

The background is a complex abstract artwork. It features a light grey, almost white, base with numerous dark, irregular splatters and blotches scattered across it. Overlaid on this are several organic, elongated shapes in shades of green, yellow, and red. These shapes have a textured, almost cellular appearance, with some internal patterns and colors. The overall effect is one of organic complexity and layered texture.

PORTFOLIO

LEILA TANHAEI

I've learned that to live is to resist, and to survive is to fight battles you didn't choose. Every moment is filled with both pain and resilience, collapse and creation. In between the details of Persian carpets, faded tiles, and the everyday lives of people, there's a quiet persistence, a story of balancing between breaking and continuing. the beauty that survives and the wounds that shape it.

“ Many unsuitable things must be accepted, Ugliness must be seen as if it were good, Poison must be taken as if it were sugar, I was disobedient and did not understand: The harder you pull, the tighter the rope. ”

Rabia Balkhi

PAINTINGS:

Destiny of Iranians is knitted to their carpets and tiles. Growing up surrounded by their beauty and witnessing the process of decay, reflecting the fate of both Iranians and their legacy. May it be a tribute to this magnificent self-breaking.

CARPETS,



"The Weight of Decay"

Mixed media on paper

24 x 40 cm

2023



"Mother Nature"
Mixed media on paper
19 x 40 cm
2023



"The Mirage Above"
mixed media on paper
24 x 40 cm
2023

"Young bride"
mixed media on paper
21 x 19 cm
2024





"Phantom thread"
mixed media on paper
19 x 21 cm
2024

"I'll meet you there"
Mixed media on paper
21 x 19 cm
2023



"Ambivalence"
oil on canvas
34 x 23.5 cm
2024



"Dream Land"
oil on canvas
38 x 31 cm
2024

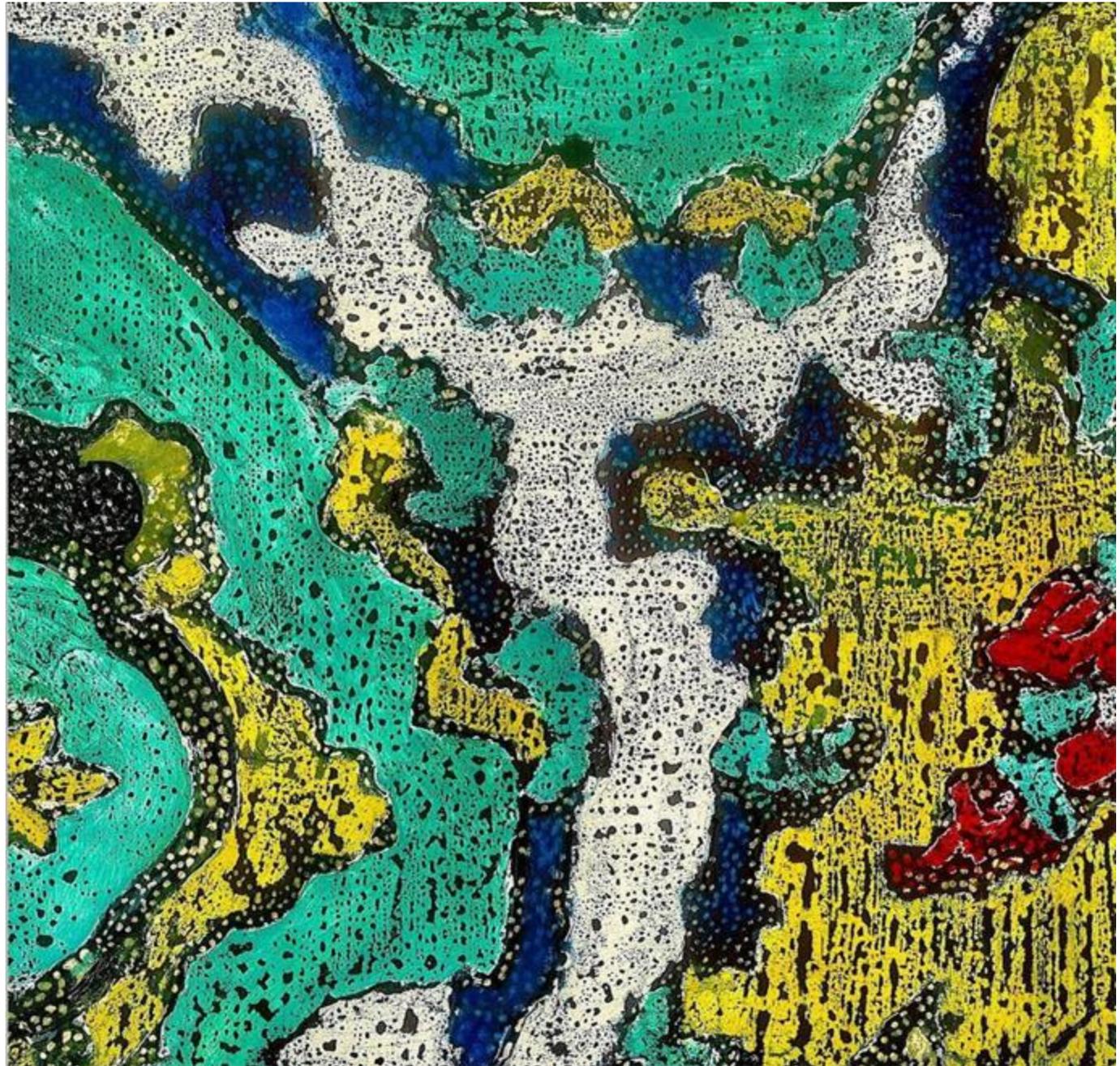


"Eternity"
mixed media on canvas
47.5 x 47 cm
2023



TILES AND TAPESTRY,

"Untitled"
mixed media on paper
24 x 24 cm
2023



"Homa"
mixed media on paper
21 x 21 cm
2023



"Arash the Archer"
mixed media on paper
24 x 40 cm
2023



"After Leili"
mixed media on paper
34 x 30 cm
2024



"Rebellion"
mixed media on paper
18 x 15 cm
2024



"We were younger"
mixed media on paper
18 x 18 cm
2024





"Dream of being a Man"
mixed media on paper
24 x 40 cm
2023

"Persia 17th century"
mixed media on paper
32 x 32 cm
2023



"untitled"
mixed media on paper
28.5 x 26 cm
2024



GOD'S HAPPINESS (Multimedia Diptych):

To be a good woman, there is no body.

To be a good woman, there is no identity.

To be a good woman, there must be blood.

To be a good woman, you shouldn't exist.

BE A GOOD WOMAN, FOR GOD LOVES ONLY GOOD WOMEN.



"Blood's spilled for God, again"
mixed media
7.5 x 59.5 cm
2024



"God's happiness"
mixed media
47 x 3.5 cm
2024



BIOGRAPHY:

- Leila Tanhaei (b. 1999, Rasht, Iran) is a painter and multidisciplinary artist with a background in architecture. She initially studied mathematics and physics before earning her first bachelor's degree in architecture in her hometown. She is currently pursuing a second bachelor's degree in painting at the Rome University of Fine Arts (RUFA). Working across various mediums, including painting, multimedia, and Installation art, her work explores the struggles of humanity and cultural identity. Using diverse materials, she evokes deep emotional responses, navigating themes of resilience, emotional values, and collective struggle. Through her art, she thoughtfully examines the complexities of human existence and cultural heritage.



CONTACTS

Instagram: @leilatanhaeii

Number: +39 77 084 7460

email: tanhaeii.leila@gmail.com