

WORKSHOP PROJECT SHEET

Anno Accademico / Academic Year 2025/2026

Titolo Workshop / Title and subtitle:

How do you own disorder?

Experimental practices of analysis on the wild understood as subculture

A cura di / By:

Proposal: Fabrizio Dell'Arno

Entrepreneur: Francesca Cornacchini

Indirizzato a / Intended audience:

-to all students of Visual Arts, as well as Photography and Multimedia Game Art; particularly recommended for Visual Arts Master's students

Partecipanti / Participants

MIN 12-MAX 15

Requisiti richiesti / Requirements

- **English-language workshops** – the instructor will be available to translate into Italian if/when necessary.
- **Recommended:** basic knowledge of Photoshop.
- **Requirements:** Laptop with Adobe Creative Cloud (Suite), smartphone or tablet with an internet connection.

Durata e Crediti / Duration and Credits:

30 hours – 2 FC

Periodo di svolgimento / Course period:

15/19 June 2026

Giorni, orari ed aule di svolgimento / Days, times and classrooms of delivery:

Monday 15 June from 10.00 am to 5.00 pm (1-hour lunch break)

Tuesday 16 June from 10.00 am to 5.00 pm (1-hour lunch break)

Wednesday 17 June from 10.00 am to 5.00 pm (1-hour lunch break)

Thursday 18 June from 10.00 am to 5.00 pm (1-hour lunch break)

Friday 19 June from 10.00 am to 5.00 pm (1-hour lunch break) - final show from 5 to 7 pm

AUSONI CAMPUS – AULA/ROOM A4**Breve descrizione / Short description:**OBJECTIVES

The lab aims to investigate disorder as an aesthetic and political language, drawing parallels between urban subcultures and animal biodiversity: both generate heterogeneous, resilient, and unpredictable vital systems. Here, the "wild" is not understood as the opposite of culture, but as an underground web that weaves through it.

Through experimental practices of analysis and collective production, participants will be invited to explore biodiversity, chaos, and entropy as creative tools, recognizing disorder as a critical and imaginative resource.

The workshop analyzes the theoretical and practical issues mentioned above and guides students in developing a personal project. It assists them in the methodical organization of their work, portfolio presentation, and the final staging of a professional exhibition.

Short Biography:

Francesca Cornacchini was born in Rome in 1991. She earned a Bachelor's degree in Set Design and a Master's degree in Sculpture from RUFA – Rome University of Fine Arts.

From 2018 to 2024, she was a member of the artist-run space Spazio In Situ. In 2024, she co-founded studio kāma, a new creative space located in Rome's Pigneto district, where she currently practices.

Her work has been exhibited in both independent and institutional venues, including: Fondazione Merz (Turin), GNAM – National Gallery of Modern Art (Rome), GAM – Gallery of Modern Art (Rome), Gubbio Biennale 2024, A+B Gallery (Brescia), Galleria Unosunove (Rome), Galleria

Alessandra Bonomo (Rome), Galleria Divario (Rome), Una Vetrina (Rome), Shazar Gallery (Naples), Galerie Au Roi (Paris), Temple University Gallery (Rome), TILT (Lausanne, CH), and Pastificio Cerere (Rome).

In 2021, she founded and directed the residency program "D3cam3ron3" in collaboration with Palazzo Lucarini, supported by Palazzo Collicola (Spoleto).

In 2024, she was awarded second place at the Inside Art Talent Prize and was a finalist for the Premio Conai Arte Circolare (Spazio Taverna). In 2018, she won the RUFA Contest and the REF Prize (Roma Europa Festival).