

Elisabetta Barouffo

# Sustainable Fashion Design

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RU  
FA

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## Fashion is civilization.

The history of human cultures goes along with the history of clothing. In the global acceleration of our present, there is a need for reflection on the meaning of fashion in the contemporary world, to be fully aware of its immediate and future impact on the environment, understood as a natural, cultural and social habitat where everything is interconnected. You will learn how to formulate creative, yet conscious thinking thanks to the course's transdisciplinary approach, which provides technical skills and stimulates critical reflection on the cultural and business models of the fashion system, with a view to sustainability, inclusion and circularity. This is your opportunity to lead the fashion industry towards an effective ecological transition.

### Qualification:

First Level Academic Diploma, equivalent to a Bachelor's degree

### Duration:

3 years, full time

### Language:

Italian or English

### Credits:

180 ECT

### Requirements:

*Italian students*

High school diploma

*International students*

Valid High School Diploma for the Italian

Higher Education System

B2 level of the course language

Upon admission non-UE students are

subject to fulfill the procedure for obtaining

the student VISA

### Location of attendance:

Rome

### Field:

Design Methodology, Textile Culture and Sustainability, Fashion Design

### Main subjects:

Fashion Design, Pattern making, Digital modelling techniques

### Future careers:

Fashion Designer, Digital Fashion Designer, Researcher of sustainable materials and fabrics, Textile Designer, Graphic Designer for Fashion, Sustainability coordinator.

# Study plan

| COURSES       |                                                              | ECT | H   |
|---------------|--------------------------------------------------------------|-----|-----|
| 1 YEAR        | Design methodology                                           | 6   | 75  |
|               | Fashion Drawing                                              | 6   | 75  |
|               | Patternmaking for fashion 1                                  | 8   | 100 |
|               | Technology of new materials for fashion                      | 6   | 75  |
|               | History of Fashion                                           | 6   | 45  |
|               | Digital applications for Visual Arts                         | 6   | 75  |
|               | Photography                                                  | 6   | 75  |
|               | Sustainable Fashion design 1                                 | 12  | 150 |
|               | Basics of computer science                                   | 4   | 50  |
| 2 YEAR        | Patternmaking for fashion                                    | 8   | 100 |
|               | History of contemporary art                                  | 6   | 45  |
|               | Graphic Design for fashion                                   | 6   | 75  |
|               | Textile culture and sustainability                           | 6   | 75  |
|               | Sustainable Fashion Design 2                                 | 12  | 150 |
|               | 3D Digital Modeling techniques for fashion 1                 | 6   | 75  |
|               | Fashion Management                                           | 6   | 45  |
|               | English                                                      | 4   | 30  |
|               | Elective educational activities                              | 6   | /   |
| 3 YEAR        | Sustainable Fashion Design 3                                 | 12  | 150 |
|               | Phenomenology of contemporary arts                           | 6   | 45  |
|               | Brand Design                                                 | 8   | 100 |
|               | 3D Digital modeling techniques for fashion 2                 | 6   | 75  |
|               | Basics of marketing                                          | 6   | 45  |
|               | Sociology of cultural processes                              | 6   | 45  |
|               | Elective educational activities                              | 4   | /   |
|               | Further language and interpersonal skills, internships, etc. | 4   | 100 |
|               | Thesis                                                       | 8   | /   |
| Total credits |                                                              | 180 |     |

# Admission test

The admission test is designed to assess students' aptitude and motivation to undertake the RUFA education project.  
Admission to RUFA is open to all graduates of the various types of high school, each with their own specific admission procedures.

## How will the test take place?

A 60-question multiple-choice logic aptitude test (computer-based: 40 of verbal and figurative logic + 20 of culture of the chosen course), and a motivational interview.

## Payment method

### Italian students

**€ 1'200 Annual enrolment fee** / to be paid upon enrolment each year.

The remaining part of the annual tuition fee and educational contribution can be paid in:

- **a one off payment** by 30 November, with a 5% reduction;
- **3 payments** (30 November, 31 December, 31 January);
- **4 payments** (30 November, 31 January, 31 March, 31 May);
- **6 payments** (30 November, 31 December, 31 January, 28 February, 31 March, 30 April);
- **12 payments** using 0% interest financing (The last pay slip or tax return is required, as well as a photocopy of the guarantor's ID and tax code).

### Early bird\*

Direct matriculation by 31 July:  
- € 1'200 with annual fee payment no later than 30 November.

### International students

**€ 1'200 Annual enrolment fee** / to be paid upon enrolment each year.

The remainder of the annual tuition fee and educational contribution must be paid no later than 10 September.

### Early bird\*

Payment of the annual tuition fee and educational contribution:

- by 31 May: - 15%;
- by 31 July: - 10%.

*\*The Early bird initiative is **valid for the first year only** and cannot be combined with scholarships and/or other financial benefits.*

## How will the committee be composed?

The committee will be composed of some of the course lecturers.

## Tuition fees

| INCOME<br>/ 000€ | COURSE<br>TAUGHT IN<br>ITALIAN - € | COURSE<br>TAUGHT IN<br>ENGLISH - € |
|------------------|------------------------------------|------------------------------------|
| 0 → 40           | 7'000                              | 7'800                              |
| 40 → 70          | 7'800                              | 8'800                              |
| 70 → 100         | 8'800                              | 10'500                             |
| > 100            | 11'500*                            | 12'800*                            |

\*For **non-EU students**, only the income bracket over 100 is considered, except for Turkey.

### The following are excluded from the above costs:

- Fee for admission tests (1st year):  
international students €100, Italian students € 50 or €100 (depending on the session);
- Regional tax for the right to university studies (Ente Regionale per il Diritto allo Studio e alla Conoscenza – DiSCo): € 140.;
- Fee for the Diploma Examination (2nd year): € 400;
- Graduation fee (2nd year): € 90,84  
Ufficio del Registro Tasse CC.GG. – Roma – Tasse Scolastiche – c.c.p. 1016.

## EXPLORE RUFA

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with RUFA



## Contacts

### Guidance office

[orientamento@unirufa.it](mailto:orientamento@unirufa.it)

### International students guidance office

[guidance@unirufa.it](mailto:guidance@unirufa.it)

### International students

[international.students@unirufa.it](mailto:international.students@unirufa.it)

### Administration office

[amministrazione@unirufa.it](mailto:amministrazione@unirufa.it)

**RUFA**

**Rome**  
University  
of Fine Arts

