



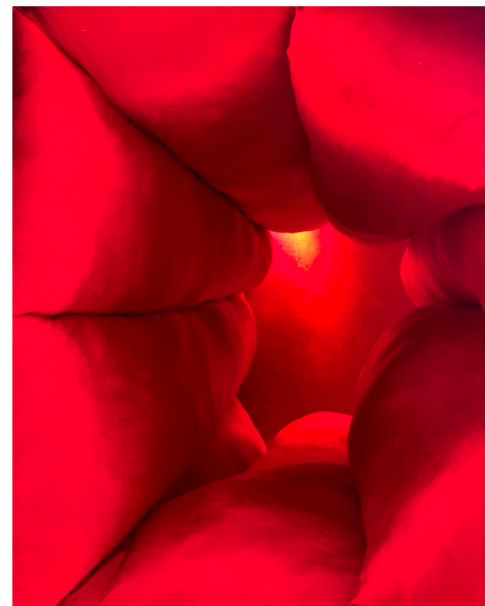
MARIA LUÍSA FIGUEIREDO

Artist Statment

My artistic journey has evolved from immersive paintings, rich in depth and perspective, to captivating three-dimensional installations. Whether on canvas or in installations, my creations consistently share a playful essence, beckoning viewers to actively engage with the art. The paintings, almost interactive, spark curiosity with their mystical, surreal allure, defying contemporary art norms.

My installations take interactivity a step further, allowing tactile exploration—a departure from the untouchable nature of traditional paintings. I tend to provocatively challenge artistic conventions, crafting textural paintings deemed off-limits and sculptures concealed within boxes, creating a tension between desire and accessibility.

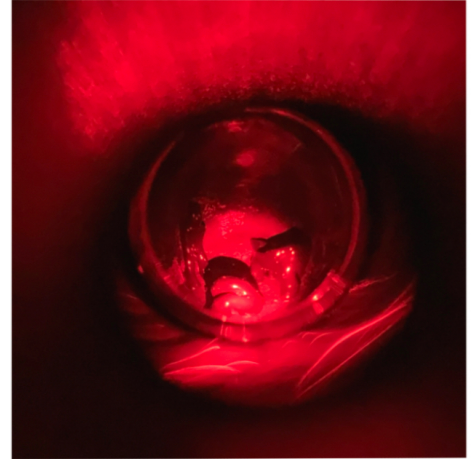
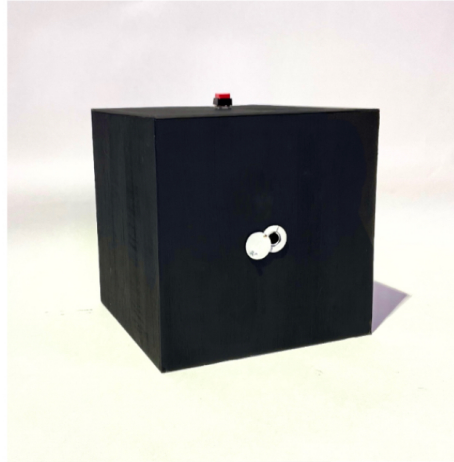
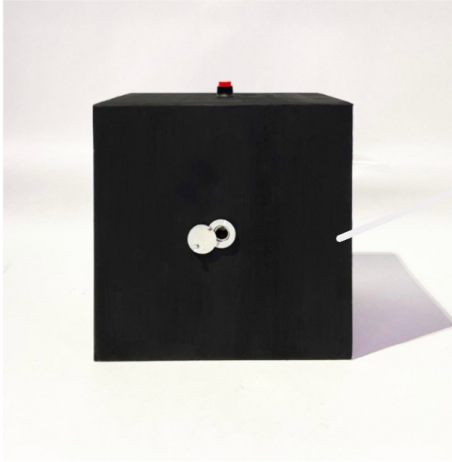
Central to my practice is the deliberate absence of explicit translations or explanations the pieces I create. This intentional mystery serves as a tool to provoke curiosity and stimulate critical thinking in the audience, fostering a unique and transformative art experience.



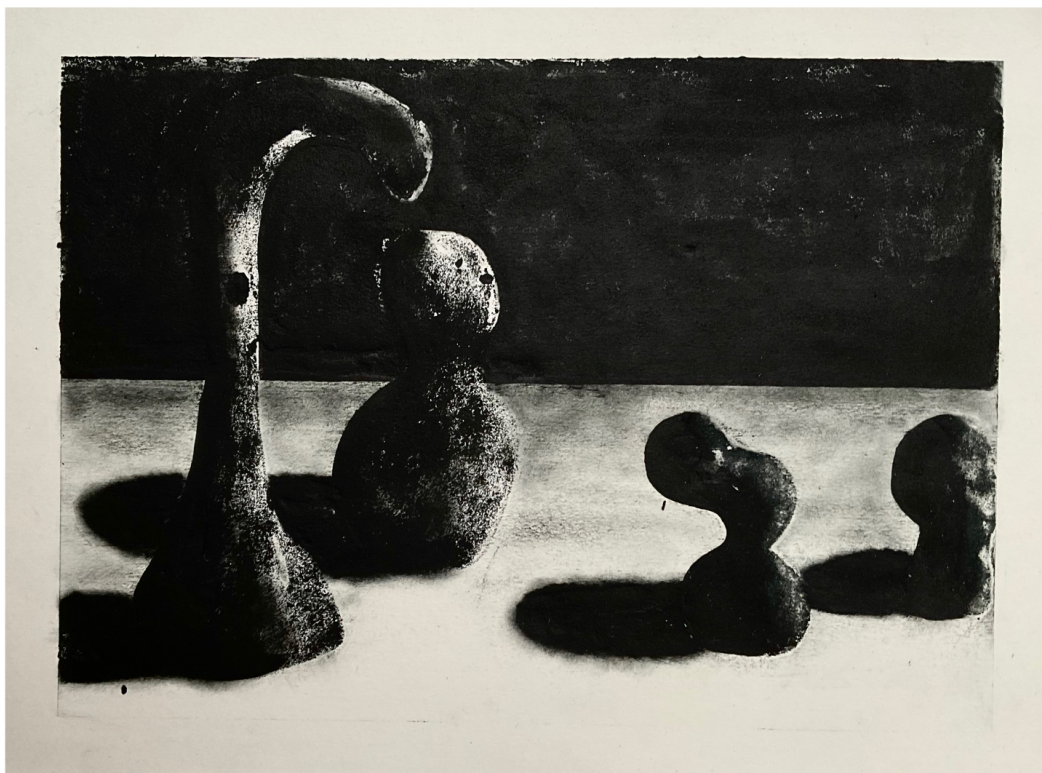
"Abbraccio"
150 x 100 x 60 cm
Iron, Wood, Velvet, foam, LED
2023



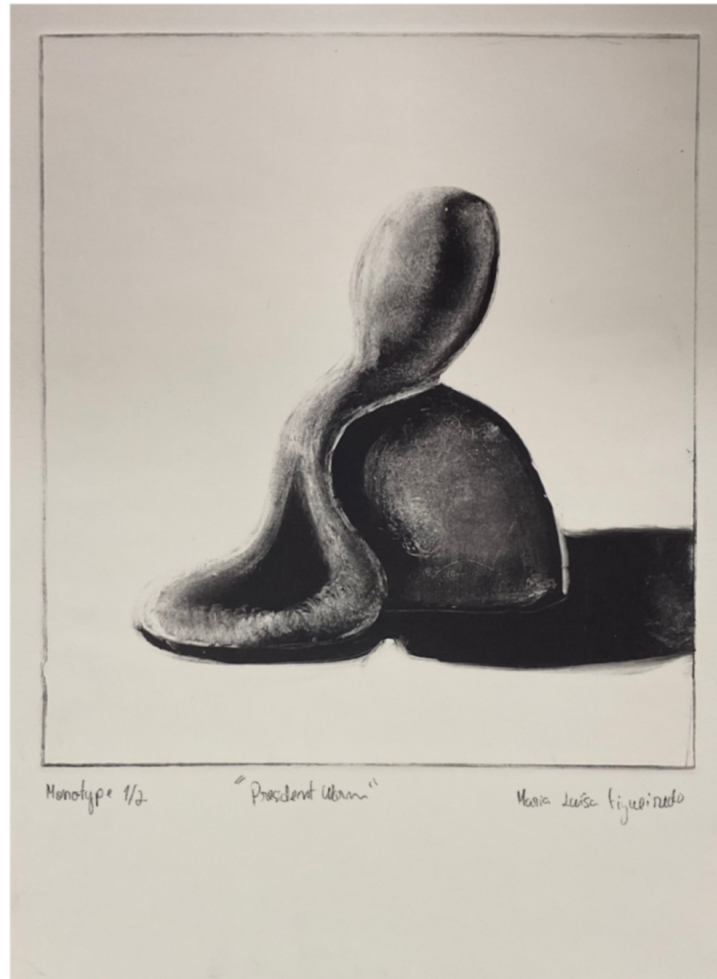
"Cubo"
20 x 20 x 20cm
Pinho, veludo, cerâmica
2023



"Cosmo"
20 x 20 x 20cm
Wood, velvet, ceramics, LED
2023



"Lunático"
35 x 24cm
Carborundum Print
2023



Monotype
"President worm"
38 x 27,5 cm
2022



"Pins"
35 x 35cm
Woodcut print
2023



Tetrapack
"Something hanging"
35 x 24,5 cm
2022



"Captive on cavity"
100 x 60
Oil on canvas
2022



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Education

BA Painting, FBAUL Fine Arts University of Lisbon

Minor in Illustration, FBAUL Fine Arts University of Lisbon

Program Erasmus+, BAUHAUS-UNIVERSITÄT

MFA painting, RUFA Rome University of Fine Arts

Exhibitions

2023

Collective exhibition "Sobre a Pele", Galeria Paços do Concelho, Torres Vedras

Solo exhibition, "Politicamente incorreto" Loja do Autor, Torres Vedras

Collective exhibition, "Double trouble", Rufa Space, Roma

Collective exhibition, "Piso 3", Sociedade Nacional de Belas Artes, Lisbon

2022

Collective exhibition, "Woodcut" RUFA space, Roma

Collective exhibition, "Summary" Bauhaus-Universität, Weimar

2020

Solo exhibition, "Contra a corrente", Manel Sport, Torres Vedras

2019

Collective exhibition, "GABA-2019" FBAUL, Lisbon