

ACADEMIC REGULATIONS OF THE BACHELOR OF ARTS IN SUSTAINABLE FASHION DESIGN (DAPL06)

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Art. 1 – Name of the program

1. The Bachelor of Arts in Sustainable Fashion design - DAPL06 has been established at the legally recognized Rome University of Fine Arts

Art. 2 - School

The program is part of the Art design for enterprises school

Art. 3 - Department

The Department of design and applied arts coordinates the classes, research and art production of the Cinema, photography and audiovisual schools is the Department of Design and Applied Arts.

Art. 4 – Qualifying educational objectives

The Bachelor of Arts in Sustainable Fashion Design of the School of Artistic Design for Business aims to teach students how to master methods and techniques, as well as specific disciplinary and professional skills in order to provide students with design and expressive knowledge and methodologies in the use of representation tools and artistic practices, with particular focus on fashion. The course aims to develop design skills and expressive, traditional and contemporary technological tools, which concern the use and management of space and the principles of communication and representation.

Graduates from the Bachelor of Arts in Sustainable Fashion Design:

- have adequate technical-practical training and know the methods and contents of Sustainable Fashion Design;
- possess methodological and critical tools needed to acquire skills in expressive languages, techniques and the most advanced technologies;
- are able to effectively speak at least one European Union language, in addition to their mother tongue, focusing on their main area of competence as well as on the exchange of general information;
- have knowledge of IT tools and communication in their specific areas of competence.

Art. 5 - Specific educational objectives and expected learning outcomes

The fundamental objectives for graduates in Sustainable Fashion Design concern the knowledge and understanding of the dynamics of the fashion system, in Italy and globally, and the acquisition of the methodological and technical-instrumental skills necessary to design products in the fashion industry supply chain, including textiles, clothing and accessories.

Nowadays the fashion system needs to reduce its unsustainability from an environmental, social, cultural and economic point of view, also through continuous innovations in the technological field such as in its materials, 2D-3D modeling and processing technologies. In this crucial moment a fashion designer can play a key role in rethinking all the phases of the creation process of a fashion product by evaluating and reducing the degree of negative impact on the environment and people. The graduate must be able to research scenarios and trends, research and select materials, define the product/collection concept, design the individual elements in terms of their aesthetic-formal qualities, know the performance characteristics and communicative and symbolic value of the garment, model development, digital and physical prototyping, participation in production choices, distribution and communication, but also the exploration of new circular economy models that minimize the social and environmental impact through technological and meaningful innovation.

Learning outcomes

Descriptors of the study qualification – QTI2010

Descriptors for the Bachelor of Arts–The Bachelor of Arts qualifications can be awarded to the students who have acquired the knowledge and abilities described below.

Knowledge and understanding

Graduates from the Sustainable Fashion Design BA must know and be able to understand the basic methodological-practical aspects of the design of the fashion product/collection and of the historical, cultural, technical-technological and economic disciplines characterizing the study of fashion as an applied art, developing a personalized workflow, at a level that also includes knowledge of the contemporary fashion system and the principles of environmental, social and economic sustainability.

Applying knowledge and understanding

Graduates from Sustainable Fashion Design must be able to apply their knowledge of fashion design subjects and their design skills for different product categories, various types of users and clients, and multiple contexts of use, demonstrating a professional approach to their work. They must possess adequate cultural and technical skills for the research, ideation, planning and sustainable creation of fashion products/collections.

Making judgements

Graduates from the Sustainable Fashion Design BA must have developed an independent critical sense in the field of fashion design and communication and must be able to formulate an opinion on their work and

to evaluate the social, environmental and economic implications, being aware of the society and culture of contemporary fashion design.

Communication skills

Graduates from the Sustainable Fashion Design BA must be able to choose the appropriate form and language to effectively convey the content of a project to specialists and non-specialists, through physical and digital project tables, physical and digital models, material prototypes, photos and videos. They must also be able to communicate in English.

Learning skills

Sustainable Fashion Design graduates must have developed the learning skills necessary to undertake further studies, such as Master Degrees and advanced courses or Academic Masters.

Art. 6 – Job opportunities

The study program responds to the need for training expressed by the fashion industry and its supply chains, by the professional studios to design the fashion product in its many meanings.

Graduates from the Sustainable Fashion Design BA will enter the job market with design skills, an ability to work independently and in a team, to read, interpret and implement project indications and to respond effectively to symbolic, aesthetic, functional, material, productive and economic requirements required for the development and production of fashion products.

Graduates in Sustainable Fashion Design will have the necessary skills to evaluate material, technological and production alternatives to respond to the needs of specific users (plus-size, maternity, disability) and maximize the social, economic and environmental sustainability of the project.

Graduates in Sustainable Fashion Design can cover different roles within the industrial and professional system:

Fashion Designer (man and woman), Accessories Designer, Illustrator, Fabric Designer, Trend Researcher, Researcher of Sustainable Materials and Fabrics, Fashion Graphic Designer, Pattern Maker, 3D Pattern Maker, Digital Fashion Designer, Style Office Coordinator, Coordinator of sustainability, Sustainable supply coordinator, Prototyping worker, Product development worker, Production worker, Merchandiser, Stylist.

The Academy will organize, in agreement with public and private bodies, internships and apprenticeships to contribute to the achievement of specific professional skills and will define, for each course of study, specific training models.

Art. 7 – Admission criteria

Access requirements:

- a) To be admitted to the Bachelor of Arts students must have a high school diploma or other qualification obtained abroad recognized as suitable by the Academy in compliance with international agreements.
- b) The selection of the students admitted to the course is made on the basis of an admission exam aimed at identifying the cultural, technical and artistic skills possessed by the candidate.
- c) The maximum number of students admitted to the course is established on the basis of the number of students and lecturers, as well as the spaces and infrastructures needed for the specific learning activities.
- d) Before the beginning of each academic year, the Academic Board establishes the maximum number of students per class and if additional classes need to be created. It is also possible to organize only a few additional classes within the program. .

1. Admission to the Course:

To be admitted to the Bachelor of Arts in Sustainable Fashion Design students must possess the prerequisites which are evaluated through admission tests. Direct enrollment (without taking the admission exam) is possible in case of qualifications achieved in Italy if the high school diploma is in a field that is similar to the chosen course and completed with a grade of at least 80/100.

Type of admission test:

The admission tests foresee:

a) MULTIPLE CHOICE TESTS: logical-reasoning and specific culture test (length: 50 minutes).

Students with specific learning disabilities have 30% more time, for a total of 65 minutes.

b) ORAL TEST: motivational interview with possible portfolio presentation.

If the test is not positive, the academic board can indicate specific additional training obligations to be fulfilled within the first year of the course. They can propose preparatory training activities to help the students achieve an adequate initial preparation, also in collaboration with upper secondary education institutions.

Art. 8 - Curriculum

1. Curriculum offered to the students:

The Bachelor of Arts in "Sustainable Fashion Design" has one curriculum.

2. General overview of educational activities, List of program subjects, teaching, exams and other assessments, academic credits: To pursue the educational objectives established by the Regulations, the program involves courses that provide credits, as indicated in the study plan.

3. Modules:

In compliance with the coding and registration procedures of the exams established by the Academy, a course can include several teaching modules also belonging to different disciplinary sectors by unifying the final exam of the merged courses ("integrated courses" or "laboratories" depending on the final verification methods). The requirements set out in the Academy's Study Manifesto must be respected.

4. Requirements:

a) The Academy's Study Manifesto will indicate each year the courses activated and their subdivision among the various years of the course, identifying the name of the subjects within each artistic-disciplinary sector.

b) The requirements of the courses are established for each academic year in the Academy's Study Manifesto.

5. Further educational activities:

According to these regulations, further educational activities are activities organized or envisaged by the Academy to acquire foreign language knowledge, as well as computer and IT skills, inter-personal skills, or to enter the job market, as well as educational activities that facilitate professional choices by getting to know the job sector to which the qualification can give access, including, in particular, training and orientation internships according to the decree of the Ministry of Labor 25 March 1998, n. 142.

6. Language in which the course is taught:

Courses and other types of educational activities can be taught both in Italian and in English. The Study Manifesto will indicate each year the language in which the courses implemented are taught.

Art. 9 – Regulations regarding attendance

1. Attending the courses and subjects of the Academy is mandatory.

2. To be admitted to the exams, the student must have attended at least 80% of all the educational activities carried out during each academic year. Personal study time is not included.

3. This requirement is certified by the lecturers responsible for the courses.

Art. 10 – Submitting the study plan

1. The student is required to submit a study plan including the mandatory educational activities and the optional and elective ones.

2. When drafting the plan, the student may indicate a non-full-time commitment.
3. Students submit their study plan by the 30th of November of each academic year to the academic office. The study plan can be resubmitted the following year to make changes to the previous one.
4. The valid study plan is the last one submitted.
5. The study plan is automatically approved if it corresponds to the official study plan of the course. Otherwise, if proposed by the Study Plan Commission, the Academic Council will decide by the 15th of December.

Art. 11 - Characteristics of the final thesis

1. The final thesis, for which 8 credits are awarded, may be:
 - a) Art-practical thesis, that involves the production, on behalf of the candidate, of a specific original work on a theme agreed with the responsible lecturer;
 - b) Historical-theoretical or methodological or technical-artistic thesis, in the form of a short essay, in one of the subjects included in the curriculum. Any artistic production materials attached will be functional to the specific nature of the thesis.

Art. 12 – Validity of the regulations

1. The Regulations are valid from the academic year of the Authorization Decree related to the Bachelor of Arts and are valid for three years.
2. Every three years, the Academic Council carries out a review of the Academic Regulations of the Bachelor of Arts.

**BACHELOR OF ARTS IN
SUSTAINABLE FASHION DESIGN (DAPL06)
1st year**

TYPE OF EDUCATIONAL ACTIVITIES	Subject area	Sector code	Disciplinary-art sector	DISCIPLINARY FIELDS	Type of subject	Lesson hours	Study hours	Number of hours	ECTS (credits)	Hours/lesson ratio	Assessment type	Total ECTS
Basic educational activities	Design and applied arts	ABPR16	Design methodology	Fashion drawing	TP	75	75	150	6	25/1	E	38
	Design and applied arts	ABPR15	Design methodology	Design methodology	TP	75	75	150	6	25/1	E	
	Design	ABPR21	Architectural model-making	Patternmaking for fashion 1	TP	100	100	200	8	25/1	E	
	Historical, Philosophical, Psychological, Pedagogical, Sociology and Anthropology subjects	ABST48	History of applied arts	History of fashion	T	45	105	150	6	25/1	E	
	Design	ABPR30	Technology of materials	Technology of new materials for fashion design	TP	75	75	150	6	25/1	E	
	Visual art techniques	ABTEC38	Digital applications for visual arts	Digital applications for visual arts	TP	75	75	150	6	25/1	E	
Characterizing educational activities	Design	ABPR34	Fashion design	Sustainable fashion design 1	TP	150	150	300	12	25/1	E	18
	Design	ABPR31	Photography	Photography	TP	75	75	150	6	25/1	E	
Further educational activities	Visual art technology	ABTEC39	Basics of computer science	Basics of computer science	TP	50	50	100	4	25/1	ID	4
Totale anno											60	

KEY:
TEACHING TYPE:

TP = Theoretical/practical

T = Theoretical lessons

LA = Lab

TYPE OF EVALUATION:

E: Exam

ID: Pss/fail test

Note:

- (1) Similar or integrative educational activities can be chosen among those achieved or, following the approval of the plan, among the courses held at the academy, a maximum of 18 credits.
- (2) Notwithstanding the student's right to choose among the elective educational activities, the Regulations may propose certain specializations. For each specific specialization there will be courses recommended.

BACHELOR OF ARTS IN SUSTAINABLE FASHION DESIGN (DAPL06) 2nd year

TYPE OF EDUCATIONAL ACTIVITIES	Subject area	Sector code	Disciplinary-art sector	DISCIPLINARY FIELDS	Type of subject	Lesson hours	Study hours	Number of hours	ECTS (credits)	Hours/lesson ratio	Assessment type	Total ECTS
Basic educational activities	Design	ABPR21	Architectural model-making	Patternmaking for fashion 2	TP	100	100	200	8	25/1	E	14
	Historical, Philosophical, Psychological, Pedagogical, Sociology and Anthropology subjects	ABST47	Art history: artistic styles and context	History of contemporary art	T	45	105	150	6	25/1	E	
Characterizing educational activities	Design	ABPR34	Fashion design	Textile culture and sustainability	TP	75	75	150	6	25/1	E	30
	Design	ABPR34	Fashion design	Sustainable Fashion design 2	TP	150	150	300	12	25/1	E	
	Design	ABPR19	Graphic design	Graphic design for fashion	TP	75	75	150	6	25/1	E	
	Visual art techniques	ABTEC41	Digital modeling techniques	3D digital modeling techniques for fashion 1	TP	75	75	150	6	25/1	E	
Similar or integrative educational activities (1)	Legislation and economics	ABLE69	Marketing and management	Basics of marketing	T	45	105	150	6	25/1	E	6
Elective educational activities									150	6		6
Foreign language knowledge	Languages	ABLIN71	Languages	English	T	30	70	100	4	25/1	ID	4
Totale anno												60

KEY:
TEACHING TYPE:

TP = Theoretical/practical

T = Theoretical lessons

LA = Lab

TYPE OF EVALUATION:

E: Exam

ID: Pss/fail test

Note:

- (1) Similar or integrative educational activities can be chosen among those achieved or, following the approval of the plan, among the courses held at the academy, for a maximum of 18 credits.
- (2) Notwithstanding the student's right to choose among the elective educational activities, the Regulations may propose certain specializations. For each specific specialization there will be courses recommended.

BACHELOR OF ARTS IN SUSTAINABLE FASHION DESIGN (DAPL06)

3rd year

TYPE OF EDUCATIONAL ACTIVITIES	Subject area	Sector code	Disciplinary-art sector	DISCIPLINARY FIELDS	Type of subject	Lesson hours	Study hours	Number of hours	ECTS (credits)	Hours/lesson ratio	Assessment type	Total ECTS
Characterizing educational activities	Visual arts technologies	ABTEC37	Visual communication project methodology	Brand design	TP	100	100	200	8	25/1	E	32
	Design	ABPR34	Fashion design	Sustainable fashion design 3	TP	150	150	300	12	25/1	E	
	Historical, Philosophical, Psychological, Pedagogical, Sociology and Anthropology subjects	ABST51	Phenomenology of contemporary arts	Phenomenology of contemporary arts	T	45	105	150	6	25/1	E	
	Visual arts technologies	ABTEC41	Digital modeling techniques	3D digital modeling techniques for fashion	TP	75	75	150	6	25/1	E	
Similar or integrative educational activities (1)	Legislazione ed economia	ABLE69	Marketing and management	Basics of marketing	T	45	105	150	6	25/1	E	12
	Historical, Philosophical, Psychological, Pedagogical, Sociology and Anthropology subjects	ABST56	Sociology subjects	Sociology of cultural processes	T	45	105	150	6	25/1	E	
Further educational activities			Further language and interpersonal skills, internships, etc.					100	4		ID	4
Elective educational activities									4			4
Educational activities related to the final thesis				Thesis					8		E	8
Totale anno											60	

KEY:

TEACHING TYPE:

TP = Theoretical/practical

T = Theoretical lessons

LA = Lab

TYPE OF EVALUATION:

E: Exam

ID: Pss/fail test

Note:

- (3) Similar or integrative educational activities can be chosen among those achieved or, following the approval of the plan, among the courses held at the academy a maximum of 18 credits.
- (4) Notwithstanding the student's right to choose among the elective educational activities, the Regulations may propose certain specializations. For each specific specialization there will be courses recommended.