

# RU FA

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## **FOUNDATION** **course**

*Accredited by the MUR through  
RUFA - Rome University of Fine Arts*

# MILAN

**A great journey always begins with a first step.**

Italy: synonym of wonder, especially for the new generations who live abroad and who wish to enter into the culture and the educational system that “Il Bel Paese” can offer. More specifically, the Foundation Year is intended for students attracted by Made in Italy, not intended only as a sign of distinction and style, but also as a qualitative approach to life.

It is precisely in this context the Foundation Course takes place: a supplementary course of 60 credits, the objective of which is to initiate the student to the study of cultural, design, historical and artistic subjects which they will encounter, in yet a deeper way, in the years to come. **Thanks to this educational path, foreign students with 11 years of school attendance; those who attended an American High School and did not achieve the required AP's to enter the BA programs in Italy; or those who attended the British High School who did not achieve the number of A-Levels required to enter the BA programs in Italy, will be able to integrate the minimum prerequisite by the Ministry of Education and Research, before accessing the university system,** and learn the basic subjects required to develop of the required knowledge in the artistic, audiovisual, multimedia and design field. Participants will also be able to learn about RUFA training methods, interact with lecturers, integrate practical and theoretical methods, explore the concepts of research and artistic production and best practices related to design.

## WHAT IS THE PURPOSE OF THE FOUNDATION COURSE?

- > To introduce the student in cultural, design, historical and artistic subjects and in the educational methodologies of the Italian university system
- > To fulfill the Academic requirements by the Ministry of Education and Research to be admitted to the BA programs in Italy

The Foundation Course enables participants to build the foundations to undertake any Bachelor of Arts program. In this context, students can put themselves to the test, improve their language knowledge, get to know a National academic excellence and create professional relationships with the lecturers.

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Five different subjects are provided: Italian language and culture, writing workshop, history of art, design and Italian style, specific course in photography, video, fashion design and design, a final test and a PLIDA certification. The program envisions 485 hours of study in total, divided into 17 hours a week. The 60 credits obtained will allow students to be admitted to RUFA Bachelor of Arts programs – or BA programs in any other Institution, keeping in mind the general rule regarding the educational and decision-making independence of all Higher Education Institutions regarding admissions – and will not be recognized for the purposes of reducing the teaching load of subsequent Degree programs.

## GENERAL INFORMATION

**Headquarter:** RUFA in Milan, Bodio Center Campus - Piazzale Lugano 19, 20158

**Period:** from the end of October 2024 to June 2025

**Language:** Italian and English

**Language Requirements:** English level B1/B2 of English. Preferably Italian level B1

**Enrolment deadline:** 25<sup>th</sup> of October 2024<sup>[1]</sup>

**Cost:** € 8,500.00<sup>[2]</sup>

**Qualification issued:** FY diploma + PLIDA <sup>[3]</sup> "Italian language certificate accepted by all the Italian universities"

Students must pay 25% of the fees upon enrollment and the remaining 75% by the 10<sup>th</sup> of October 2024. The candidates are required to submit, by 10<sup>th</sup> of October, the application for admission, attaching their high school diploma, along with their "transcript of record" of training activities carried out, Declaration of Value or CIMEA Certificates of Authenticity and Comparability, study visa (if applicable) and English language certificate. RUFA reserves the possibility of checking the aptitude and motivation of students before enrolment. The course will be activated if the minimum number of students is reached.

<sup>[1]</sup> The inclusion of the applications received from the 26<sup>th</sup> of October to the 30<sup>th</sup> of November 2024, will be evaluated on the basis of the remaining seats available.

### <sup>[2]</sup> THE COST INCLUDES:

- > Registration fee
- > Attendance and final exam fee
- > PLIDA certification
- > Final certificate  
(The qualification obtained has legal value, but the academic staff evaluating the incoming profiles reserves the right to make the final decision)

### <sup>[3]</sup> PLIDA CERTIFICATION:

- > the PLIDA examination venue will be in Padua or Brescia



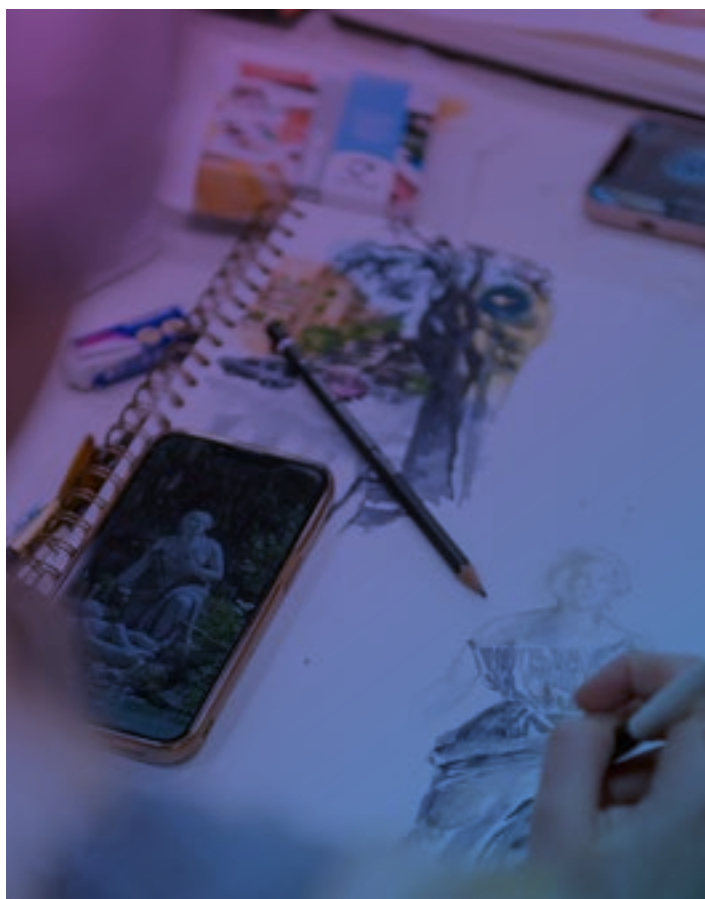
- > Those attending the Foundation Course have a 15% tuition fee reduction valid for all Bachelors of Arts in Rome in English.

# STUDY PLAN

Subject (T= theoretical • TP = theoretical- practical)	CFA	Specific CFA	Total hours	Hours per week*
Italian language and culture (T)	32	22 Language (ITA)	165 Language (ITA)	4 hours, 8 weeks (online lessons)  15 hours, 9 weeks (in presence lesson from 13 <sup>th</sup> January 2025)
		10 Culture (ITA)	75 Culture (ITA)	9 hours, 8 weeks
Writing workshop (TP)	2		25	2 hours, 12 weeks
History of art, design and Italian style (T)	8		60	7 hours, 9 weeks
Specific course (TP)	12	4 Fashion Design	50 Fashion Design	4 hours, 12 weeks
		4 Photo/Video	50 Photo/Video	4 hours, 12 weeks
		4 Basic Design	50 Basic Design	4 hours, 12 weeks
Final test	2		10	
PLIDA Certificate	4			
<b>Total</b>	<b>60</b>		<b>485</b>	<b>17h / week</b>

\*In some weeks the number of hours might have slight variation in order to reach the total amount of hours scheduled for the subject.

**Total weeks of lessons: 29**



**RU  
FA**

**Rome**  
University  
of Fine Arts

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