

Rome, 21/03/2024

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**ACADEMIC MASTER IN ART CURATING AND MANAGEMENT  
SCHOLARSHIP REGULATION – JAN 2025**

For the January 25 intake, RUFA is granting 1 scholarship to Italian and international students who are enrolling in the Academic Master in ART CURATING AND MANAGEMENT.

**1. Brief**

Looking at the present in order to understand traditions.

Subverting a natural assumption. Where we come from is hidden in our habits; the path we choose to undertake and the way we perceive what surrounds us hide our history.

Art curators cultivate the ability to look at the world around them. 'Looking at' is an act of the mind that can be learned with the right tools and continuous practice. It means being able to deeply look at an artwork or a particular exhibition, but also, in a mind-broadening way, to look at a particular space, a time, and a country.

We firmly believe that respect for diversity comes from knowledge of peculiarity; every place and every period of time have their own way of posing, of working on traditions, intended not only as a focus on the past, but also as a form of attention to what is daily life.

Then, art curators are also art critics who breathe, listen, and reason about culture and life.

People who thrive to identify trends - visual and conceptual - or even weaknesses and critical points thanks to exploration of the place where they live and the interaction with their peers, to eventually create an appropriate stage for them.

Combining art manuals and the knowledge of their present, new themes and challenges can be discovered by upcoming art curators as a starting point to analyze both the history and the present.

Participants in this call are asked to define their own area of research to develop an original curatorial idea for an exhibition, which can focus on a specific theme or subject, an art cluster, a minority group, a specific place, a renovated appreciation for nature and landscapes, and/or emerging technology. A lens to understand the present, and through this present, the character of particular traditions.

In developing an original project, participants should observe the following requirements:

- Present yourself by creating a 'self-portrait' to illustrate who you are and the world you live in (your city, your network, your belongings, etc.). Show us your passions, fears, and desires, as well as your loves and your hates. You may work via any technique you wish: words, images, or a combination of the two.

- Conduct research on the culture of a country of your choice (preferably your country of origin) and choose a theme of interest for this moment in history. Look for interesting elements of analysis to further explore your theme.
- Develop a curatorial idea that artists could engage with. For example, you might consider a particular theme or topic, but also express a media preference: painting, sculpture, performance series, festival, video art, etc. Express your ideas through words, images, or a short video presentation.

## **2. Criteria of participation**

For the Master in ART CURATING AND MANAGEMENT, the call is open to graduates holding a University Bachelor of Arts degree or equivalent study in the field of Fine Arts, Design, Architecture, Humanities, and Business.

Participation is individual – group submissions are not allowed.

## **3. How to participate**

Participation in the call is free.

To participate in the contest, please fill in the application form online and upload:

Attachment A: your Passport/ID (max. 1 Mbyte)

Attachment B in a single .pdf document (max. 5 Mbyte):

1. Copy of University Degree certificate or equivalent: if you haven't received your degree yet, you can upload a certificate on enrolment confirming you are about to graduate;
2. Signed Personal Statement (Letter of motivation) up to 500 words: you may explain why you wish to participate in the Scholarship, how would the Master help you develop your career, what are your personal and professional goals, etc.;
3. Curriculum Vitae;
4. English Language Certificate, min. B2 or equivalent.

Attachment C in a single .pdf document (max. 10 Mbyte)

Portfolio of works, or any works and documents that may be relevant for admission purposes. If it is available online, you simply add the link to the portfolio/reel.

Attachment D in a single .pdf document (max 4 Mbyte), including:

Your Project addressing the scholarship's challenge:

- Text of up to 500 words, introduced by the project title, which explains the overall proposal, stressing the critical thinking behind the proposed ideas.
- 1 slide with your self-portrait
- 3 slides to describe your research
- 3 slides with the proposed idea/s using both visual references and short statements.

#### **4. Calendar**

The deadline for the submission of the scholarship application is 15<sup>th</sup> April 2024 at 23.00 CET.

#### **5. Committee**

The Committee is composed of Fabrizio Pizzuto, Academic Coordinator of the Master and two of the course's lecturers.

#### **6. Evaluation criteria**

Applications will be evaluated by the appointed Committee and ranked based on the following criteria:

Consistency of the Project with the scope of the challenge (0-8 points)

Reliability of the research supporting the Project (0-8 points)

Innovation and originality of the Project's proposal (0-8 points)

Quality of the visual and written presentation of the Project (0-8 points)

Overall academic and professional profile of the participant (0-8 points)

The Committee may require an interview with the candidates to complete the evaluation process.

#### **7. Award**

RUFA awards 1 scholarship for the Academic Master in Art Curating and Management.

The first-place scholarship award consists of a 50% deduction on the attendance fee (enrollment fee is due) for the Master starting in January 2025 in RUFA.

According to the Committee's selection, other participants may also be awarded a lower scholarship amount.

Any scholarship allocated to the intake for which the student is enrolling (e.g. January 25) will NOT be automatically valid and confirmed for the next intake. RUFA's management will assess any reassignment.

#### **8. Results and publication**

At the end of the selection made by the Jury, the winners of the call will be announced via e-mail. The winner shall confirm his/her acceptance of the scholarship award by finalizing the matriculation process



within 7 (seven) days from the date of the first communication. After that period has elapsed without receiving the necessary documents from the winner, the scholarship shall be considered expired and shall be reassigned. The acceptance of the scholarship implies the obligation for the winner to file an application for the selected course and pay the residual quote of the tuition fee. The final project and the final news might be published on RUFA's official communication channels.

All candidates who will have a score of 20 and above will be informed about the result of their application and will be considered eligible for matriculation to their respective Academic Master's programs.

#### **9. Rights and use of the delivered output**

The Participant acknowledges and accepts that the application to this scholarship initiative involves the implementation and creation of works of an artistic nature by the Participant, (created in any form and by any means including, for pure simplification and non-exhaustive purposes, texts, photographs, films, renderings, sculptures, paintings, drawings, layouts and design elements and projects of any kind), in the context of the application process that the Academy has intended for its participants (the "Works").

Therefore, the Participant acknowledges and accepts that by signing and sending this Application, if accepted by the Academy, the Participant grants the Academy the right to use, disseminate, reproduce, elaborate, modify, publish, transmit and communicate to the public the Works created by him/her as part of this initiative without time limits, to promote the Academy itself and its own activity and educational offer. He/she also yields all rights of any kind and nature existing regarding any type of support on which the Works may be contained (by way of example, images, photographs, slides, texts).

For the purposes described above, the Academy recognizes and protects the Participant's authorial right on the Works and therefore commits to quote the Participant indicating his/her name and surname and any necessary identification data, as well as to use appropriate credits and mentions on all occasions, none excluded, in which the works are used, disseminated, reproduced, transmitted, published and communicated to the public.

Any use of the Works by the Academy for profit reasons is expressly excluded.

The Participant expressly declares that he/she is fully satisfied and that he/she has nothing to claim for any reason or title from the Academy, its assignees and/or successors in title and/or in general by anyone who uses and exploits the Works for the purpose of promoting the Academy, its activities and the courses organized by it, committing also in the future not to raise any objection, claim, demand or dispute in this regard and, to the extent necessary, to irrevocably renounce to any right, action or claim in relation to the payment of a fee or compensation of any kind on the basis of what is indicated above. The Participant assures the Academy that the Works do not violate the rights of third parties and from now on indemnifies the Academy and/or its successors in title from any possible action and/or claim, including from third parties, related to the Works and their exploitation for which he/she is fully and solely responsible.

#### **10. Treatment of Personal Data**

The Academy collects and processes the Participant's personal data as part of the signing and implementation of this initiative, the Application, and the implementation and provision of the educational and training services for the Participant. The Academy processes the Participant's personal data in accordance with Regulation (EU) 679/2016 (the "GDPR"), with the provisions contained in Legislative Decree 196/2003 and subsequent amendments. (the "Privacy Code") and the provisions issued by the competent Authorities regarding personal data.

The personal data collected with this initiative and the Application, or in any case collected by the Parties and processed for it, are and will be processed by the Academy according to principles of lawfulness, correctness, transparency, and confidentiality and used or transmitted to other entities exclusively for the purposes of the implementation of this initiative according to the methods and conditions established in the information notice on the processing of personal data attached here.

#### **11. Applicable law and jurisdiction**

The Italian law will govern the Initiative and the relations between the Participants. Any dispute that may arise between the promoters and the Participants will be of exclusive jurisdiction of the Court of Rome (Italy).

#### **12. Exemption from the ministerial validation**

Pursuant to article 6, D.P.R. 430, dated 26/10/2001, this Initiative is not a prize competition or lottery: as a result, no ministerial authorization is needed.

IL DIRETTORE  
arch. Fabio Mongelli






