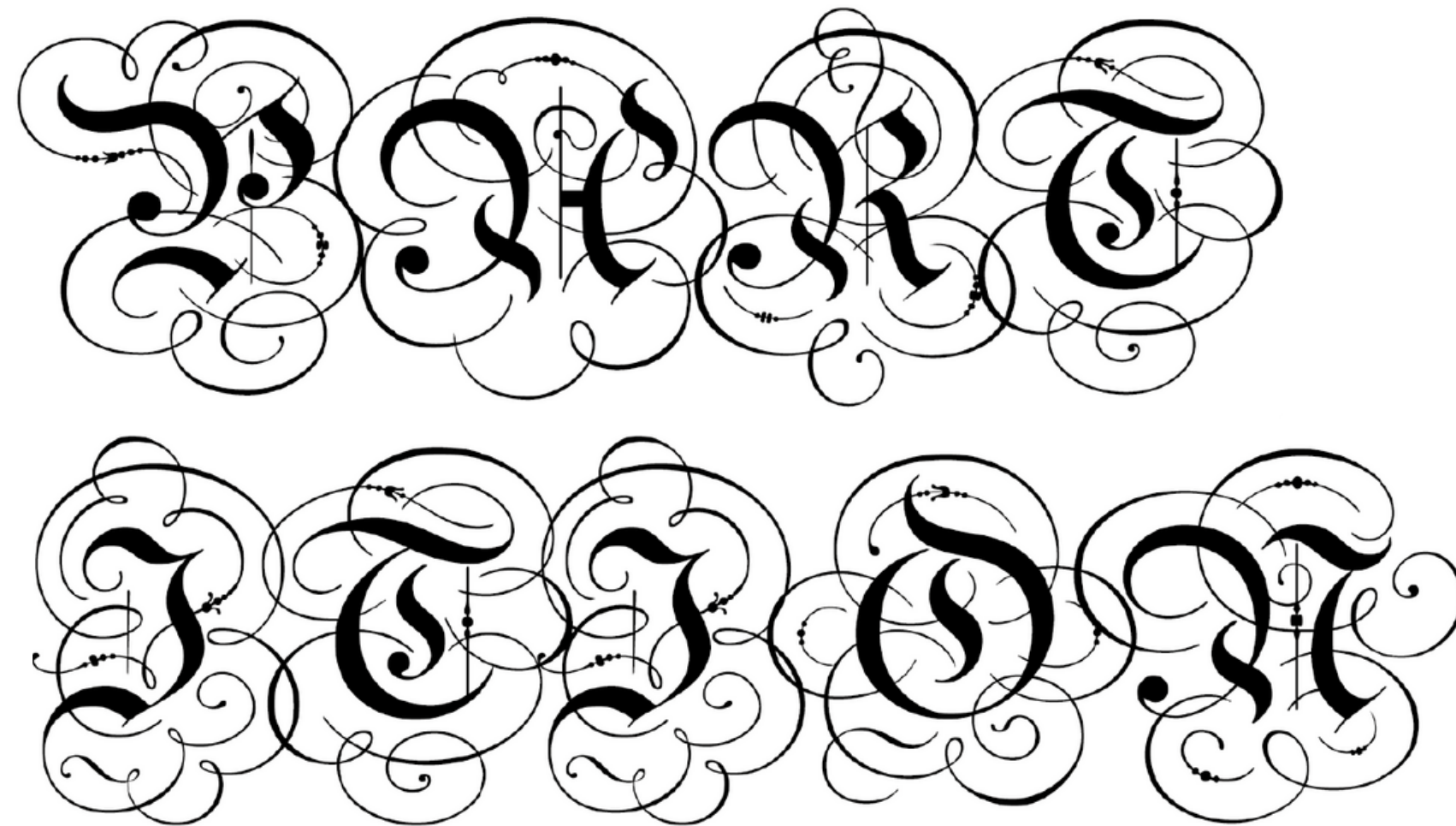
Motivational quotes for self-improvement and burnout-healing reveal their inherent persuasiveness in conforming to productivity standards.

MANIFESTING is an exhibition that addresses the internal conflict that is triggered in the dialogue between mental health and FOMO through three performative works by Giorgia Papucci and Gaia Rampello in which is also featured "POLE A".



Installation View of "POLE A" in MANIFESTING - Rufa Space

PARTITION SOLO VOICE



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This is a one-voice score, in which the performer alternates words with mouth sounds indicated with characters from the International Phonetic Alphabet.

Words in square brackets are to be performed in a whisper.

The cadence is slow; also to be respected are the spaces between words.

It is read from left to right, line by line.

Red markers indicate the microphone to which the performer will speak: right, left or both/center.

2023

NOTES

transcribing the ASMR to overcome the systematicity of language through the irregularity of mouth sounds. Thus challenging the limits of the former through the evocative power of the latter.



PERFORMANCE

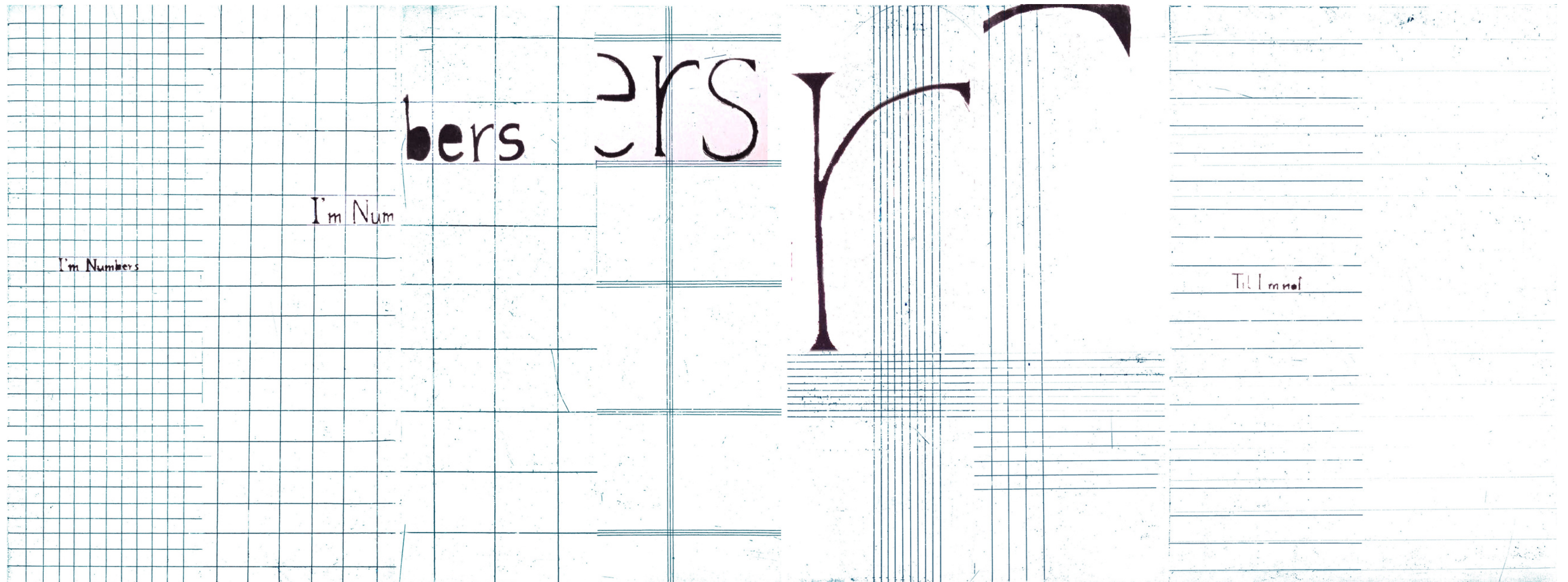


RADUNO

Leporello 100 x 25 cm
Etching and Monotype on Fabriano "Unica" paper

2022

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WITH A.FISCHNALLER & C.SECCO **MY KITSCH FANTASY**

MY KITSCH FANTASY is a site-specific intervention on tram #19, in Rome.

Floral curtains extracted from the domestic space are installed on the two walkways, creating a familiar corridor, a gallery of embellishment that obstructs the practicality of the non-place that is public transportation. The seat, which should be privileged, is smothered in a gap between the back of the curtain and the window, accessible only by a forcibly cumbersome, anarchic, violent gesture.

The paradoxical contrast between the kitsch and the practical is highlighted through light motifs that block the view, materializing a sterile fantasy of self-determination that turns out to be a need for frivolity.



DOCUMENTATION





AffinitàElettive

The space becomes an impossible stage setting.

A fireworks show is projected, drawing a 180-degree arc on the two curved walls.

Instead of deafening bursts, the performer, using a 360 microphone, will soften the space with the sound of live peeled tangerines, following the movements of the fires.

The sound will surround the audience thanks to at least four speakers placed at the four corners of the space.

DEMO



Installation View for COSMO (Trastevere, Rome)

SC UL TU RA

The search is motivated by the need to find a neutral witness who can document the presence of pattern, the inevitable action, the triggered habit.

I investigate the life of the object as a simulacrum of inertia and discovery.

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L'INTRUSO

Parts of a shattered glass, and the attempt to reconstruct the facts: reproduction and cataloging to archive an intimate and generic incident.

2023

Fir wood, 7 elements of about 7x7cm each, geographical coordinates



41.826013, 12.397375

41.826009, 12.397365

41.826010, 12.397368

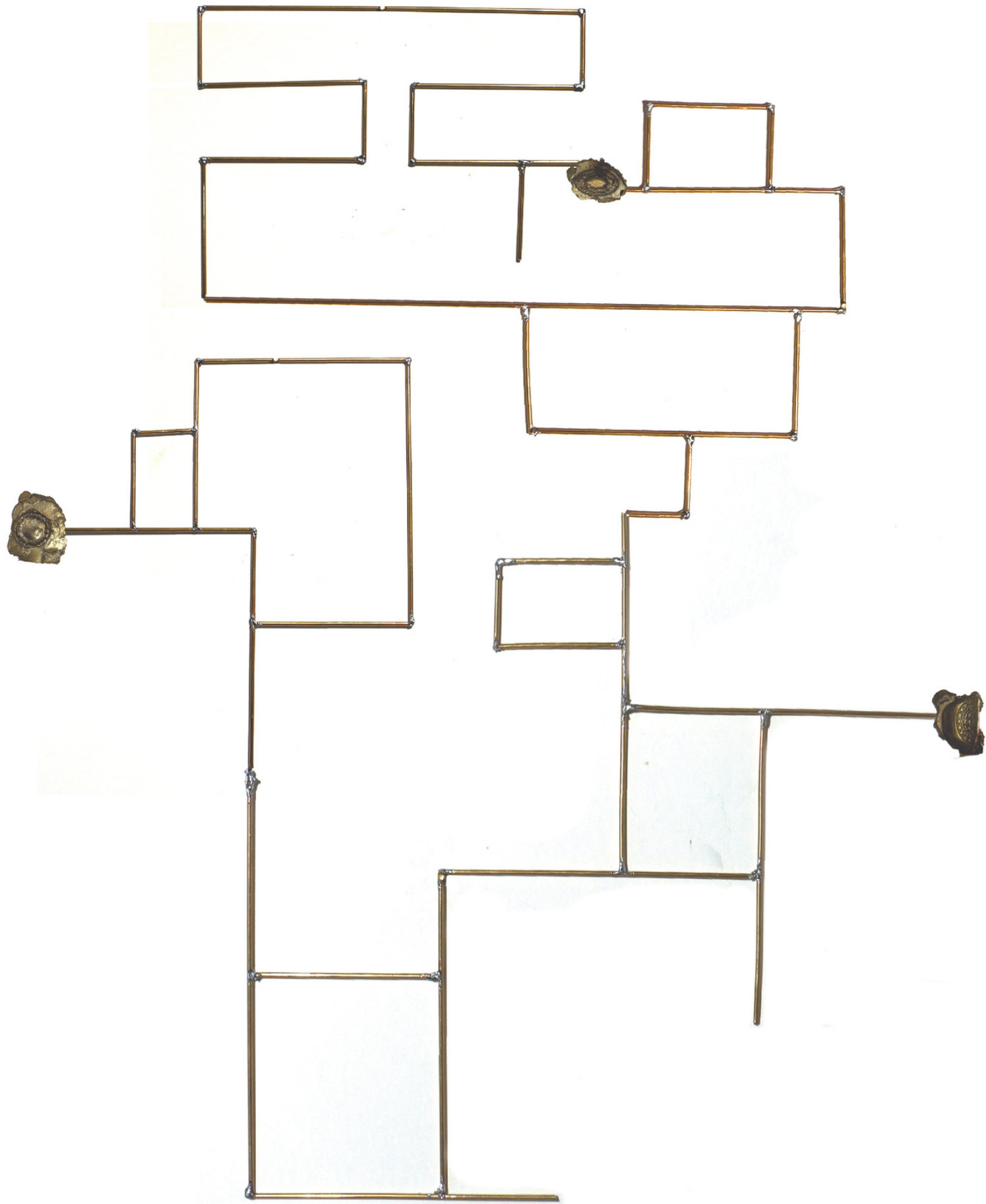
41.826012, 12.397373

41.826014, 12.397379

41.826016, 12.397367

41.826018, 12.397357

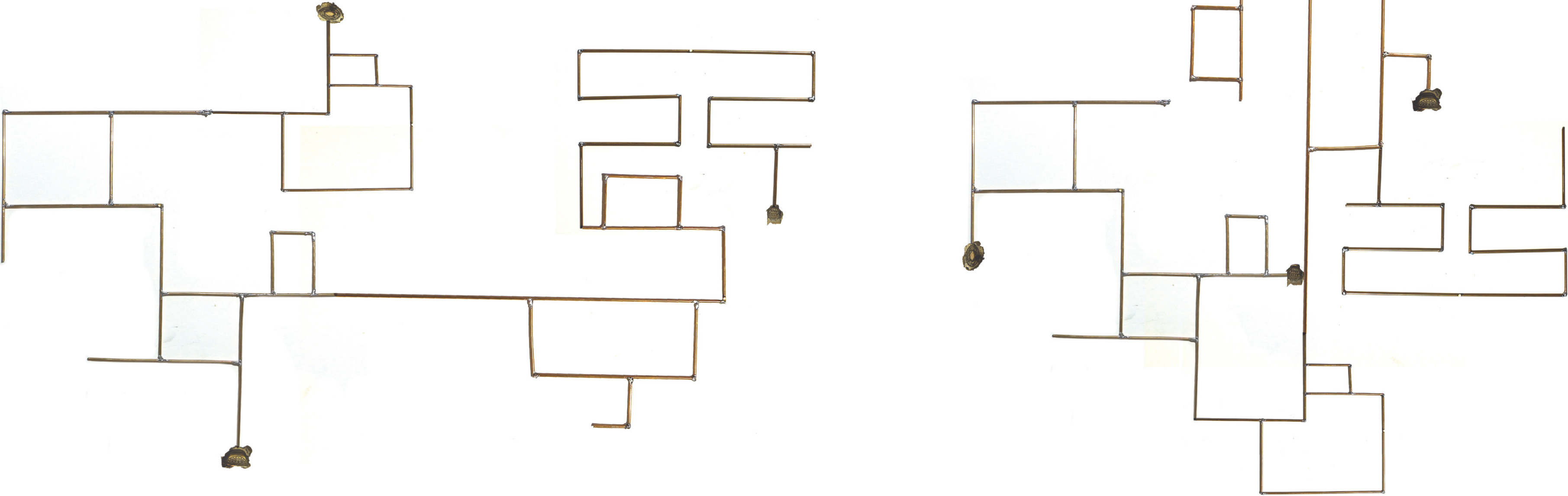




RETICOLISERIES

brass, 100x100cm circa

RETICOLISERIES



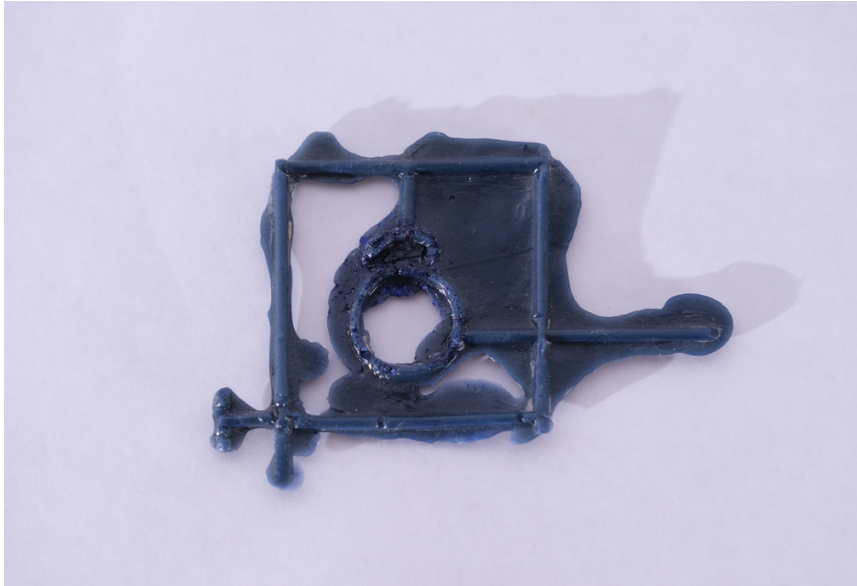
COMPOSITIONAL VARIATIONS (ASSEMBLES)

RETICOLISERIES

rosin, 10x10cm



rosin, beeswax, pigments, 5x7cm circa



COMPOSITIONAL VARIATIONS (MATTER)

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