RUFA



A great journey always begins with a first step.

Italy: synonym of wonder, especially for the new generations who live abroad and who wish to enter into the culture and the educational system that "Il Bel Paese" can offer. More specifically, the Foundation Year is intended for students attracted by Made in Italy, not intended only as a sign of distinction and style, but also as a qualitative approach to life.

It is precisely in this context the Foundation Year takes place: a supplementary course of 60 credits, the objective of which is to initiate the student to the study of cultural, design, historical and artistic subjects which they will encounter, in yet a deeper way, in the years to come. Thanks to this educational path, foreign students with 11 years of school attendance; those who attended an American High School and did not achieve the required AP's to enter the BA programs in Italy; or those who attended the British High School who did not achieve the number of A-Levels required to enter the BA programs in Italy, will be able to integrate the minimum prerequisite by the Ministry of Education and Research, before accessing the university system, and learn the basic subjects required to develop of the required knowledge in the artistic, audiovisual, multimedia and design field. Participants will also be able to learn about RUFA training methods, interact with lecturers, integrate practical and theoretical methods, explore the concepts of research and artistic production and best practices related to design.

WHAT IS THE PURPOSE OF THE FOUNDATION YEAR?

- > To introduce the student in cultural, design, historical and artistic subjects and in the educational methodologies of the Italian university system
- > To fulfill the Academic requirements by the Ministry of Education and Research to be admitted to the BA programs in Italy

The Foundation Year enables participants to build the foundations to undertake any Bachelor of Arts program. In this context, students can put themselves to the test, improve their language knowledge, get to know a National academic excellence and create professional relationships with the lecturers.

Five different subjects are provided: Italian language and culture, writing workshop, history of art, design and Italian style, specific course in photography, video, art and design, a final test and a CILS certification. The program envisions 485 hours of study in total, divided into 24 hours a week. The 60 credits obtained will allow students to be admitted to RUFA Bachelor of Arts programs – or BA programs in any other Institution, keeping in mind the general rule regarding the educational and decision-making independence of all Higher Education Institutions regarding admissions – and will not be recognized for the purposes of reducing the teaching load of subsequent Degree programs.

GENERAL INFORMATION

Period: HYBRID VERSION from the end of October 2023 to June 2024 | IN PRESENCE VERSION from January 2024 to June 2024

Language: Italian and English

Language Requirements: English level B1/B2

of English. Preferably Italian level B1 **Enrolment deadline:** HYBRID VERSION
20 October 2023 | IN PRESENCE VERSION

4 December 2023 **Cost:** € 6,500.00*

Qualification issued: FY diploma + CILS "Italian language certificate accepted by all the Italian

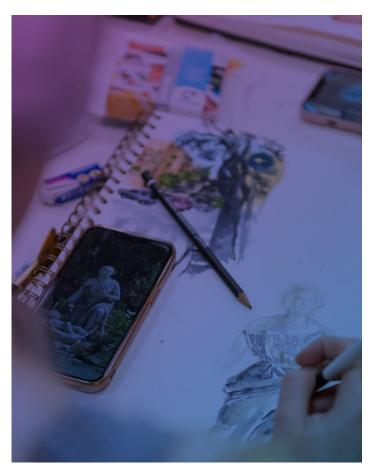
universities"

Students must pay 25% of the fees upon enrollment and the remaining 75% by the 4th of December 2023. The candidates are required to submit, by 4th of December, the application for admission, attaching their high school diploma, along with their "transcript of record" of training activities carried out, CIMEA Certificates of Authenticity and Comparability, study visa (if applicable) and English language certificate. RUFA reserves the possibility of checking the aptitude and motivation of students before enrolment. The course will be activated if the minimum number of students is reached.



STUDY PLAN

Subject (T= theoretical • TP = theoretical- practical)	CFA	Specific CFA	Total hours	Number of hours per week (hybrid version) from 30 October 2023	Number of hours per week (in presence version) from 15 January 2024
Italian language and culture (T)	32	22 Language (ITA)	165 Language (ITA)	10 hours, 8 weeks online lessons 90 hours in presence lesson from 15 January 2024	20 hours, 8 weeks
		10 Culture (ITA)	75 Culture (ITA)	15 hours, 5 weeks	15 hours, 5 weeks
Writing workshop (TP)	2		25	1h x 1 year or 2h x 1/2 year	1h x 1 year or 2h x 1/2 year
History of art, design and Italian style (T)	8		60	2 and 30'	2 and 30'
Specific course (TP)	12	4 Photo/Video 4 Art 4 Basic Design	50 Photo/Video 50 Art 50 Basic Design	2 Photo/Video 2 Art 2 Basic Design	2 Photo/Video 2 Art 2 Basic Design
Final test	2		10		
CILS Certificate	4				
Total	60		485	20h / week	20h / week







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