

WORKSHOP PROJECT SHEET

Anno Accademico / Academic Year 2025/2026

Titolo Workshop / Title and subtitle:

A step into Stop Motion

A cura di / Curated by:

Proposal: Livia Barbieri

Entrepreneur: Laura Luchetti, Marco Varriale, Lulù Cancrini

Indirizzato a / Intended audience:

Exclusively addressed to Film arts 1 and 2 year + computer animation + cinema international class

Partecipanti / Participants:

MIN 12 – MAX 25

Requisiti richiesti / Requirements:

- Basic drawing skills.

It is recommended to bring:

Optional but recommended: laptop or tablet for practical exercises with drawing/animation/stop motion apps (i.e. Krita, Stop Motion Studio)

Mandatory: notepad, pencil, eraser, scissors and glue

Italian/English language

Durata e Crediti / Duration and Credits:

30 hours – 2 FC

Periodo di svolgimento / Course period:

15-19 June 2026

Mod. 05-11-B - Rev. 0 del 10-01-2018

Giorni, orari ed aule di svolgimento / Days, times and classrooms:

Monday 15 June from 9.30 am to 16.30 pm (1-hour lunch break)

Tuesday 16 June from 9.30 am to 16.30 pm (1-hour lunch break)

Wednesday 17 June from 9.30 am to 16.30 pm (1-hour lunch break)

Thursday 18 June from 9.30 am to 16.30 pm (1-hour lunch break)

Friday 19 June from 9.30 am to 16.30 pm (1-hour lunch break) - final show from 5 to 7 pm

AUSONI CAMPUS – AULA/ROOM A7-A13

Breve descrizione / Short description:

The workshop is structured to guide participants through each phase of the stop-motion filmmaking process.

It begins with conceptual development, followed by scriptwriting, directing fundamentals, character design, thorough assessments of time, budget and available resources.

The program culminates in the production of a short scene, allowing participants to apply their learning in a practical setting.

Short Biography:

Moonchausen

Founded in 2013 in Rome, Moonchausen produces stop-motion and 2D animation videos. The creative duo, made up of Lulù Cancrini and Marco Varriale, collaborates with writers, technicians, and industry professionals, blending a passion for handcrafted aesthetics with the potential of digital technology to create award-winning works in both the communication and cinematic spheres. Notably, their collaboration with director Carlo Hintermann led them to work in the field of social communication, including being exceptionally selected for two consecutive years to produce the commercial for World Rare Disease Day. Meanwhile, their projects with director Laura Luchetti have resulted in short films showcased at major national and international festivals, such as the Venice International Critics' Week, and have received numerous accolades, including the Silver Ribbon (Nastro d'Argento) for Best Animated Short Film in 2019.

Laura Luchetti

Awarded filmmaker Laura Luchetti has directed feature films, short films, music videos, commercials, documentaries and theatre productions. Her first feature film "Febbre da Fieno" was distributed in Italy by Disney and has been awarded by many International Film Festivals. Her short "Bagni" has been nominated for the Silver Ribbon Award (Nastri d'Argento, Syndication Awards) for Italian Best Animation and selected in more than thirty International Film Festivals winning many awards.

Her second feature "Twin Flower" was selected at the Cannes Film Festival's Atelier 2015; at The Sundance Screenwriters Lab 2015; Opened at Toronto Film Festival where it was awarded with the FIPRESCI mention; selected at the London Film Festival, Busan, Stockholm, Rome, it was shortlisted for the EFA Awards.

In 2018 "Sugarlove", her second stop motion animation short film, was presented at the 33 Venice Film Festival (International Film Critics Week) and won the Silver Ribbon Award (Nastri D'Argento-Syndication Awards) for Best Animated Film 2018.

In 2020 Luchetti directed for Rai the TV series "Nudes" that revolves around the theme of revenge porn among teenagers. The series premiered in Italy in April 2021 reaching in the first weeks over one million views and gaining a large success both with the audience and with the critics. Nudes has been sold to Disney Plus in the UK and in many European Countries.

In 2023 her third feature film "The Beautiful Summer" has premiered at the Locarno Film Festival and sold to more than 40 countries internationally. The film won a prestigious David di Donatello Rivelazioni for the performance of Yile Yara Vianello, and a Silver Ribbon Award for the performance of the actor Nicolas Maupas. Luchetti has directed the Fifth Episode of the Netflix TV series "The Leopard".

FILMOGRAPHY

- 2024 "UN VIAGGIO A ROMA" short film – Telethon Campaign- Rai Cinema
- 2023 "THE LEOPARD" 5TH Episode - Netflix
- 2023 "THE BEAUTIFUL SUMMER" - feature film – Kino Produzioni – Lucky Red
- 2021 "NUDES" – TV series- Raiplay
- 2019 "FIORE GEMELLO" – feature film- Donkadillo -Fandango
- 2018 "SUGARLOVE" – animated short – Studio Universal
- 2016 "BAGNI" - animated short -Studio Universal
- 2016 "COME LA NEVE "Boosta ft. Luca Carboni- videoclip
- 2012 "STORIE DI RAGAZZI" – docufiction, TV pilot 24'
- 2012 "PETER AND THE WOLF" & "HISTOIRE DU SOLDAT" - theatre play- Musica Riva Festival
- 2012 "FEBBRE DA FIENO" – feature film – DAP Italy- Buena Vista International
- 2009 "FEISBUM" – 2 episodes
- 2008 "IL GIARDINO DEL MAESTRO" – theatre play with Alessio Boni- Musica Riva Festival
- 2007 "THE SEA" – short
- 2006 "LA TARTARUGA" – short
- 2003 "CLIMBING COLD MOUNTAIN" – documentary – Channel4
- 2003 Official Making of "Cold Mountain" by Antony Minghella - Miramax
- 1997 "IN GREAT SHAPE" – short