

WORKSHOP PROJECT SHEET

Anno Accademico / Academic Year 2025/2026

Titolo Workshop / Title and subtitle:

FILM CASTING: FROM SELECTING ACTORS AND EXTRAS TO DIRECTING THE AUDITION
How to choose the right cast for your short film.

A cura di / By:

Propose: Livia Barbieri
Entrepreneur: Pier Glionna

Indirizzato a / Intended audience:

Exclusively addressed to MASTER OF ARTS STUDENTS of FILM ARTS 1 and 2 year + BACHELOR OF ARTS STUDENTS of CINEMA 2 and 3 year

Partecipanti / Participants

MIN 12 – MAX 25

Requisiti richiesti / Requirements

It is recommended to bring:

- a laptop or tablet for practical exercises
- cameras/smartphones for self-tape simulations
- English language

Durata e Crediti / Duration and Credits:

30 hours – 2 FC

Periodo di svolgimento / Dates:

2-6 March 2026

Mod. 05-11-B - Rev. 0 del 10-01-2018

Giorni, orari ed aule / Timetables, classroom:

Monday 2 March from 10.00 am to 5.00 pm (1-hour lunch break)
Tuesday 3 March from 10.00 am to 5.00 pm (1-hour lunch break)
Wednesday 4 March from 10.00 am to 5.00 pm (1-hour lunch break)
Thursday 5 March from 10.00 am to 5.00 pm (1-hour lunch break)
Friday 6 March from 10.00 am to 5.00 pm (1-hour lunch break)

RUFA LIBETTA CAMPUS – ROOM G11**Breve descrizione / Short description:**

The workshop offers students a comprehensive overview of the film casting process, which is essential for creating a credible and professional short film.

Through lectures, practical exercises, and real audition simulations, students will learn:

- how to analyze the characters in their short film;
- how to prepare a cast and extras breakdown;
- how to organize a casting process, from the first announcement to the final selection;
- how to communicate effectively with actors and agents;
- the role and responsibilities of the crowd marshall;
- how to manage self-tapes, callbacks, and live auditions;
- how to direct actors, even without prior directing experience.

The workshop will conclude with a final simulated casting session with invited actors, during which students will apply what they have learned, or with the analysis of their own short films.

Short Biography:

Pier Glionna (1998) is a film director, screenwriter, and casting director.

He works on Italian and international productions as an assistant director and casting assistant, collaborating on projects such as *MASERATI: The Brothers, Brunello* alongside Tornatore, *Stolen Girl, Race For Glory, The Betrayers*, and *Gloria*, working with actors such as Anthony Hopkins, Al Pacino, Andy Garcia, Jessica Alba, and Kate Beckinsale.

His on-set experience has allowed him to develop strong expertise in selecting and directing actors, from character analysis to audition management. At the same time, he continues his creative work with Immaginaria Produzioni, through which he develops award-winning short films, series, and projects focused on social themes.

He currently lives and works in Rome, where he continues to work in directing and casting for film and audiovisual productions through his agency, Immaginaria Casting Extras.