

## **WORKSHOP PROJECT SHEET**

Anno Accademico / Academic Year 2024/2025

### **Titolo Workshop / Workshop Title:**

Assistant Director, Breakdown with Movie Magic Scheduling (1AD, BREAKDOWN AND MMS)

### **A cura di / By:**

Proposed by: Livia Barbieri

Entrepreneur: Francesca Maria Scanu

### **Indirizzato a / Intended audience:**

-to all students

### **Partecipanti / Participants**

max 12

### **Requisiti richiesti / Requirements:**

-English Language

### **Durata e Crediti / Duration and Credits:**

30 hours – 2 FC

### **Periodo di svolgimento / Dates:**

16-20 June 2025

### **Giorni, orari ed aule di svolgimento / Timetables, classrooms:**

Monday, 16 June – from 9:00 AM to 6:00 PM (1-hour lunch break)

Tuesday, 17 June – from 9:00 AM to 6:00 PM (1-hour lunch break)

Wednesday, 18 June –between 9:00 AM and 6:00 PM (1-hour lunch break)

Thursday, 19 June –from 9:00 AM to 4:00 PM (1-hour lunch break)

### **LOCATION LIBETTA – CLASSROOM G01-G02**

### **Breve descrizione / Short description:**

At the end of the workshop, the students will have competence about the principal skills of a 1<sup>st</sup> and 2<sup>nd</sup> AD, in particular on the breakdown, the use of the professional app Movie Magic Scheduling and the shooting schedule.

### **Short Biography**

**Francesca Scanu** was born in Sardinia (Italy) in 1986. She studied screenwriting and since 2013 she works as 1AD, writer and producer with her company COCOON and as delegate producer for other production companies (ex: Groenlandia Group). As a screenwriter she won the Mattador International script prize in 2013. She wrote and produced several shorts. The most successful

Mod. 05-11-B - Rev. 0 del 10-01-2018

was "For Anna" (2016 – short movie), directed by Andrea Zuliani, finalist for the David di Donatello prize and winner of several international prizes. In 2018 she coproduced the feature film "Go Home" directed by Luna Gualano, selected at Trieste Sci-Fi festival, at Noir Film Festival, at BIFFF and winner of Roma Lazio Film Commission Prize at Roma Cinema Fest in 2018. In 2019 she published for Dino Audino Editore the book titled "Near to the director", an essay detailing the work of first and second AD and script supervisors. As producer she won Biennale College Cinema 2019 with "Blessed Boys", that she also wrote with the director Silvia Brunelli, produced by Raindogs srl and premiered in Venice Film Festival 2021. Now she's developing several feature and documentary project as writer producer. She still works as 1AD in feature films.